



SENIOR

The

Exponent

ISSUE

37th Year—Number 9

Greenfield, Massachusetts, June 19, 1950

Price Ten Cents

Senior Service Opens Week Of Commencement

For Shorthand

Reverend Herbert R. Houghton, and Constance Graves,

The entire congregation then joined allow. I WENTY-EIGHT G. H. S. JUNN
WENTY-EIGHT G. H. S. JUNN
BOSS were presented either theory certificates or those for 60 words a minute. Those to whom theory certificates or the whom theory certificates or the whom theory certificates or the whom theory certificates. out.

Seniors Feast At

The Senior Service for the Class of FOURTEEN G.H.S. SENIORS were

1950 was held yesterday at four o'clock recently presented shorthand awards, including either the 60-word or 80. Tuesday evening.

Gold pins and 100-word certificates in general,

minute. Those to whom theory certain cates were presented are Margaret Class Day Exercises Dedinas, Carolyn Cass, Jane Wandelooki, Norma Renirew, Mildred Given By Graduates Keyes, Phyllis Bryant, and Joan

CLASS



(tune of "Red River Valley")

As we come to the close of our school years, Although some may attempt knowledge new We now ponder the debt that we owe here: Dear green and white, we'll e'er oe true

As we gather to wish well to true friends, We do promise once more and do pray That, wherever our footsteps shall lead us, From thought of you we'll never stray.

So we now say farewell with this one wish: That perhaps sometime not far away Once again we shall be reunited To relive our work and our play.

Robert William Thrasher

Many Receive Mr. Reuben Laurie Many Seniors To Graduation

Mr. Reuben L. Laurie will be the

The processional, "Pomp and Circumstance," was played by the Green field High School Orchestra under the direction of Philip Johnson. Reverber field High School Orchestra under the direction of Philip Johnson. Reverber Paul Harmon Chapman, pastor of the Greenfield M Solid Ultatian Chuert. Lead and the School of the scripture reading and the prayer. The Girls' Cleic Cleic Ulta sange "The Lard's Prayer." and Constance Graves.

"The Lard's Prayer." and Constance Graves. Mr. Laurie is a graduate of Harvard Editor-In-Chief

Réverend Herrert N. 100900-J.C., pastor of the First Chuerh of Derfield, gave the main address of the afternoon, entitled "On Being as Beerrly Putsam, and Katherine Mas Beerrly Putsam, and Katherine Mas

tory. Next, Barbara Allen and James Stamatopulos read the Class Will. A selection is then sung by our bari

Later, Eleanor Davenport and William Hawkins give the Class Prophecy Then Mr. Watt, Principal, awards the Silver "G" pins to deserving stude.its. The class as a body then sing the

Class Song by Robert Thrasher. The song is written to the tune of "Red River Valley." Then, they march out of the auditorium to "The Host of Youth," which is played by the Greenfield High School Orchestra, and proceed to plant the ivy, while singing Louise Richardson's ode.

Class Day Program

Processional: "Pomp and Circum

Greenfield High School Orchestra

President's Welcome—James Saig

Class History-Jane Crepeau,

Class Will-Barbara Allen, Jame

Selection-Lawrence Masiello Class Prophecy-William Hawl ins Eleanor Davenport

pai Arthur Watt

Class Song—Robert Thrasher Tune "Red River Valley" Recessional-"The Host of Yo Greenfield High School Orchestra

Continue Education

Ronald Hall To Be

Ronald Hall of the class of in-chief of next year's "Expo-

Erisman, assistant editor; Carole Brissette, news editor; and

All four juniors have been on the "Exponent" staff this past year and have published two issues of the paper.

Other editorial positions will

remain open until next Septem-

Nature Of Class Gift Still In Doubt

Sixty-word certificates were awarded June Scofert, Erneastine Milera, Carolyn Gass, Norman Renfero, Margaret De Gass, James Renfero, Margaret De Gass, Margar chated: Katherine Manuler, Karten

Midred Keves, Phyllis Bryant, Robert

Murkey, Jenone Robert, Mary Hayde,
Saches, Robert Wheeler, and Phyllis

Murkey, Jenone Robert, Mary Hayde,
and Phyllis Hale.

Jero all this ceremony, Stanley

Jacob Robert Meeler, and Phyllis Hale.

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College Attracts Many Members Of The Class Of 1950

A temporary and partial list of stu-dents of the Class of 1950 who have been accepted to colleges, junior colleges, preparatory schools, and schools of nursing is as follows:

Three students have been accepted at Bridgewater State Teachers College. These are Elizabeth Babcock, Edward Keller, and Louise Richardson.

Others accepted to accredited colleges include Hellen Berry, Adelphi; Mary Carroll, Albertus Magnus or Regis; Jane Crepeau, University of Massachusetts; Stanley Doore, Ohio

Also Bernard Ethier, Massachusetts School of Art; Joseph Johnson, Boston University; Isabel Levy, Wheaton; James Phippard, Bowdoin or University of Massachusetts.

James Stamatopulos, University of

continued on page 4



LOUISE RICHARDSON

Tune-Believe Me If All Those Endearing Young Charms'

As we plant here to-day this new ivy so green For a symbol of strength and of life We shall think of its meaning throughout all the years, As we go on our way through the strife.

Through tears and through cheer we'll be true to our land, To our home, to our school, to the right; And the spell that will hold us so firm and so fast Is this ivy that elimbs toward the light

Without doubt or dismay we do start on our way With the hope that the best may be ours we work and we play, we shall earnestly strive To be masters of future glad hours.

Oh, ivy so green as you climb o'er the wall, Oh, ivy so green as you elimb o er un.
You will serve as a guide for each day
And will give us a challenge that we do our best
With the problems we'll face on our way.

Louise Richardson

The Exponent

Editors-In-Chief James Phippard Robert Thrasher Faculty Advl Mr. William L. Hubbard News Editor



Sports Editors Mary Carroll Disemary O'Hara

Exchange Editor

Published monthly by the students of Greenfield High School, Greenfield, Mas Rates: 60c per year, 10c per single issue.

DRIVER TRAINING

For his last printed word on the editorial page, this editor, before leaving G. H. S., would like to enter a plea for the speedy com-mencement of driver training in this school. As the writer is graduating from G. H. S. and could in no way reap the benefits to be derived from such a course, he feels free to state his position in the matter.

The cost of such a course would be nominal. The car would b sold to the town for one dollar. A new auto shop with adequate personnel would be available to maintain it. An instructor is already available. The few hundred dollars required to pay an instructor and purchase replacement parts would be more offset by an overall saving in property damage to say nothing of And then, as if some superhuman personal injury and death.

Three billion dollars are lost every year through motor vehicle accidents; there are fifty million operators in the nation. Simple arithmetic tells us that the pro rata individual driver's share of this The crown begins to pour into the annual national garage bill is sixty dollars.

By inaugurating driver training, and by cutting down on accidents, the citizens of the community would save more than the amount put into the project. Someone will say, "What proof have you that the motor vehicle accident rate will be reduced?" We ould answer that the American Automobile Association, in carefully controlled checks, has shown that the accident rate among trained drivers is 50% lcss than that of untrained drivers.

It may appear rather materialistic to think of the issue of driver training in terms of dollars and cents alone; it is obvious that the main purpose is the saving of human lives. In 1948, 32,000 per sons were killed in traffic accidents. The appalling number of 1,000,000 were injured, 100,000 of them permanently.

Current national publications are filled with articles on "Teeni-

These articles point out all too graphically the horrible potential which exists when untrained youth and the automobile

are paired off. This writer cannot urge too strongly the adoption of a drive training program. It cannot be assumed that all young people who drive are going to receive skillful training elsewhere. Here is a chance to train properly many of those who otherwise would not have the advantage of personal, professional instruction.

FOREVER ONWARD

Tomorrow evening, June 20, 1950, will usher in the beginning of a new era of our lives. At long last our high-school years will be behind us; the entire world with all its opportunities lies stretched

Yes, in this land of freedom the entirc world lies before young people who desire to succeed in it. What a wonderful thought thi is! In no other nation on earth can a young person have so many opportunities as here in America.

With these great vistas opeining before us it is vital that we take care as to what field of work we shall enter; it is very important that we set a goal for ourselves and continually strive to attain It does not seem necessary to tell why a definite goal in life is necessary; the reason appears to be so obvious. How can one succeed in this fast-moving world with competition on every side if he does not at every minute fix his gaze on one desired achieve ment and work toward it?

.Of course this goal should not be set too high; discouragement would be the only result. Rather, this goal should be subdivided one should advance toward it a step at a time. One can not expec to realize all of his ambitions as soon as he leaves the auditorium on graduation night.

Finally, let us not be discouraged at our difficulties. are to be expected. There were certainly difficulties encountered during these past school years. At times, maybe some of us felt we would never graduate. Yet, these difficulties have been overcome by sincere effort on our own part, and we have finally reached our

So will it be in the years to come. But let us remember always that we have the power to overcome our difficulties; let us enter the world with determination to reach a fixed goal and to strive or that same goal until it is attained.

JUNIOR POETRY

THE ENCHANTED SEASON

The grass is brown; the trees are The pumpkin bursts its vine

The frost is painting pictures On trees in colors fine.

The ghostly goblins ride their

And wild geese pass unseer or, io; the scampering squirrel Brings us to Ilaliowe'en.

Barbara Allen '5 SPRING

Oh; what a beautiful morning

s that make you Wan to sing. A breeze is drifting Through the air. Bringing with it

The pungent scent of Spring

ASSEMBLY The hall is silent. Suddenly the

band Strikes up a stirring, rhythmic,

hand

Were tipping over barrels filled

They throng through every door, down every stair. They come from cracks and cran-

nies in the wali, Up through the floor-in fact, from everywhere.

One runs ahead to siddle with a friend.

and smile.

The boidest jostle forward to con-

For much-disputed seats upor the aisie.

Oh, surely by no ordinary mean Could ail these come so quickly from their rooms;

They must arrive on flying jet machines

Or whiz in here on countless magic brooms.

But through this wondrous scene gives rise to doubt, It's nothing when compared w

Pauline Bibby '51

Diel 9838

DENEAULT'S Greenfield Appl. Inc. Zenith Radios

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going out

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ts, or Complete Suits

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Odds and Ends

That Younger Generation

A small boy went with his n to visit the home of a friend. As they entered the lovely living room filled with beautiful fragil objects artistically arranged in every available spot, the boy exciaimed.

'Oh, Mother: Look at all the

SMART LAD

A couple couldn't find a baby sitter the other night, so they taiked their son, Junior, 9, into sitting for himseif. "We'il pay you 50 cents an hour,

his father explained, "and time and a half for overtime. Overtime wiil start when you go to bed. Just as the parents got to their party, Junior phoned that he was in bed and starting on overtime. the finished (?) product. LITTLE ONES LEARN QUICKLY Mother was absent from the even-

ing meal, so Dorothy, aged seven, sat in her chair and pretended to take her place. The child's solemn assumption of matronly airs annoyed her brother, who challenged her position with the rema "so you're mother tonight? Well, if you're mother, tell me-how much is six times nine?" Calmly and without besitation.

Dorothy retorted, "I'm busy, ask your father,

SUCH IS LIFE

There is a wonderful example in the iife of an ant," began an unsuspecting kindergarten teacher Every day the ant goes to work and works all day. Every day the ant is busy. And in the end what

"That's easy. on him," replied a little pupil, promptiy.

Editor's Scratch Pad

With this issue of the "Exponent" de our "very enjoyable" stay here at G.H.S. Before we do anything else, we want to thank all our staff members who helped in any way on our issues; Mr. Taylor and his boys in the print shop for their fine efforts to get this paper out on time (in spite of us!); and, finally, Mr. Hubbard, whose few remaining hairs have turned a little bit whiter during the past year.

It certainly doesn't seem that this year is over at last. Of course, the most exciting moment, for the seniors, still remains. Just think how much money our class could make if we charged seventy-five cents a seat!

We certainly hope all of you enjoy the "Emerald," a booklet which is given away (for \$3.00) with this issue of the "Exponent." After all the work done on it, it's certainly good to read

By the way, this would be a good place to give some credit where it is due: The cover of the "Emerald" was designed by Jane Crepeau; Jou Johnson originated the idea of the drawings in the activities section; the idea of the light and dark type in the senior section is credited to Jane Crepeau; and the art stages were created by Bernard Ethier, Mr. Adams. Richard Stone, and their contr

Before saying goodbye, we want to wish Ronald Hall and his staff the hest of success on the "Exponent" next year. We are certain that the new staff will do a great piece of work-

That's all for now. Here's wishing all our readers the best of luck in the years

RITA'S

Ice Cream & Candy

PRESIDENT'S **ADDRESS**



Parents, Tcachers, Classmates:

Generation after generation of graduating classes have expressed words of praise and gratitude towards our parents and teachers, who have successfully guided us to the finish of our course of education in Greenfield High School, but no matter how hard we try, we can never really do justice towards both. We realize how many sacrifices our parents have made for us and how hard our teachers have labored to prepare us for the future, and many of us feel that you, our parents and teachers, should be honored here in our place

Any gains v ve are attributed in the future, we can more than partially thank these same teachers and parents. On behalf of this class, I want to sincerely thank you, and to express my appreciation to you, in hopes that we do credit to you in future years. I know we all feel what words cannot express.

Classmates:

We have come a long way together, and all have had experiences in G. H. S., which we will continually relive in the future. No matter where we go, or what we do, there will be nothing material which will be able to take the place of our years in G. H.

After leaving these halls, we will go our separate ways, but in leaving we will take with us something many of us never fully appreciated before: an appreciation of our teachers, parents, and fellow classmates. It's going to be hard leaving friends and class mates, but before us is a world which is issuing a challenge which we must tackle and master.

If we should ever come together in the future, I am sure it will be with the same feeling of fellowship towards all,

Class Mill



BARBARA ALLEN



JAMES STAMATOPULOS

We are gathered here on this ninteenth day of June, in the year of our Lord, one thousand nine hundred and fifty, to read the last will of the graduating class of the Greenfield High School city of Greenfield, county of Franklin, and state of Massachusetts being of full age and sound and disposing mind and memory, do make, publish, and declare this to be our last will.

To the juniors, we wish to make clear that all our debts should be paid before you can become full-fledged seniors. To the sophomores, we leave all back corridors and secluded spots to all couples

who wish to make good use of them. To Mr. Watt, we return his high-powered binoculars to spy on any sleeping sophomore in the baleony, which were given to him by the Class of "48" and taken away by the Class of "49."

Phyl Rogalski leaves her place on the basketball team to Fag Gardner in hopes that next year's team will be successful.

Isabel Levy leaves her "LaSalle" to Barb Allen—the junior.

Leo Maniatty leaves his ability to get around to Art Dyer Mary T. Hanley bequeaths her dancing ability to any graceful junior, if there is one!

June Louden leaves with three cheers for the Navy Dick Metelica leaves his "Little Black Book" to George Staf-

Pat Meech leaves her duties at the Girls Club to Ann Hamer

Jane Haskell leaves still wearing a size "3½" show Phloise Koonz leaves her ability to be late for typing five days

a week, every week, to Marilyn Rieker...

James Phippard leaves still hoping for a Republican victory in

Beverly Putnam leaves her spot on Pro Merito to Joan LaPalme Delores Kestyn leaves her pitching ability to Peggy Dedinas William Hawkins leaves his many hours of detention to Ray

Gagnon. Betty Babcock leaves her school spirit to Pauline Bibby

Bill Dobbrow wills his colorful shirts to Roland Emery.. Betty Drew transfers her interest in Turners Falls to John Pochus, who seems to have strayed towards the

Gordon Cobb leaves his quietness to Harry Williams Mary L. Hanley leaves her constant good-naturedness to Anne

Dick Sautter leaves his four years of English to any sophomore

who wants or needs them. Carolyn Striegel regretfully relinquishes her place on the cheer

ing squad to Pat Murphy Betty Chesk leaves glad that the ordeal has come to an end to

360 sophomores and juniors. Katic Mastaler leaves her basketball ability to Barb Clifford.

Larry Masicllo leaves his singing ability to Clayton Peters, hoping that he will make the forthcoming musicals a success. Jeanne Paquette leaves her ability to be seen and not heard to Nancy Bosworth.

Karlene Sasche leaves still day-dreaming

Nonnie Gagnon is keeping her booth in Rita's for future enjoy-

Louise Richardson leaves her knack of accomplishing tasks quickly and thoroughly to Evelyn Lewis.

John Rau leaves gladlý.

Theresa Barry leaves her "foolish heart" to Rosemary O'Hara.

Claire Bosisolic leaves her flying fingers on the typewriter to the bought for \$20). (or \$50.) Amy Bergeron

Ann Beaumont leaves her extra package of gum to Barb Clif ford.

Nook Burniski leaves his long hanging hip pads to Billy Lewis. Eleanor Davenport leaves her DAR Good Citizenship Award

to anyone deserving enough. Joyce Waterman leaves her "Oh, My Lord" to anyone else with of a junior

vocabulary Tommy Ryan leaves his ability to run Greenfield to next year's

Donald Cardwell leaves his extra excuses from gym to Ralph Akey

Ann Caron leaves her speaking voice to Connie Duffney Jane Crepeau leaves fond memories of the Senior Play to Mr. Hubbard, hoping that it will give him strength enough to carry on. Hints For Fishermen Eugene DeNofrio leaves his yellow suspenders to Sammy Wade in an even trade for Sammy's red ones.

Reilla Emery leaves her ability to lead the cheerleaders to Mary Jo McNicholas.

Franny Goodale leaves her outside interest to Amy Bergeron. Sonny Allen leaves his fine athletic ability and his muscles to John Joslyn.

leaves her magnetic personaltiy and everpresent smile to Ellen Erisman Dorothy Call leaves her ability to decipher Mr. Bush's com-

plieated formulas to Bob Chase

Stan Doore leaves his ability to collect class dues to any under-

elassman foolish enough to try Marie Conture leaves her position in Sullivan's to Margaret Martin

David Randall leaves his car to Roger Allen.
Lois Raymond leaves her curly hair to Curly O'Donnell.
Theresa Bergeron leaves still singing "I Was Drunk Last

overnment checks to any up and coming racketeers.

Mary Dalmaso leaves her seat in Miss Dacey's room to Amy

Bergeron John Alex leaves his fine speaking ability and sense of sportsman-

ship to Dick Prescott. Barbara Allen leaves her Sears Roebuck driving license to Art method of fishing. There is a certain Dver who seems to be in need of one.

Ralph Blodgett leaves his fine sense of humor at orchestra rehearsals to Bruce Plympton, his understudy and slave

William Casey leaves his favorite trombone to Mr. Johnson, hoping that someone can fill his shoes.

William Dixon leaves his half interest in the First National to

Billy Boguslawski. lly Bogusiawski. Alice Hume leaves her cat for next year's Senior Play.

Janice Townsend leaves her short hair to Moreen Enderle, hoping that it's still short.

Jimmy Stamatopulos leaves his bashfullness towards women to John Joslyn

Helen Berry leaves her ability to conveniently blush to Anne

Paul "Tracy" Burdiek leaves two hundred pounds heavier than when he entered

Ted Croteau leaves his harmonica to Carl Jordan, just in case Carl loses his trumpet. Robert Edmonds leaves one of his two nimble feet to Charlie

Harris. "Jimmy" Harris leaves a fleet of foot to John Taylor, in hopes that John will do his share in carrying future athletic teams to

victory. Harry Renfrew leaves his job at the First National to anyone

who wants it Ioan Osgood leaves her shyness to Ruth Koziski.

Phil Sevene leaves his midnight walks to Chris Collins.

Shirley Smead leaves her love for the out-of-doors to Barbara Curtie

Priscilla Van Wagner wills her blonde hair and a gallon of peroxide to June Seyfert.

Norma Waite leaves her love for college men to Diane Rood. Herbert Warriner leaves his politeness to Mike Gexler. Jean Mosher leaves her ability in public speaking to Marcia

Ingham. Lillian Morrell leaves her ability to keep out of trouble to her

cousin, Phyllis Nichols. Gene Washer leaves his mechanical ability to Reginald Sev

Leo Maniatty leaves his afternoon gym periods and guidance classes to Jim Day, who undoubtedly will be in need of them. Lawrence Masiello leaves an unsurpassed record of tardiness to William O'Donnell.

John Meyer leaves one or two exasperated teachers

Harry Renfrew leaves ten gross of absence blanks to Nina Daft. Richard Stone leaves his cock-eyed ideas on how to run the chool and world to "Butch" Britton, his understudy.

John Sadowski leaves his extra book reports to the Eisners Donald Cardwell leaves without regret.

Cynthia Holman leaves her spot in the corridor to Ruth Ethier

Joseph Johnson leaves his poker face to John Musiak

Erwin Magoon leaves any future upholstering jobs to Brant Robinson.

Dorothy Aiken leaves her stenographic ability to Phyllis Bryant Finally Robert Thrasher leaves the frustrating job of trying to get such things as this will in in time, to some unsuspecting fool

In witness we have hereinto set our hands and seals this day before we grab out hats and run.

> James T. Stamatopulos Barbara H. Allen

It appears that some of our highschool fishermen have been having fairly good luck on their favorite trout streams. Although cold weather during the first two or three weeks of the sea son caused a slack in fishing, warm May and June weather has finally brought the trout out of hiding. Here are a few of the results: Donald Cardwell has caught 10, David Fay Bill Martin 11, Edward Mackevich 13, Charlie Gibbs 28, Walter Wandeloski 70, Ray Gagnon 30, Donald Flood 7, Rodney Teronzo 20, and Allen Teronzo 30.

Now that the weather has become warmer and the streams have lowered, Dick Hawkins, Jim McCarthy and Jerry Sherman leave three many fishermen have thrown aside their worm cans and now rely wholly upon flies. Because of the lightness of the tackle and of the fact that artificial lures are used, fly fishing has always been considered the most aristocratic satisfaction in fooling a fish with a hand tied fly that can't be appreciated unless you have had this thrilling experience. Catching trout on a fly also requ much more skill than that needed in bait fishing.

Fly fishing is a broad subject, but for the legin ner we might take into consideration the three general types

The first type is the dry fly, tied to represent adult insects and meant to float on the surface of the water. These are usually cast upstream and allowed to float down with the current.

Next we have the wet fly. These represent nymphs or insect larvae and sink below the surface. Wet flies are cast across or downstream, allowed to sink a little, and retrieved in a twitching motion to imitate

The last type is bucktails and streamrs. These flies are long and fish-like in shape to represent minnows and are fished in a similar manner to wet flies

trout are feeding. When the fish are rising and jumping to the surface for insects, a dry fly would probably yield the best results. When the fish can be observed feeding on the bottom a nymph-like fly (wet fly) would be

Remember also that bass, perch sunfish, pickerel and many other types of fish can be taken on flies. Of course, the fisherman must have a little knowledge of such fishes feeding habits in to be successful in his attempts.

Skill in fishing, as in any other is obtained through experience. The more skillful you become, the more fish you will catch. Remember that th fun is in the catching and that it is usually cheaper to buy your fish in the market if all you want is me

Good luck and "tight lin Automountaine

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SENIOR PLANS Maniatty, Nichols Junior College

Claire Theroux, Fay School; and Priscilla Van Wagner, Bay Path.

Schools of nursing have attracted several girls. Those planning to attend Burbank Hospital include Maryanne Rogerson, Phyllis Rogalski, Annabelle Paradis, Jane Haskell, Delores Kestyn Patricia Meech, and Eleanor Daver port. The last two have also been accepted at Childrens' Hospital. Jean Mosher is planning to serve on the staff of Franklin County Hospital.

Only one student, to date, is planning to enter preparatory school. This is Paul Burdick, who has been accepte at Hebron Academy

Finally, Judith Schucker and Alex ander Banach, post graduates, have been accepted at Deaconess Hospital and Northeastern University, rest



Class Arophery





WILLIAM HAWKINS

FLEANOR IFAN DAVENPORT

Time: Jovember 45, 1965, the year 25 A. C. (After Chemistry.) Place: Caricosto's Theater (replaces the "old" school building.)

Characters: Humperdike Hawkins and Dimwit Davenport DIWMIT: I do wish this Abotander Rocket ship could go faster. wouldn't you have thought that, when Andy Anderso and Henry Abbott designed their rocket ship, they would have

been able to give it more than eight-hundred m.p.h.? And after having it checked at Washers' Rocket Garage, it should fly Wheeps! It is! This darned supersonic car will make us late in getting to Caricosto's Theater. I wouldn't want to miss the first night of "Down Memory Lane," would you? HUMPERDIKE: Gosh no! Isn't it swell to be back in Green

It certainly is an up-and-coming town since Phippard's crooked Reformers came into power. The taxes keep goin up and up. Whosh—we just went through a red star. Oh there's the theater's lights. We can land any time now. Well, here we are on the glass roof. Humph—no roof man in sight. I thought Don Flood was the head roof-man. Oh well, let's slide down the glass banister.

DIMWIT: Oh- will you excuse me? I want to go into the powde

HUMPERDIKE: Sure, I'll meet you in the lobby

DIMWIT: (In powder room) It'll only take me a second to spray on my electric face powder. The House of Boisjolie puts out lovely make-up, don't they? My, you know your face looks You remind me of someone I went to school with why, it's Janice, isn't it? Janice Hendrick, what are you doing now? Oh, you're a private secretary, Isn't it wonderful to see you again. Why don't you come to the lobby? Oh! you have et your boss!!! Well, bye now!

HUMPERDIKE: Hey, Dimwit, hurry up. Do come and look a these advertisements. Why, we know most of these kids! I mean people! Look at this one. "Dance tonight at the Emerald Room," featuring Casey's Cavaliers with Ralph Blodgett on the trombone! And then they have——

DIMWIT: Hump, what or whom are you staring at?

Look at those girls coming in! Get a load of UMPERDIKE: Look at those girls coming in: Cet a load of their clothes. That mink must have cost a "couple grand, Why, it's Norma Waite, "Babe" Arnesen, and "Terry" Barry Mnm! I always said those gals could wear burlap nicely!

DIMWIT: They do look nice, don't they? Gee, it brings back memories to see everyone. Not that I'm old, only a day over 21. Well, we'd better go in. Oh, look at those cute mechanical men handing out programs. They must be remote controlled. Why, look, Hump, they are manufactured by Gavin and C My, do you suppose they are safe! Remember the time he blew up the chem lab!

HUMP: Aren't you glad Mr. Phil Sevene (owner) sent us two complimentary tickets? Box seats at that! Mmm! It's nice

DIMWIT: Oh-look at all the famous people here. all people we know. There's Senator Alex and his wife, that glamorous redhead Helen Berry. She's a retired nurse, you know. He looks worn out from filibustering in Congress. I should think he would, talking for three works.

HUMP: Don't look now, but there's some society damc heading

our way. It's Carol Spat.
DIMWIT: Carol, over here. How are you and what are you doing now my dear? A society reporter. Oh-goody! You can tell me about all our old school chums. What? You just returned from the ballet, covering Mary T. Hanley? She is? A prima ballering with the "Ballet Russe De Monte Carlo?" Isn't that wonder ful, and to think that we know her

HUMP: How about that playboy "Fay?" You must have heard some news about Dave. What, he owns a fur salon? "Fay's Furs"—humph- he must be a better shot than when I knew

DIMWIT: Excusc mc, but can you tell me what ever happened to Pat Meech? Oh, she's head of the Children's Hospital, and she's

trying to convince Isabel Levy to sponsor a Charity Ball to benefit the hospital.

HUMP: Now Dem, can't you see Carol has to go? Why don't IUMP: Now Dem, can't you see caror has to go, you look at your program? It's amazing how many stars we know. And the ads on the back page. Why, there's Mary Jones Candy Shoppe. You can tell she went to G. H. S. Look how she spells "shop." Then it says here, "Dance at Cousinos" Casino." Cronk's Cranks play every night. And they play their own interpretations by Enderle. How that boy could write jazz in school, remember?

DIMWIT: Look at this charming ad! "Koonz's Coonskin Easter Bonnets and Sandals at Koonz's Coonskin Shop." Oh. the the curtain is going up now. Say, it says here "Scenery by Bern Ethier and Walt Peters." Isn't the scenery beautiful? Remember the work on the "Emerald?" They always could do beautiful And the radar acousters are controlled by our old

pal Joe Johnson.

HUMP: Say, I wonder if he ever found out about those "flying saucers." The orchestra is starting to play the music written by Jimmie Stamas and Shirl Williams. I hear the singing leads are Larry Masiello and Carolyn Striegel. This ought to be good. I never knew Stamas was musically inclined. me he was in one of our school musical shows!!!

DIM: It says here that Lisbeth Babcock wrote the dialogue. That must be the Betty Ann Babcock we went to school with. None other than Keller is the director. Wonder if he ever got

HUMP: Golly, I don't know! By the way, Annabelle Paradis, inventor of Paradis Picnic Pills, told me Jane Crepeau was ching at the University of Massachusetts.

DIM: You don't say! Heavens! Isn't that tune of the medley pretty? I wonder what it is. Isn't that the second song? The program calls it "Sautter Down the Avenue." I'm sure it's going to be a hit. You. know, Hump, I think this show's g to be good.

HUMP: Same here. Good! Here's the opening curtain of "Street-

HIMP. UMP: The first scene opens with a song by Mary Carroll. Here she comes now. Oh, look, Mary just tripped and-oh-the skirt of her gown fell down.

DIM: Oh, that won't phase Mary at all. Remember the Senior Play? Listen! I never knew Mary was a bass. The accordian player is "Butch" DeNofrio. I wonder if he still takes such good care of his "squeeze-box"?

HUMP: Bet he does! Look, Dem, the curtain's opening again. So she's playing the part of the vamp. Wasn't it nice of her to come home and play the part? She's such a wonderful actress. She's always in constant demand. Remember the school

Look, the curtain's closing! I wonder what'll be next. HUMP: Here comes the master of cermonies. (The announcer there are any.) This is Jim McNicholas your small town little guy who never grew up!

I HUMP: Wow! That's the same Jim that went to school with us. Hasn't changed a bit, has he?

DIM: Shh—he's going to tell who's next. (Announcer:) Now folks! Burniski and Croteau, the shoe-shine harmonic boys. You know folks, Burniski runs that swank hotel "Nook Shack," and Croteau runs that super-modernized drug store,

Croteau's Pop Shop," here in Greenfield. HUMP: Yup: Those boys are the same as ever. "Nook" still uses the bottom end of that stick of holes.

DIM: Oh—this act's different. Golly, it's a regular "Gay Nine-ties" review. I wonder who's in the chorus line. My goodness, we know most of those dancers. Weren't Ann Bailey, Betty Drew, Theresa Bergeron, Alice Pearson, Joan Shattuck, Joyce Waterman, and Priscilla Van Wagner with our class? HUMP: Look, Melvin Scott is coming out. Goodness, isn't that

Herb Warriner playing for him on the bugle? Say now, they're all right. All we need now is a barber shop quartet. Well, here comes my wishes. Sonny Allen, Orin Gurney, John Meyer and "Soprano" Ostroski are all ready to sing.

DIM: They were good. My, it's time for intermission. go out to the lobby. Maybe we'll see some more of our classmates. Tonight secms to be a lucky night for that.

HUMP: Well, look over here. Tom Ryan, the muscle man. Say, Tom, are you still running that muscle builder course? You'd never know it to look at you. Oh, you're playing prosional baseball! Great!

DIM: Be with you in a minute, Hump. I see an old friend of yours.
DIM: Barbara Allen of all people-and Betty Chesk. You say you are both medical secretaries, and you are working for Dr. Say girls, don't those eigarette girls look familiar? it's Ann Caron, Marie Couture, Jeanne Paquettc, Margie Chency and Nonnie Gagnon. They're probably talking over old times. Well, girl's, I'll meander on. Why, Alice Hume, how are you? Say, did I read that you're managing a girl's national league softball team? Oh, Hunsie Grader is the owner. My goodness! Are Lois Raymond, Connie Graves, Mary "The Giant" L. Hanley, Jane Jaworski, and Minnie Graveline still on your team? Goodness, intermission is about over. I'd better meet Hump,

UMP: Oh, there you are. You should have seen all of the old gang. You know my old pal Don Cardwell. He's editing the "Recorder Gazette" now. What a scandal sheet that boy's made out of that paper! He's got Phil Barnes writing the "Riding With Georgia" online Georgia on the Company of the Cardwell Research on the State of the Sta HUMP: Oh, there you are. You should have seen all of the old 'Riding With Georgie" column.

DIM: Really! HUMP: Yup! You know that Auto & Machine Shop down town? It's run by John Lukow and Ray Lindell. They told me that Charlie Burr was running the gas pump. Oh, Cardwell told me that Keith Alden was in charge of the Recorder printing press

DIM: Are you sure that's all he does with the printing trade? HUMP: I guess so. The former Dot Crimmings is now secretary to the editor-in-chief. You ought to see their new edition. Is to the enthorsiscenter. For ought to see their flew enthod, is is nazzy! There's a swell society page. There were pictures of a nurse's charity show in last night's paper. In it were Ann Beamont, Jane Haskell, Phyllis Rogalski, Maryanne Rogerson, "Dolly" Kestyn, Jean Mosher, and Madeline Currier. Minut What nurses! There was a very niee ad for Emery and Sasche's funeral home. Then there was an item about Jack Fiske, who just explored East Hatfield. Oh-I think intermission is over Hurry up, we don't want to miss a thing.

DIM: Bobby Edmonds is on first. He's doing an original dance

that's the talk of the town.

He never could do the same step twice in one dance. HUMP: DIM: Hump, now that we're in here again, don't you notice the nice aroma that seems to be drifting in. Oh, I remember. It's that new perfumed air-conditioning of Bob Thrasher's HUMP: Who's that singing?

DIM: June Louden. What's the name of that song? Oh-"There's Something About a Sailor That I Love."

HUMP: There's a magic act next. They say Diek Meteliea has turned magician and does a disappearing act with Katie Masta ler. She disappears and so does his wallet. Then-o.k., buy me some popcorn. Why, it's Leo Maniatty, selling the popcorn up and down the aisles. He's still wearing those white shoes. Oh, and down the masse. He is still wearing those winte saveds, with a word from the sponsor. Unaitie's Used Car dealer is speaking. Don't tell me "Snapper" has collected that many cars!

DIM: He always did like new cars. Look at that side poster, "Renfrew's Three Ring Flea Circus." Fat man Stone is chief

flea catcher.

Not to change the subject, but did you hear about that baseball bat Cobb invented? They say it's a curved bat for curved balls. It sells under the Spaukling's Sport Goods. Singley was his salesman and I heard Hal Peters drives his airplane.

IM: Speaking of baseball, have you noticed that the dashing Irishman, Henry A. Boguslawski, has taken over Jim Gallagher's place? Only he used a bus; it's easier.

Indice spincer only he used a onest is casser.

DIM: Hump, do you know what happened to Len Currier? Not He has a mink farm. You'd better go over and look at it.

HUMP: What do I want with a mink farm?

Well, you might have to buy one someday

HUMP: This is over. What say we go down to the "New Roek-etts?" What a chorus line.—Cynthia Holman, Claire Barrett. Mary Dalmaso, Fran Goodale, Pat Hill and Bill Dobbrow!

DIM: Well I'd rather go over to the party at Elinor French's She's one of the stars, and she's invited us all over.

HUMP: Oh, no-let's-oh-all right.

DIM: It'll be fun to see everyone and talk over old times. We'd better hurry and catch a Jackman-Woodard air jalopy. HUMP: Gee, what a swell apartment this is. They say Loretta

Lagerberg did it.

DIM: Isn't it nice!

HUMP: Look at those pictures on the wall. Why, they're done by Sadowski! I never knew he could paint. Guess he must have had a hidden talent. Hey, Dim, look over in the corner. Isn't that Miekey Turner? Mick, what'cha been doing lately? You

own a store? Swell.

DIM: Bob Duprey just said he owned Bartlett's now, and Claire

Theroux just made her last payment on Skinner's.

HUMP: Why, look, there's Stan Doore. He's a man of distinction now. He's assistant dog catcher. Got the job through his

old pal Chief O'Connell.

DIM: Oh, here's a copy of the latest paper. Let's look at the sports section. My, the national league baseball isn't doing so well. Remember our senior year team? Well, no wonder. Look who's or the team. Phil McDonough, John Rau, Elwin Baker, Dave Randall Dana Rittall, and Irwin Magoon are playing.

Data Rittan, and Irvin stuggood are paying.

[IMP: I saw an old football section recently. Last season's I guess. Jim Harris, Bill Dixon, Hallowell, Fred Bristol, Robert Wheeder, and Tracy Burdick were on the Powertown Indians team. Imagine! Dick Blake was competing against Richard team. Imagine! Dick Blake was competing against Richard Hayde for the title of "All-American Water Boy."

SIMON: "Now let's see what we're going to have for a plot."

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SIMON: "Now let's see what we're going to have for a plot."

IM: Oh, here's "Poetry Corner." That's a quaint title. Look, it's written by Louise Richardson and Franny Prouls.

IUMP: By the way, did you know Mackewich was sent to Tur ers Falls as a good-will delegate from Greenfield High? He's still there taking history. Jean MacKenzie, Jeannette Rhodes, Shirley Smead and Jeanette Curran have opened a delicatessan in the wilds of Africa, called the "Get It Before They Get You"

Shop. They've got David Valley as their cook. He knows how Patronize

Pan Band." My, that tune is luscious. It just seems to remind me of an old tune. Oh, yes, now I remember, Shot 5, a new version of the Trolley Song by Wagner.

HUMP: Did you know Gerry Sherman and Dick Hawkins are running a Veterans' Home? Alex Lapinski, Herme LeVasseur, and Ken LaPan do all the housework and caretaking for them.

Betty Phillips is the head chambermaid.

Yes, and I heard that Connie Banach and Dot Aiken are head secretaries to Joan Osgood' and Bev Putnam. Those two really went to town since they left school. It's some kind of Advice to the Lovelorn and Lonely Hearts" business.

HUMP: Well, let's call Abotander's plane. There aren't any more of our old classmates left to see. We must have seen them all. DIM: I think so. I don't know about you, but I can't keep my baby-sitter waiting much longer.

Eleanor Jean Davenpor William Hawkins

Class History





IANE CREPEAU

STANLEY DOORE

Time: When the men drivers are criticized for recklessness Place: Famous movie studio of Jane the Jolly Jinx and Simon Legree Stan Incorporated.

Scene: Simon has just fired his last producer because of the latter's failure to realize more than fifty million dollars on his last

Simon, his face red partly because of his irritation and partly because of his spirits, stomps around the room uttering s oans of despair and anxiety.

SIMON: "I don't see why we have to put up with a bunch of producers whose stories went out with the "1950 A-Bomb." Why can't they keep up with the Modern times, Jinx?"

"Well Simon, if you're so smart, go ahead and produce a picture yourself."
SIMON: "Oh, so you think I can't. Maybe I will. Say—you've

got an idea there JINX: "Now Simon, don't be too hasty. Remember the last time you had one of your bright ideas. It almost lost us our most

one and one of your bright ideas. It almost lost us our most appealing star."

SIMON: "Who? Lassie?"

JINX: "No, Jane Russell."

SIMON: "Well, that was different."

JINX: "O sure, it always is. What's your bright idea this time?"

SIMON: "I've got a super-colossal idea!!"
IINX: "Oh let me sit down first!"

SIMON: "Why can't we have a story about our high-school

days:
JINX: "You mean a story about Greenfield High School?"
SIMON: "Sure, why not? I can just see it in lights now. "The
Years We Raised the Roof at G.H.S.'"

JINX: "Oh, but no one would go to see a picture with a title like that."

SIMON: "Well, we could liven it up a little. We could call it The Years We Raised." umm-kane at G.H.S.'"

JINX: "You know, Simon, for once I think you've got a good

JINX: "Calm down, Simon. Remember you're not as young as you used to be. Of course we can have lots of plots. Why we can include dramatics, sports, school activities, outside school

activities . . ."

IMON: "Oh let's have lots of those outside school activities. SIMON: There certainly were some interesting ones at G.H.S.

continued on page six

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Class History

JINX: "Let's hurry Simon. Look what time it is."

SIMON: "O.K., here we go. Who'll we have for villains? Oh,
I know—Dave Fay, Don Cardwell and Bill Hawkins. They're sly ones all right. They certainly made school life interesting our sophomore year when they started the gang fights in the locker room.

SIMON: "I know just the people—Pussy (Spitfire) Van Wagner and Ed (Buck) Keller."

JINX: "Let's have more lovers in the picture."

SIMON: "O.K. How about Bob Thrasher and Mary T. Han-

IINX: "Oh, I remember Bob, but who was that Mary T. char-

acter?
SIMON: "She was one of the quieter ones in school. Hah!"
JINX: "Let's see. We've got villains and lovers. That's a start
anyway. How about sports?"

SIMON: "We've got plenty of material for that angle. Why there's Nook Burniski and Sonny Allen, captains of football and what captains they were! Why, in our sophomore year and what captains they were! Why, in our sopnomore year Nook made the first string, while Sonny, a junior at the time, was playing right behind him in the backfield; but Sonny didn't stop there. He was a good track man too. Jim Harris was speedy on the football field as well as on the track. Stamas, our able senior class president, was a plunging fullback and a hard-hitting baseman. And we can't forget Dick Sautter on the basketball floor and Tom Ryan, captain of baseball, with

his tricky pitching.

JINX: "Let's not forget the girls, Simon. What's a picture without girls? Why there was Phyllis Rogalski, Mary Anne Rogerson, and Katie Mastaler and scores of others who could really toss that basketball around, and not all talents were one-sided either. Why we had stars in all the sports. Dolly

Kestyn certainly could throw that softball. Alice Hume, cap tain of the team, was outstanding in the field, too, as well as all the others who really had skill in the sports."

IMON: "While we're talking about sports, I noticed that in intramurals there were quite a few girls—umm—shall we say watching the boys?" SIMON:

JINX: "Yes, Simon, do say that. I suppose too that the boys were watching the girls participate just to see how the game was

SIMON: "Ahem, remember the Senior Play?"

JINX: "That was the thing." SIMON: "Remember Babe Arneson, that menace from the East? Men always seemed to be lured into her clutches."

Men always scener to be further than the function.

NX: "Claire Barrett certainly was convincing as that nosey neighbor, Mrs. Waughop."

[MON: "Remember Joe Johnson as Grandpa and his 'flack of

SIMON: blockbirds'?'

JINX: "Don't forget that Irish brogue Jeannie Davenport cul-tivated for the part of Katie. Those chicken hearts were the

best chocolates anyone ever tasted." MON: "Who can forget that romantic team of Shirley Lap-scritis and John Alex who played their parts with such non-chalance and, ahem, realism?"

JINX: "Oh, let's not forget Jack Fiske, the cop, who dragged in his victim by the scruff of the neck." SIMON: "I really liked that part where Jim Phippard and Bob

Thrasher were supposed to be sprayed with an atomizer and ended up being drenched with a bucket of water."

NX: "Remember the back corridor? Dark wasn't it."

SIMON: "We shan't go into that."

MNX: "Our stage hands Tony Iorio, Tracy Burdick, and Robert Wheeler added their bit to the success of the play, too."

[MON: "Don't forget Bill Casey who was chosen student con-

SIMON: ductor of the band at G.H.S."

JINX: "That's right; Bill worked with the band and orchestra right up through his three years of high school.

"Say, do you know we've been working two hours on

IINX: "Oh let's not give up yet. Things are just beginning to get interesting

SIMON: "Oh boy! We're coming to outside school activities at

IINX: "Oh, no we aren't. I think I'll leave that part up to your SIMON: "Let's say we continue this ! own little vivid imagination!"

SIMON: "Come on now, let's get on with this. Let's see. We'v talked about so many things that happened, but we haven't mentioned the trouble we had in deciding on a class gift." INX: "I don't remember any trouble about that."

SIMON: "Oh, sure we did. Can't you remember how someone mentioned that we ought to set up a fund to buy maps of G.H.S.

for the incoming sophomores." JINX: "Simon, you're kidding."

SIMON: "Remember, too, how the offenders of the school voted NAINN: Remember, to have the seats in detention room furnished with soft pillows."

NX: "Now Simon, it really wasn't that bad at all, but I do SIMON: remember a person suggesting we fill the gym up with water so culprits could get away from Mr. Watt more easily." SIMON: "Now who's the one that's kidding. As long as we're

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talking about graduation, don't tell me you've forgotten the trouble we had in finding a tune to go with the Class Song and Ivv Ode.

JINX: "That I do remember. We had everything from the chant of Straight Arrow to 'Rag Mop' suggested. All kidding aside, the kids who wrote them did a really fine job."

work on...."

JI XX:7 'I know, outside school activities. Well all right, but please discretion.

SIMON: "What ever that is, I'll make this picture the hest yet or die in the attempt."

JINX: "What kind of flowers please."

SIMON: "All right have your little joke, but you wait and see;
I'm going to make this movie studio of ours immortal."

'You bet. You're going to blow us right out of this world; but you know Simon, with this picture it's going to be fun.
I'll see you tomorrow, Simon."
IMON: "Goodnight, Jinx."

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38th Year-Number 9

Greenfield, Massachusetts, June 18, 1951

Price Ten Cents

Seniors Graduate Amid Pomp and Circumstance

Seniors Planning Class Gift

Working like mad and racking their brains trying to think of some kind of gift "from the Class of '51" are the Class Gift Committee.

Headed by Richard Prescott, this group also includes Ed Day, Mary Jo McNicholas, Joe Daniels, Alan Lyman, Butch Britton, Janice Regali, Sheila McDonough, and Peg-

Work In Secrecy

Everything concerned with the project is very secretive, and, when the members meet, the door of Room 23 is bolted tightly. The only element of evidence is a poll of teachers taken some time ago aimed at finding out what the faculty believe an

appropriate gift. Neither will the committee divulge information, for most members merely exclaim they are undecided themselves. Further details are to be revealed as soon as possible.

Special Entertainment A Banquet



The Senior Class Banquet took place June 14 at 6:30 at the Weldon Hotel. The menu consisted of roast turkey, salad, cranberry sauce, rolls, fruit cup, assorted relishes, a beverage, and

After dinner grace was led by Alan Lyman. Paul Croteau - class president - then gave his after-dinner-welcome and opened a short business the presence of people in the headlines meeting, the class's last.

class play, followed. To conclude the and nostalgia for her hearers. Time banquet the class sang the Class Song.

The banquet committee included short hour is over but the everyday nary O'Hara, chairman; Betty Preble, Chris Collins, Pauline Bibby, Shirley Koch, June Seyfert, John



high school auditorium.

The processional of the members of the Senior Class service. The march was ocese. played by the high school orchestra under the direc-tion of Mr. Francis Carver, GHS Music Director.

Rev. John R. Kiekotka, ers." Fr. Kiekotka gave pastor of the Sacred Heart the benediction. Then the Church of Greenfield, de-rivered the scripture reading "March Pontificale" closed and the prayer. This was the program.

Authors Club, and a member of the

formed when Mildred Buchanan Flagg

steps in front of ber audience and intro-

ground of current history. One feels

and almost sees her personalities or

parade. There is romance, adventure

flies on pleasant wings. All too soon the

world holds more interest and hope

alities on the lecture platform today.

The Senior Service for the Class of 1951 was held yester-lection — "Holy Is Ilis day at four o'clock in the Name," or "Largo," from "Xerxes."

The baccalaureate sermon members of the Senior Class was delive ed by Rev. John to the strains of Lee's "Glo-riana" opened the annual Chancellor, Springfield Di-

Following Rev. Harringunder the direc-fr. Francis Carver, sembly joined in singing the ic Director. hymn. "Fatth Of Our Fath-Rev. John R. Klekotka, ers." Fr. Klekotka gave

President of Boston CLASS PERCIDENT'S ADDRESS Authors Club To Speak At Graduation Parents, Teachers, and Friends-

The Class of 1951 has given me Mildred Buchanan Flagg (Mrs. the honor of welcoming you to this Francis J.) was the main speaker at Class Day program. We all know that your patient and constant Mrs. Flagg is president of the Boston reach this goal.

Public Relations - Committee of the you may share this mark of re Massachusetts Teachers Federation: she is also the author of "A Boy of nition of not only ours but also Salem," "Plymouth Maid," "Camera Adventures in English," and "Lad of you can be with us for these exer Old Nantucket," as well as various

An ordinary lecture hall is trans- Classmale

I am indeed grateful to you for the honor you have given me. This duces her characters against a backsenior year has been pleasant and profitable. We have had special enjoyment in scholastic and athletic progress. New and lasting friendships have been made. Keep-Ing In mind our school motto - Morse, and Silvija Smelins. Loyalty - Honor - Scholarship let us go forward to take our places

> Good health, luck, and happi- Harry Williford. (Do I detect the fine ness. May these be yours in the many years to come.

In today's world.

GOOD LUCK

ALL!!

Future, Past, and Bequeaths Revealed Speaker Of Evening



The Senior Class Day exercises Monday morning, June 18, in the high school auditorium. The exercises were attended by a large group of students, were opened with the President's Wel-

come by Paul Croteau. Then came the reading of th History by Evelyn Lewis and Alan Richard Prescott. Pauline Bibby and Evelyn Lewis then played a piano duet. "Street Scene," by Alfred Newman. Next came the Class Prophecy, which

Song, written by Robert Chase, was River. then sung by the class. The students then adjourned to the east side of the building where the planting of the ivy took place. The ivy was planted by the ficale" played by the high President of the Class, Paul Croteau. school band.

Boston Author To Be

To the strains of Elgar's 'Pomp and Circumstance,' last evening, June 19, the Class of 1951 marched into the audito-

Rev. Harold W. Curtis, pastor of the First Congregational Church of Greenfield, offered the invocation. The GHS Mixed Chorus then sang "Holiday" by Schumann.

The guest speaker, Mrs. Mildred Buchanan Flagg of Boston well-known lecturer, writer, and traveler - delivered an excellent address entitled "Standing on the Threshhold."

Following Principal Arthur Watt's announcement of awards Superintendent Frederick W Porter presented the Class of 1951 to Chairman Charles F. Bitters of the Greenfield School Committee.

Mr. Bitters' presentation of , Next came the Chass Froposts, was read by Ellen Erisman and Robert Chase.

Mr. Bitters presentation of diplomas to the graduates was followed by the singing of the tins was followed by the presenta-tion by Principal Arthur Watt of the Senior Silver "C" Awards. The Class Song reduce have

Many Seniors Plan Further Schooling And Activities

Anyone wishing to gather together Arnold College. the present seniors after September, 1951, will have quite a job, for by then lege; Richard Prescott, Bucknell Unithe Class of '51 will be thoroughly scat- versity; William Boguslawski, Amertered. Here is a partial list of senior ican - International College; Pauline plans -- definite and indefinite -- for Bibby, Middlebury College; Anne

A large group of seniors will move into the University of Massachusetts come fall. They are Chris Collins, Barbara Crowley, Paul Crowley, Barb Carolyn Gass, Northampton Commer-Curtis, Larry Davis, Moreen Enderle, Ronald Hall, Marcia Ingham, Evelyn Lewis, Barbara McLaughlin, Waine

Chase, Ray Dykes, Dick Shattuck, and

her here?) Three girls will be members of the first co-ed class at Springfield College. They are Sheila Haves, Shirley Koch,

and Mary Jo McNicholas. At Nichols Jr. College will be Jack County Hospital. Taylor, Norman Eisner, and David

Class of '51 will be are Alan Lyman, Yale University; William O'Donnell, Harvard University; Ellen Erisman, versity of Montana; Ed Day, Uni- Pharmacy; Ed Leonard, East Coast versity of Georgia; Roland Emery,

Also, Margaret Moran, Barry Col-Davey, Bridgewater Teachers' Col-

cial College; Mae Calkins, Winslow School; Susan Hoadley, Peggy Dedinas. Bryant.

There are many prospective nurses sented at Ohio Wesleyan by Bob Marie Bellefeuille, Betty Preble, New England Baptist Hospital; Margie Baker, Burbank Hospital; Anne Mc Italian hand of a certain faculty mem- Guane, Mary Lou McHugh, Providence Hospital; Beverly Donovan

N. Y. Foundlings Hospital; Ruth Lapides, Beth Israel Hospital. Sheila McDonough will enter the X-ray

Others will attend the following Other colleges where members of the School of Design; Larry Shuniway, Schillinger House of Music; Nancy Bosworth, Smith Vocational; Robert Britton, Hebron Academy; Joe Dan-New Rochelle; Carole Brissette, Our iels, Deerfield Academy; Joe Drumgool
Lady of the Elms; Allen Kelley, UniWestern Massachusetts School of

continued on page two



The Exponent

Editor-In-Chief Ronald Hall Assistant Editor Ellen Erisman Faculty Advisor Mr. William L. Hubbard



STENOGRAPHIC DEPARTMENT RECORD - '51

The Stenographic Department The above record is the re The Stenographic Department I he above record is the reof 1951 has obtained the highest quirted high school work. Of our
scholastic record in speed and 20 seniors, six of them have
wounds of any precious class in passed their 120 speed test,
G. H. S. Their achievements are
so follows:

100% in Jr. O.G.A., which is
a penmanship test.

Certificates are available for

80, 90 and 100 — which have to be passed on a 95% accuracy basis.

is a word test.

a penmanship test.

Certificates are available for the certificate tests in the 60, 80, 100° in speed tests — 60, 70, 100° and 130° ground rate. Cold

50% passed the Theory which Mrs. Gladys B. Nichols is the course's instructor.

Ernestine Aiken	Jr. O.G.,\.	Theory	60	70	80	90	100	120
Marilyn Barrise	•		**	*	**	٠	**	
Marilyn Bristol			**	*	**	*		
Phyllis Bryant	*	٠	**	٠	••	٠	**	***
Joanne Brzezinski		٠	**		**	٠	**	
Marie Chevalier			**	٠	**	٠	*	
Alice Cushing	*		**	٠	**	٠		
Margaret Dedinas	*	٠	**		**	٠	**	
Carolyn Gass *			**	٠	**	٠	**	
Phyllis Hale			••	٠	••	٠	**	*,*
Mildred Keyes		٠	**	*	**	*		
James Organ			**	٠	••	٠	•	
Janet Ostrowski			••	٠	••	*	***	
William Powers			**	٠	••	٠	**	
Norma Renfrew	**		**	٠	**	*	**	
Marilyn Ricker		٠	**	*	••	*	**	
Jean Robert		٠	**	٠	**	*	**	**
June Seyfert			**	*	**	*	**	
Joan Smith	*		**		**	٠		
Jane Wandeloski	•		**	٠	**	٠	••	**

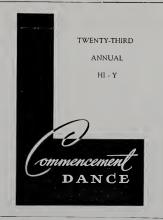
First star on the rates of speed equals high school credit Second star on the rates of speed equals certificate credit.



The armed services will claim several. U. S. Navy, James Bowe, Bruce Plymp ton; WAF, Marilyn Barrise, Joan Lapalme, Norma Renfrew, Jane Seyfert; U. S. Air Force, George Wisnewski;

WACS, Phyllis Nichols. Holding down jobs will be Cha Bates, A and P; Jim Bynum, First National; Ernestine Aiken, telephone operator; Phyllis Bryant, secretary to local public accountant; Janice Regali, GTD; Jeanne Robert, Heselton and Tisdale; Ann Varilly, father's insura business; Jane Wandeloskt, Bete Fog Nozzle Company until marriage in

Of course, it is impossible to include all seniors in this list. However, don't think that the rest of the class will be pafing next year. They all have plans most of which are not definite enough to be stated in time to appear in this



Calendar of Events

Senior Service Sunday, June 17 Class Day Monday, June 18 Commencement Dance Monday, June 18 Graduation Tuesday, June 19 Geo. W. Wilcox

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Norman Eisner, and Lee Kennedy."
"You forgot the Warriner and Morse Duo of Miscel-Class Frophecy

Place: Minnie Mo Subway Station Time: Sooner or later

M: "Wow! Is this subway crowded."

E: "Nice standing up."

M: "I don't mind. I'm wearing Conway's Comfy shoes."

"Well, my feet hurt. Let's sit down."

M: "Get a load of that poster up there!"

"Are you tired of your wife's coffee? Try a cup of Taylor's E: Tasteless at Drumgool's drugstore."

"Look what's playing at Chludzinski's Drive In — "Dead Beat" starring "Hercules" Plympton and "Cuddles" Nichols.

M: "I guess I'll buy a paper. Got a nickel E: Get a copy of "East Dogwood Times."

"It says here that Ronnie Hall is editor-in-chief."

"Take a look at this headling: 'Leonard and Mesic smash altitude record.' "

M: "Last heard from two weeks ago at 206,000,000 feet." "Menie! Did you know that Pauline Bibby's latest novel 'The Two-Headed Woman Who Came to Dinner,' is being dramatized "

M: "Yeah Here it is right here. Based on a modern novel, 'Welcome Home, Mother-in-Law,' or 'Father Will Be Away a Few Days' produced by Butch Britton under the direction of Bill Waite will open next week at Park's

"Leading the exotic cast are: 'Banjo' Williford and Sheila McDonough, a couple of close friends when they were in high school. The costumes are designed by M

Hamer of Paris.' "Well! We can't read this all day. Here - taxi!"

M: "Graves" Greasy Spoon, driver."

E: "Say, I wonder if 'Hotrock' Hill is still poisoning the

"Look out, driver! You almost killed that cop." "Oh! That's all right. I think that was Mike Mani-

M: "Well, what do you know! Crowley-Davis Chemical Corporation right here in the heart of the city."

E: "Driver — watch out for that truck!" (Scream)

1:Ray Dykes: "This is station W O W — Ray Dykes reporting. A
head-on collision between an out-of-state trailer truck and a taxi neutron contraston occurred an out-of-state trace trace and a task occurred this marning to 10:00 A.M. The two occupants of the taxi were badly injured and were immediately removed to the Bates General Hospital. The truck, owned by the Griffin Motor Lines, M: was driven by Edward Galipault, who was unhurt. The victims were rushed to surgery where Dr. Allen Kelley worked over them for two hours, assisted by nurses Marie Bellefeuille and Marjorie Baker, Laboratory Technician Marcia Ingham reported a minus-13

blood count Flash: The 1976 Olympics will be held at North Bingville Lodge operated by Rollo Emery and Mary Jo Mc Nicholas.

sadena, California -It was announced today that the annua New Year's Day football classic at the Finger Bowl will be played between Dick Shattuck's Puny Passers vs. Joshyn's Fine Fumblers.
Torando, Philadonna — Clay! Peters and Al Singley took top honors in the International Track Meet here today.

Boston, Massachusetts - The famous swimming team of Hayes and Brissette staggered into this city at 10:45 A. M. after a round the snorld craspl.

They left from Los Angeles last year. On hand to receive them was the Honorable Richard Anson Prescott, mayor of this fair city.
South Overshoe, Alabama — The renowned psychologist, Moreen Enderle, has made the astounding discovery that approximately

one-half of the married people in the United States are women. Here's a bulletin just handed me. Bone specialist, Mary Lou Mc Hugh, who has been working on that crash case mentioned earlier with use of the x-ray, perfected last year by Professor Smelins, said there was absolutely no injury to either patient. Head Nurse Ann McGuane reported that Surgeon Kelley will be replaced by Dr George Wisnewski. His assistants are Nurses Lapides and Preble

ictims will be released this afternoon "Well, that was a close call. But it wasn't so bad with individual television sets — Denison Deluxe!"

"Wasn't that dance team of Daniels and Davey terrific!" M: "Yeah! But I really enjoyed Rosemary O'Hara and her

Charleston routine much more." 'King for a Day? "How did you like Ed Day's program — 'King for and his guest star Margaret Moran of the Met!"

"I'd buy an evening apper but I don't want to break a bill."

E : "Here!" "Thanks." M:

"Say -- there's Al and Eve's restaurant. Let's stop for a M:

"What happened to Adam " "I heard that Larry Shumway's Slip Slap Sloppers are E: featured there."

"I saw them once at Hoyt's Home for Hopeless Hags. Wait until you hear the golden tones of David Eisner, M:

laneous Music."

"I can't wait to see the three Moongails: June Seyfert, Pat Seibert, and Madelaine Daigneault."
"Say, Menie! This food is delicious."

M: "Yeah! I always enjoy pickled lobster claws." E: "This one is stamped 'Farrin's Foggy Fishery. Home of lovely lobsters.'

'Well, I'm done! Where's the check

"You stuffed it in under my plate!

M: How about a visit to Murley's Museum E: Wasn't that the one designed by William O'Donnell

Yeah. That's the one. Collins Construction Company has had to rebuilt it three times in the last four years Well here's an interesting exhibit. The Premastadon Teradactyl erected by the Doctors Bynum and Clem-

Hmmmm. Found on an expedition headed by Dr. Lewis LaChance into Lower Slobovia. M: Hmmmm.

Hey! Look at this! A windowless car that runs on air. invented by George Stafford.

Which end is the front Now there's a pretty painting . . . by S. A. Koch . . . Say! Didn't we see some of her work at the Greasy Spoon Praps so . . . (reading) A film on the Orient will be pre-

sented this afternoon by the Vagabond team of Curtis and Crowley. Admission 75c.

Well, we've been here long enough. Let's go. My, that sun's warm. Let's just walk down this street. Huh! Dedinas's Caredevils at Seymour Stadium this coming Sunday.

Where Oh. All cars serviced by Chief Mechanic Harry Williams and his crew of "Flat-tire" Brooks,

nut" Dobias, and "Pressurewrench" Atherton. And if you'll look across the street, we have the Double B Beauty Saloon . . . uh Salon. Misses Brezezinski and Barrise with a competent staff of "Crewcut" Bryant, "Toni" Piper, and "Curlers" Cushing.

Com'on Menie. Let's brows through Bogie's Book Shop.

william T. Boguslawski, Proprietor.

Very well . . . here's something intriguing — 'New

England Farming' by Lawrence Herron and illustrated by Ann Varilly.

And printed by the Powers Press of Organtown, Penn-Sylvania. Now that sounds familiar.

Don't you remember That's right in the heart of the

basketball country

Uh-huh. 'Why Not to Become a Teacher' by Pauline Denison. Sounds good. Now were's a pair. 'I Joined the Navy' and 'Let's Go Home' by Jim Bowe and Frunsie Jobst.

Hah! 'The Art of Skiing' or 'First Aid Taught Easy' by Oogie Prokowich.

Menie, I'm thirsty. Let's get a soda at Betty Johnson's. It used to be Howard Johnson's but she bought him

M: Say! Isn't that "Phyl" Babcock waiting on table over there

Why yes. And there's Connie Duffney behind the cash register. It says here that Elinor Johnson is the Head Manager.

Ah-h ah! I smell something fishy. M: Well, order it before it gets away.

There's a juke box. Guess I'll punch "I'm Glad I Made You Sorry That You Made Me Make You Cry' by "Light-fingers" Calkins and played by Jan Regali and her allboy orchestra.

Hey! Look at those skywriters. That must be that famous team of "Crosswind" Cross, "Deadstick" Croteau, and "Tailskid" Sak.

What's that they're writing . . . Try Bosworth's Bean-juice. Distributed only by "Happy" Harrington and his Heliocopters.

Mumm. You know? That's quite an office building over there Sure is. Watrous, Winship, and Dyer . . . Attorneys at

Law. Wonder how Dyer got in there. Probably worked his

way up the fire-escape. I heard that Jeanie Robert was the court stenographer at some of their cases.

Sue Hoadley, the receptionist over there, told me that Janet Ostrowski was working as an elevator girl in the same building.

She certainly got up in the world.

Ho-ho-ho. Big joke . . . and Joan Smith, Norma Ren-frew, and Marilyn Ricker are secretaries to Phyllis Hale and Mildred Keyes who are secretaries to George Shen-sky and Ray Shibilo who are Assistant Managers of the Xq-40 Division of the John Smith Post Hole Corporation — the largest in its field.

Some field. Sure you didn't miss anybody

E: Positive.

M: I believe I'll have a glass of Martel's Mineral Mix. ot me, Menie. I'd rather have some of Aiken and Allen's Activated Ammonia.

continued page six

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Be it remembered that we, Jane Wandeloski and Rich n the Commonwealth of Massachusetts, being of uns knowing the uncertainty of this life, do make, publish, and declare this to be our last will and testament, hereby revoking any wills made by as previously

First to Mr. Galbraith who has left us to return to the armed for our best wishes for his safe and prompt return

Next, the Eisner twins, Dave and Norman, leave Paul Savage and Norman Stotz.

Phyllis Bryant, June Seyfert, and Norma Renfrey leave Routes

Small Bobby Mesic leaves his football managership of the football t ext year's manager.

Anne Hamer leaves an extra safety nin to some infortunate

Bob Chase leaves his long-flowing "Whiteside" beard to Johnny Pro-Peter Sak and Frunzie Jobst leave their Print Shop ability to Phil Brocklesb

who they feel will need it to last out another year Ellen Erisman leaves her ability to collect class dues so "tactfully" to Pa

Murley "Burch" Britton leaves his flashy shirts to whoever will get up snough n

Francis Atherton leaves his old math book to someone in nex-

opy answers from. Austin Dobias leaves his quietness to some noisy sophomore

Terry Volpe leaves her ability to sneak out of English cla

Roland Emery, Chris Collins, and Pete Conway leave three pairs of lim overed football shoes to Dickie Wandeloski, Billy Lewis, and "Moose" God-

To Mr. Hubbard, for his patience and cooperation in our class affairs, we leave a little more patience to continue with the class of '52

Jane Wandeloski leaves still talking continuously Marshall Denison leaves his good attendance record to some junior hooke

Shirley Koch leaves her "form" to some needy sog Hoadley leaves "baby" to Suzie Quinn.

Johnny Joslyn leaves his parking place at "Poet's Seat" to David Black. Arthur Winship gladly leaves one of the printing machines to whoever wo

Harry Williams leaves his job at the garage to so

Joanne Brzezinski, Marilyn Barrise, Barb Curtis, and Barb Allea leave the basketball uniforms to Franny Gardner, Barb Clifford, and Betty Clark to carry on the good work for G.H.S.

Dick Shattuck leaves his red hair to whoever has the time of keep it "Unted Dave Parks leaves his three-period lunch to some lucky junior

Mary To McNicholas leaves her romantic mix-ups to Chickie Gallagh e Joey Daniels leaves his "straight-ticket" voting to some ununformed Sopho

Sheila McDonough leaves her ambition to comb her hair

lay to whoever has that extra time and energy To Mrs. Weissenborn we leave a "Boston Rocker" so in the future she

e comfortable while taking money in the cafeteria

Richard Harrington, John Smith, and Lawrence Herron leave their the Cabinet Shop to Brant Robin

"Mitzi" Croteau leaves his presidential honors to Ellie Swith who uire some pointers

Evelyn Lewis and Alan Lyman leave their ability to write a cla leverly to Dot Allen and Fred Budarz

Phyllis Babcock leaves her extra admit slips to "Sag-along" Lebert wh

Ray Dykes leaves his ability to glide across the dance floor to Jimmy Bud

Richard Brooks and William Farrin leave their little trip over to Gree High every morning to the future shop boys from a Marie Bellefeuille leaves her tattered and torn Senior Play book to Pat

George Stafford leaves his everlasting crewcut to "Ace" Dziekonski.

Barb Couture leaves her job in Sullivan's to an ambitious junior Gerald Cross and Ralph Keniston leave their jobs at the "Recorder" to Bobby

Russell Canedy leaves his saxophone to Bev Keller Renie Enderle leaves her fabulous cigarette holder to Barb Kestyn Art Dyer leaves his knack to get into trouble to Alan August

Ernestine Aiken, Mae Calkins, and Phyllis Cadran all leave gladly To Mr. Watt we leave Detective Jim Burns' badge and gumshoe

Joanne Rice leaves her ability to get through her Senior year to Billy O'Neil Wendell Griffin, Paul Steiner, Earl Day, Reginald Seymour,

Herzig leave the new Auto Shop to next year's class Alice Cushing, Marie Chevalier, Janice Regali, and Marilyn Ricker leave the

d times to Pat Kelly, Connie Jubb, and Margie Greet

Albert Singley leaves his parking place at the Junior High to Johnny Musiak. Joan LaPalme leaves her ability to keep the telephone lines busy while talking 'Gooch'' to whomever the Telephone Company recommends.

Mike Maniatty leaves his "Charles Atlas" course to Jack Fleury Janet Ostrowski leaves her silliness to Hazel Allen. Dick Prescott leaves his so-called "wit" to Sammy Wade.

Mildred Keyes and Carolyn Gass leave their shyness to "Chuckie" Volp

Jimmy Bowe leaves his "curly" penmanship to someone the English teachers

To Miss Curtis we leave a file cabinet, a safe, and an adding machine to help er keep track of the yearbook sales more quickly next ye

"Hot Rock" Hill leaves his captivating voice to Mike O'Shay

Rosentary O'Hara leaves her cheering uniform to Sandy August Elmer Waite leaves his ingenious "Master of Ceremonies" ability to Bob

Margic Baker leaves her ticket selling ability to Kathleen Tetreault Janet Burns leaves her slimness to Veronica Rozak.

George Wisnewski, Dickie Way, Howard Watrons, and Alan Terounzo leave beir homeroom pranks to the boys in Room 39.

Gladys Chludzinski leaves her "eiggles" to Joan Fontaine

Barbara McLaughlin leaves her ability to get around in the Boston sub-Bey Doolittk

Waine Morse and Rob Warringr leave their duets to Carl Jordan and Stuars

Valerie Oickle (Bouzek) leaves gladly -

Pat O'Neil leaves her small feet to Alice Davenport

Ann Varilly and Katherine Stebbins leave their well-worn college course ooks to Margaret Sullivan. Bob Murley leaves his typing ability to Bobby Hawkins

Pat Seibert, Ann Davey, Ruth Lapides, and Ann McGuane leave their year book assembly songs to next year's yearbook sales committee

George Shensky leaves his chickens to someone who will take care of them Valerie Piper leaves her wardrobe of clothes to Amy Bergero

Larry Sumway leaves his drumsticks to the future drummer of G.H.S. Mary Lon McHugh leaves her battered and taped field hockey stick to Gail

To Dick Godleski, John Pochus, Wayne Barber, Ralph Cassidy, Dick Lyman, and lack Flavin we leave a brand new '52 car and hope they take good care of it. Ronnie Graves passes along his seat in Room 10 to Nancy Jandro.

Jeanne Roberts leaves her ability to get along with the teachers to Maryann

Ronald Hall leaves his editing of the "Exponent" to Suzanne Gortner Peggy Dedinas leaves her softball pitching to her sister Teresa Billy Boruslawski leaves his track ability to Charlie Harris. Eddie Day leaves after all these years with regret? (Question)

Bey Donovan leaves that cheery smile to "Weezie" Babcock Eddie Galipault leaves the "Heap" and the "Rivervue" to any enterprising oung underclassman.

Marcia Ingham leaves, still trying to figure out psychology Lewis LaChance wills to next year's trig class a well-thumbed trig book Peg Moran will let anyone have the high-strung part of Mrs. Stanley.

Harry Hoyt leaves the "Jenny Station" to Wayne Barber

Ray Shibilo bequeaths a pair of track shoes to "Rat" Graves

Larry Davis leaves his day-dreaming in class to Bob Presco-Barb Crowley leaves a dictionary of big words to struggling English cla

Harry Williford leaves his "Cool Toombs" to any friend of Ann's. Marilan Bristol loaves her softhall slugging to Barb Davis

Fred Clements and Billy Powers leave the town of Turners to Dave Merz Pauline Bibby leaves, willing her scholastic ability to Bev Doolittle.

Jimmy Bynum leaves his ability to buy a new car even before he has a liese Raymond Gagnon. Olga Prokovich leaves a "shock" of red hair to some burly sopho

Jimmy Organ leaves his baby face to the next babyfaced senior. Phyllis Nichols leaves her eleverness and "naive" appearance to C To Ray Novak and Beansie Baldwin we leave a book entitled How to Stay

but of Trouble, which we hope they will read before next September Pauline Denison leaves to "Gerry" Fisk and Nat Bynum one of her

Joey Dramgool leaves the "Halls of Ivy" still wondering when it is time to

Silvija Smelias leaves her fine ability to get along in entirely new surroundings any one who could use it

Allen Kelley leaves his ability with the "88" to Bob Walborn.

Charlie Bates leaves his ability to ski so gracefully to Johnny Pochus Joan Smith leaves her graceful manner of writing shorthard to Ruth Hale

Betty Johnson leaves her dark horn-rimn ed glasses to Phyllis Webb. Jack Taylor resigns his commission in the Foreign Legion, and leaves said

mission to Ann Barr Madeline Daigneault leaves her line singing ability to anyone who can't

Bill O'Donnell bequeaths his studiousness to Gerry Walker

To Mr. Bush we leave a carton of "Air-Wick" to be used when the chemistry lass makes "Rotten Egg" gas

Connie Duffney, Sheila Hayes, and Bev Blake leave a booth in "Rita's" to those who frequent the place

Eddie Leonard leaves his accordian and book on "How To Do It" in ten easy s to Charlie Peterson.

"Chet" Rittall wills to Dexter Wright his fine stage man

Nascy Bosworth leaves her dreamy expression to Ruth Ethie Bruce Plympton gives away with regret a badly battered "fedora" to some ncky underclassman

Lucille Bousquet leaves her tinyness to Alice Rockwell. Paul Crowley leaves behind his ability to figure out Algebra 11 equations to Dick Wandeloski.

Mary Hayde leaves her job at the Corner Store to "Fag" Gardner. Clayton Peters leaves his marvelons singing voice to Charlie Harris to star in all future GHS musicals.

continued page six

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CLASS HISTORY

Time: A lazy summer afternoon li 1976.

Place: An old, run-down shad the Maine backwoods

Characters: Definitely!!! Ma: Hey Pa, wake up.

Pa: Huh! Ma: Wake up, I tell ye. I got

menin. Pa: Hunnach. What time is it

Ma: Way past noon. Pa: Whatcha get me up s'early

Ma: Post card came in the mail. You read it) I ain't got m'specs. Pa: From Greenfield, Massychoo-

Ma: What dub they want?

Pa: Says here there's a class re-

union for our Class of '51.

our mule an' gone down to see the gang. Shucks!

Ma: Gee, woud'a been nice seein everybody. I got an idea. Let's get out the old year book and look over our ole prison days.

Pa: O.K. Whar is it?

Ma: Last I knew it was balancing the short leg on the table you made

Ma: The Evergreen - Ha! What fun they had namin' it. They had three Joslyn feller the other day? names - Green Years, Avalanche, Our editor susgested mixln' 'em 'n came up with skeered o' girls. Scholavaleen. Wonder why they didn't use It. Couldn't spell it, I the basketball team.

school slightly brulsed after reffing rough time.

to the water jet thar in chemistry, baseball team.

Everythin' else happened. Pa: Larry Davis and Ed Day just

about blew the lab up one day, ished up purty good. Ma: I'n hub. And remember the

day Gus Collins poured some kind acid on all the sponges. The next day we had powdered sponge. Pa: Look, here's a pitchur o' Mr.

Galbraith, the first faculty man who volunteered fer the Army Ma: And Mr. Casey (Ahhhh),

Wal, he worked fast, didn't he? : Guess so! Hey, this here pitchur o' Miss Raymond was out off her class the year hefore.

Ma: Thar's us, the Senior Class mean. We had some purty nice kids in our class. Waine Mors found out how to detach the mileage gauge whenever he swined the

Pa: Heh! Ray Dykes gave Mr. Hubbard's handwriting to the pen-

manship teacher. It got a three I done that good! Ma: Mike Maniatty's favorite

aying was "If there's anything I hate to do it's to cheat. Wrong, Pa: Here tell Willy O'Donnell's Commissioner of Propaganda in Russla now. Last I knew he was

up in a helicopter and didn't dare come down. Ma: Our most amazin' student was Ellen Erlsman. She got over

70 points for Silver G. Pa: Good fer her, but to come back to smart students, thar was a boy in the auto-shop who was drivin' the teachers' cars all over town before they found out he had

no license.

Ma: Yes sir! Quite an energetic More dern things happened while that was bein' put on. Ah - those

off stage romantic leads, Ronnie flall and Phyl Nichols. Whenever the most interesting things hap- out yet why people git hitched. pened backstage, there was never enough light to see them.

Pa: Which reminds me. I never could fidder out why Anne Hamer kept wantin' ta horrow my coat.

Di.in't fit her anyhow! Ma: Mayhe not the coat, hut those drazene did

Pa: (Cough) (Cough) The audlence couldn't even see the stage when Sherry Chase sent up his smoke screen. We should have had a fulltime firaman ta take k re of flyin

snarks. Ma: Too had it had to be over. Pa: Yestiddy - Darn this mall Closing night Mr. Cecil B. DeMille service. We could'ave saddled up Hubbard was presented with a Utleter and later asked for a match

'cauce he fergot he had a lighter. Pa: Oh well, what can va expect. But here's the football team. Had a good season I recollect.

Ma: Fixed them fellers from the wrong side of the river real good. Pa: Yep. With them two - Em-

ery and Joslyn - as co-captains they did all reet. Ma: Didn't our youngest daughter say she went out with some

Pa: Un huh - T'ain't John tho He was always kind of quiet and

Ma: Now what's this? Must be

Pa: They had a purty good sea Pa: Lookee! Here's Lou Bush. son too. Thar's John agin, and Remember the day he came to Rollo and Ray - Chris too. The those puny juniors. rest are all a football same. Must 'ave had a Pana Hoosick was almost a senior tho!

> Ma: Here's Ray Dykes agin and Pa: Thanks ta some timely

Ma: We had girls' teams too.

Pa: You did? Ma: Yep. Don't be a schmoo, out the pins. Whar was everybody. Driver Spare that Tree Hayes were felt rather ill weren't it? captains of field hockey. Marilyn Barrise and Barb Curtis led the the next day too!

and doused all the javvees under the showers. Captains Annie Mac the history. taken with two girls that flunked ing softball with the Gardner boys down to business. the day our team went to Gardner

for a gam Pa: Is that all.

Ma: No, but you can say some thin' too

Pa: To change the subject, re member elections that year? Jack I'll go to sleep and you call the Taylor's disguise was quite tricky hogs. eh wot?

Ma: Sure was. Helped to elect Mitzl Croteau president, Jane Wandeloski secretary, and Ellen Eris-

Pa: (Cough) (Cough) Ma: That election wasn't the only new thing at GHS while v were thar. We started the first basketball dance, new Ski Club, and a new Tri-Hi-Y.

Pa: Which reminds me December the III-Y and Tri-Hi-Y went carolling together. What a night. Butch Britton took his flash camera along and shot one of his own face.

Ma: Speakin' of Ili-Y, Mr. Sander retired as advisor, didn't he?

Pa: Yeh, thet were too bad. The b really missed him. Mr. Card did a swell job o' takin' over but it was never the same without Mr Sander.

I wonder if Harry Williford's foun

Pa: We also got a new auto-shop. ew field house, new cellar hole fo the home ec, hullding, new driver

Ma: That drivers' course was badly needed. One enterprising voune Romeo wrapped one date around a tree and left another stuck in the mud fer three hours at the Boy Scout Camp, co with boy scouts.

Pa: Poor Boh - hut remember him and Harry in the Variety Show.

Va: An' everybody else too. We made over \$50 for the Student Council from it. For the first time in several years the council had a good treasury. Over \$100.

Pa: That was before you left. (PAUSE Ma: What you thinkin' of nov

with that silly grin. Pa: The weekend the 375 Tri-

Hi-Y girls came to town. Oh hov More mad Greenfield girls that Ma: Here's the operetta pictures

The leads were Shartuck and Annie Mac. Dick sure didn't mind re-

Pa: Who would? I'll never ferder the look on Shattuck's face when Butch came on stage with blood streamin' out of his eve

Ma: The audience thought his makeup was runnin'.

Pa: Poor Thomas Bouche. The night the curtain rope br let the curtain fly across the stage And many a tiny ivy plant Ray was caught gettin' un just after he had been killed. one hitch their Bunsen burner up Dick Shattuck, captains a' the surprised him to see the audience starin' him in the face.

Ma: Kind o' sorry to s pitchin' from Shattuck they fin- Right after the Pro Merito with President Billy Boguslawski be came important. Pa: Member the day they gave

Vote for Lou McHugh, and Sheila Thet was the day 90M of the class

Mar Some of 'em were ratherill

basketball team. One day the Pa: Too bad. Next came Graduvarsity shut Coach in her office ation. Marchin' drills and stuff. Ma: Remember, we were writing had great fun play- time. We just couldn't seem to get

Pa: Yeh. Then Senior Service and their team came to Greenfield and Commencement and Banque and Graduation and Class Day. lngh. My feet hurt. I want some

> Ma: Sleep nothin'! You just got up. Now go call the hogs. Pa: Aw Maw, that's your job

Ma: O. K

Pa: As Prescott would say, "Sick ling time; time to sickle out of here THE END





DAFFYNITIONS! Quintuplets! Two pairs of twins and a spare. Staircase! a patient whose eyes won't close

AS OTHERS SEE IT A certain person, whom we shall

call Mrs. McTavish, knew her hus band was economical, but she never realized how far he would she found him sharpening the phonograph needle with a piece of emery paper. With lihrary doors wide open to

everyone at all hours our remaining ignorance about subjects that Interest us is sheer lazines

The only appeal that girls have, as a rule is that they are females and when they try to get away from that idea, they lose all the attra tion they ever had, if any,

Whither Whitherest, O lyv?

Oh Mont the invl Bu all means With tender hands and watchful care We'll but the dirt ground

Many, like us, in this same place i-rooped, withered, and was some

Our two well may toin the ranks Of those some on before But we will keep its memory er

We can, rejoicing say, The poor old isy never dies It simply fades away.

Pauline Bibby



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Class Will cont.

"Butch" Johnson leaves her pop-corn job at the Lawler to some future p

Phyllis Hale leaves her strike-over ability in typing to some junior who wants to take the chance.

Par Derry leaves her ability to cook and sew to Joanie Schatz, who ought to be able to make some use of it.

Dottic Reil leaves Turners High to some underclassman who wants to ke nore about it.

Class Prophecy cont.

M: You would. Ever try Cadran's Kickapoo Joy Julce?

No, but speaking of good books — did you ever read "Analysis of the Larvae Stage of the Lower Family of Female Salt Water Crustacia" by Valerie Oickle (Bonzek)?

Sure. Every night before I go to bed. Weil let's go . . . I'm with her

E: Here you are, Miss. M: Say! Isn't that that Carolyn Gass, the renowned traveler, across the street?

e: Why, yes. Hey! Carolyn!

M: Guess she didn't hear you. Wasn't she the one who toured Europe with Lucille Bousquet?

Must be. And they stayed for weeks at the castle of Earle Day, Earle of New Monia. M: Now that's quite an establishment over there. Steiner's

Finer Furniture.
Joan LaPalme, Chief Mattress Tester.

M: And look. Right next to it. B. A. McLaughlin, M.D., and Associates K. Stebbins and P. O'Niel.
And there's Blake's Bar-B-Q. That steak looks mighty

E: good.

M: Uh-huh. Say, did I tell you that I saw Jane Wandeloski last week She's running Wandeloski's Wonder Watch

Works, you know. Hey! Look at the time. We'd better catch the subway. Com'on, down these stairs.

Ennie. See that fountain in the middle of the station? Very impressive. What does that sign say Rittall and Herzig - General Contractors.

And over there. This station perfumed by Rice of New Sayannah. This is quite a place.

M: You can say that again. Flowers by Riel of York.

E: There's a car for Donovan Heights. Let's go. M; Well! Bristol's Pro Softball Team will be here tomorrow. Staying over at Chevalier's Chateau on the corner of Lower Southeastern and Upper Northwestern Streets. Where are you reading all this

M: Up there in the corner.

Oh. You know? I been thinking. Remember that secretary back at Burn's Department Store, this morning?

M: More or less. What about her?

E: Didn't she remind you of Barb Couture? M: May be. Boy, is this subway crowded.

IVY ODE Tune: "Tell Me Why"

Mother Nature's enduring

Reach with thy roots into Her rich Unfold thy leaf-encrowned head

to God. Now but a seedling within our

Grow in the future and learn to stand

Steadfast with courage that shall not fail, Though all the Furies may thee assail.

As now before us our lives unfold Thy life, O Ivy, may we behold Guiding us onward by night or dav.

Showing us ever the upward v Pauline Elizabeth Bibby Evelyn Elizabeth Lewis

CLASS SONG

Ivy, we give thee with solemn Tune - "Way Down Upon The Swanee River'

Three years we've worked and played together,

Had strife and fun. Time cannot force its way between The class of fifty-one.

School has led us through our troubles

When our hearts were low. We'll always have its inspiration,

Wherever we may go.

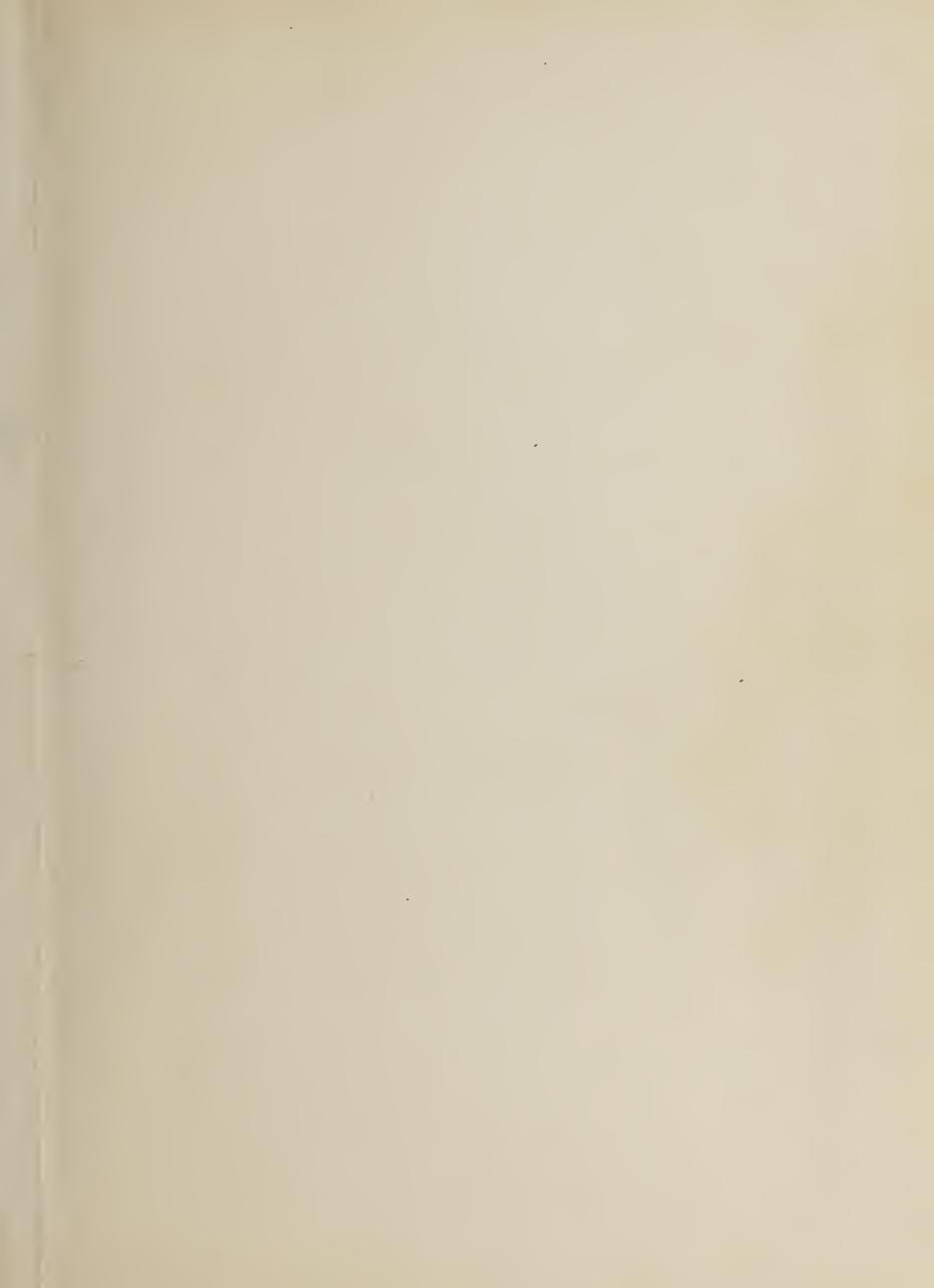
Time and tide ne'er waited for us: We must hurry on. Bright is the burning light before

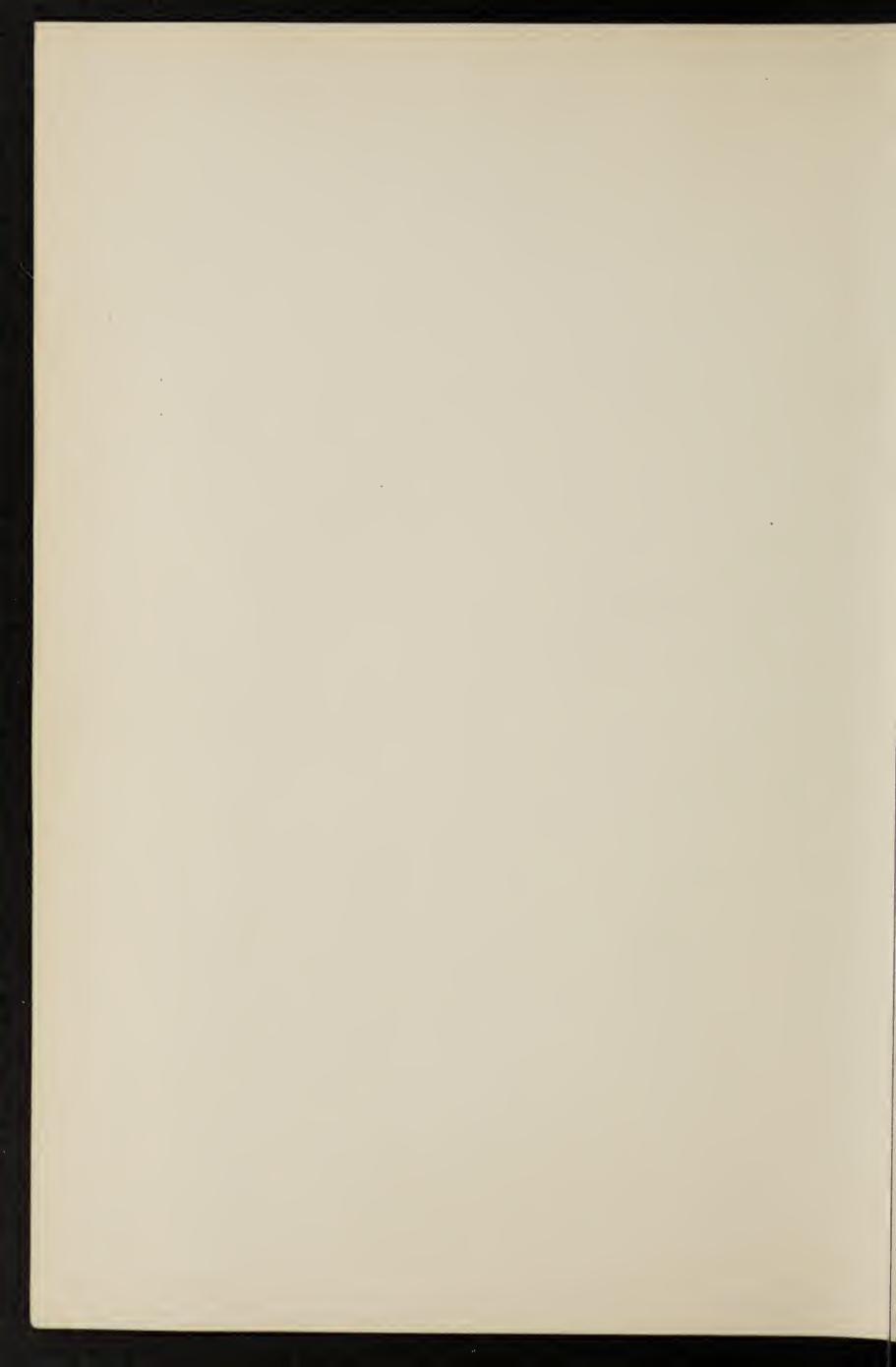
Brave is our last "So long."

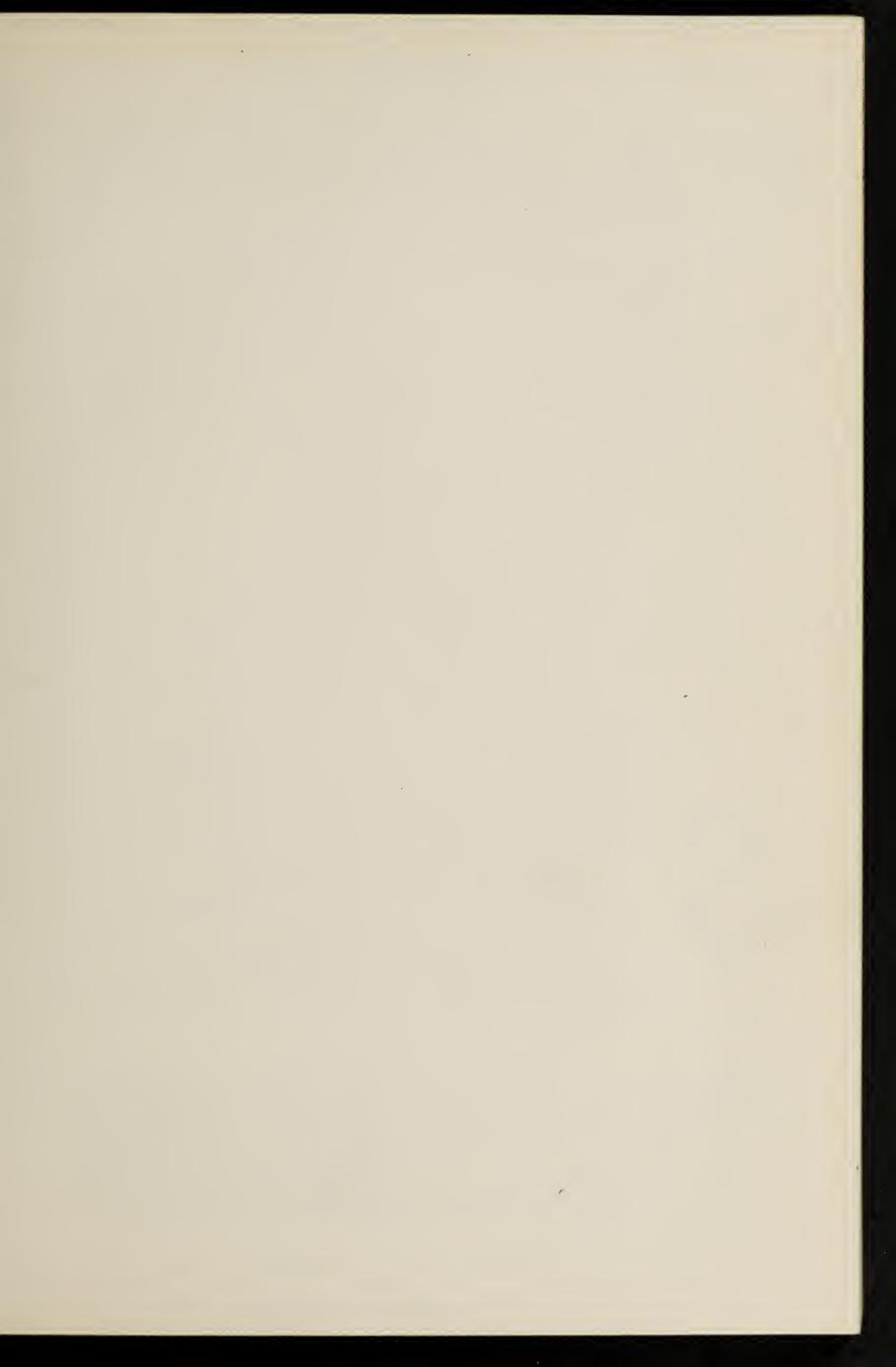
Robert McClure Chase, Jr.

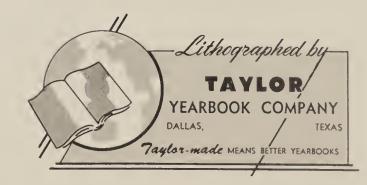












EVERGREEN



GREENFIELD HIGH SCHOOL

Bob Prescott

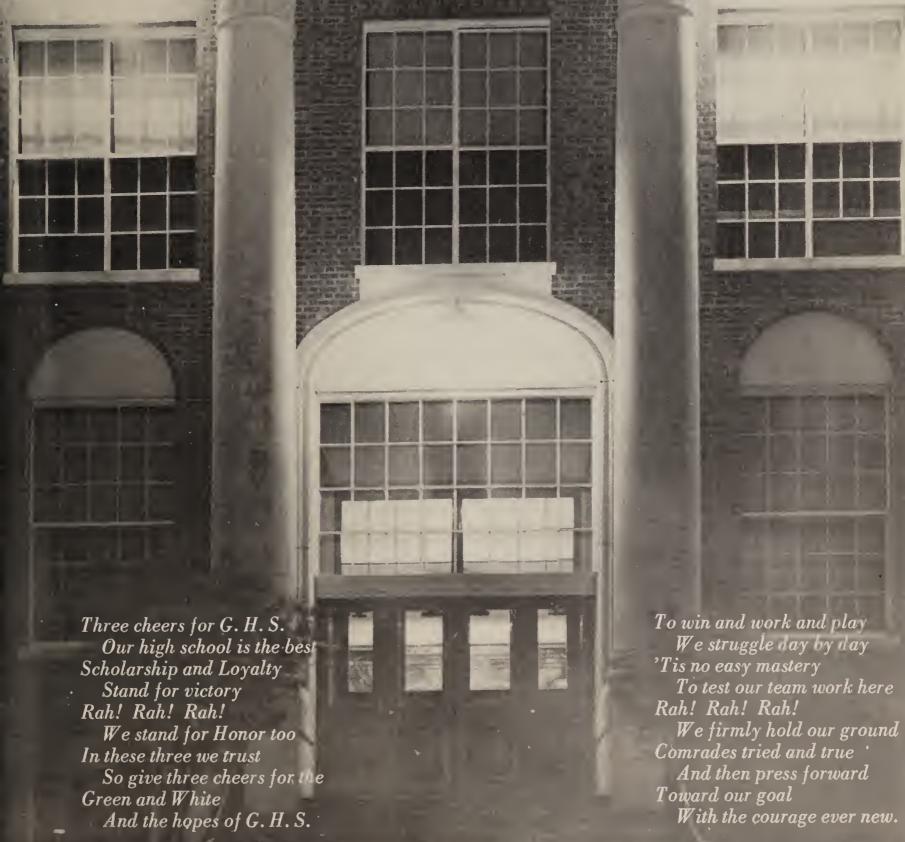
GREENFIELD, MASSACHUSETTS

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B.S.E.

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School of Art

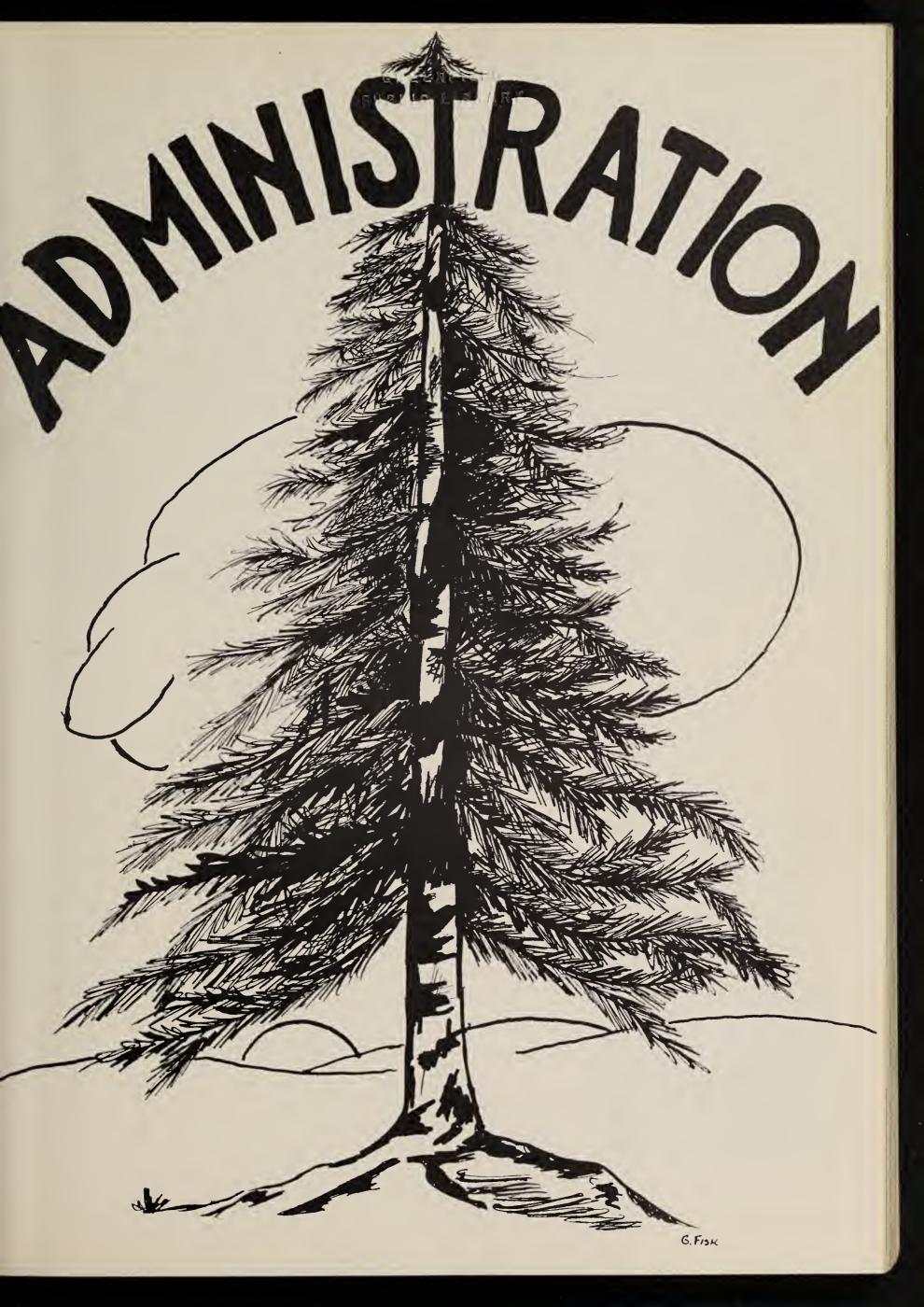
Creative Art

Mechanical Drawing

Vocational Related

Drawing

We, the class of 1952, dedicate this *Evergreen* to Mr. Phillip Adams, instructor of Art, in grateful recognition of all the help he has given us during our years in Greenfield High School.



SCHOOL COMMITTEE GREENFIELD - MASSACHUSETTS

FREDERICK W. PORTER Superintendent of Schools

To the Graduating Class of 1952 and other Pupils of the Greenfield High School:

The school administration of Greenfield has tried to arrange a program of activities in the high school of such a nature that pupils will receive a sound and efficient mental training through the school curriculum and in addition a training in character development and citizenship traits for life in a democracy through regular school activities and the program of athletics, clubs, student council, guidance, home room, class organizations and other experiences of this type.

You can be sure that the training you have had in the Greenfield high school is as good as can be found in any American high school and better than can be found in most schools. With the lessons you have learned from books and from experiences you are equipped to make successful and happy lives.

That you will have such lives of success, happiness and service is my earnest wish and prayer and if I can help any of you at any time in the future I shall consider it a privilege to have you come to me as your friend.

Yours sincerely,

Suparintendent of Schools



Greenfield Schools

Develop the ability to think.

Give a thorough training in fundamental skills.

Develop good habits, desirable attitudes, and sound character.

Develop knowledge and understanding as the maturity of the pupil permits.



GREENFIELD SCHOOL COMMITTEE

They Keep Our Schools Running

Left to right around the table: Mr. George J. Hayer, Mr. Lucius Nims, Miss Helen S. Gerrett, Mrs. B. R. Center, Mrs. Lillian Burke, Secretary; Mr. Charles F. Bitters. Chairman; Mr. Euripides Metaxas, Judge Abner S. McLaud, and Mr. Stanley L. Cummings. Mrs. W. E. Dickinson, Jr. was not present when the picture was taken.

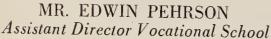
The regular meetings of the School Committee are held on the first Tuesday of each month, except July and August, at 7:45 P. M. at the Junior High School.



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MR. ARTHUR WATT Principal





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Assistant Director Vocational School



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Counselor



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For The Records These
Keep Us Straight

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MRS. ANNETTE W. EMERALD Secretary to Mr. Lawrence

MISS ELIZABETH SPENCER
Secretary to Mr. Watt







G. H. S. CAFETERIA STAFF

Left to right: Mrs. Lila Wade, Mrs. Eda Hoar, Mrs. Olive Lonsberry, Mrs. Louella Coller, Mrs. Ella Bitters.



MENU

Chicken Noodle Soup	5c
Roast Pork	
Dressing	
Potatoes	•
Carrots	
Bread	20c
Cabbage, nut and raisin salad	5c
Norwagian Pudding	7c

Good Food - Well Prepared

- Enjoyed By All

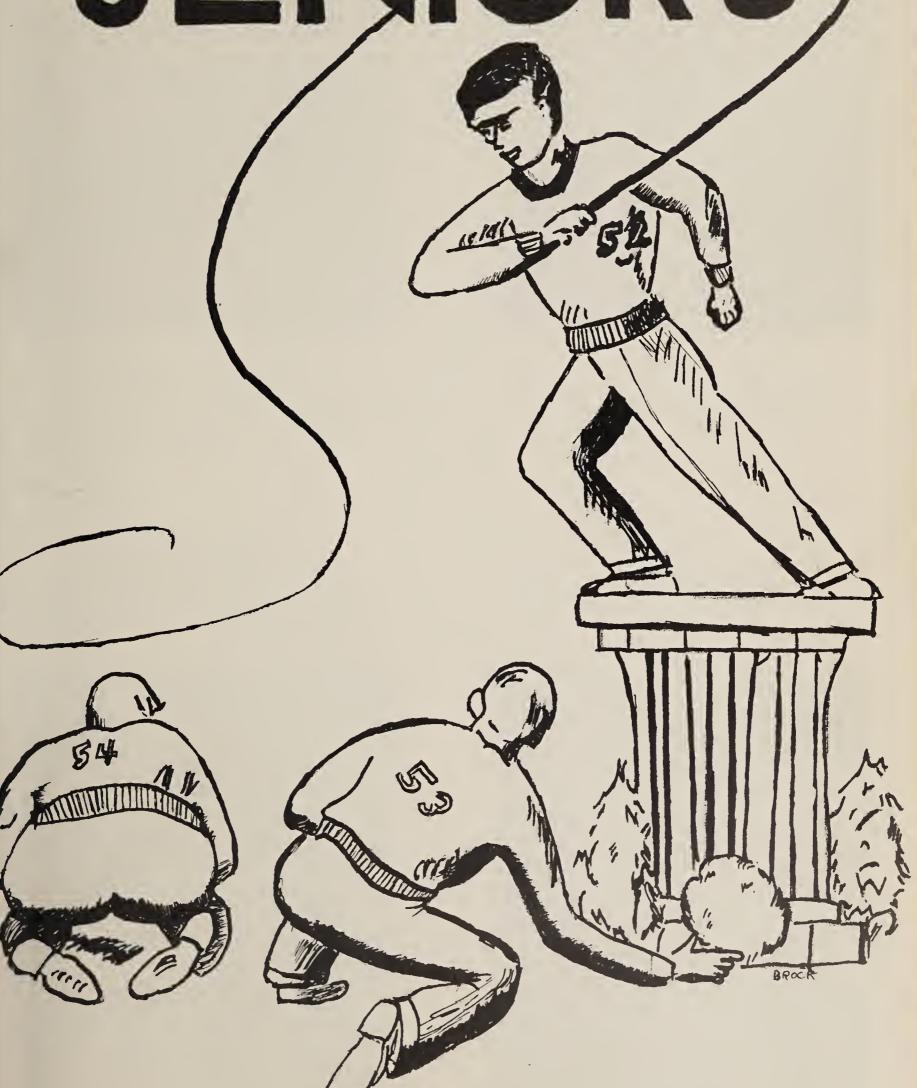
G. H. S. CARETAKERS . . . They keep us shipshape

Day and night a splendid corps of janitors care for our building and furnish us with needed materials for extra curricular activities. We are sorry this service group is picture shy but we acknowledge the untiring work of Mr. George Major, Mr. Angelo Bruno, Mr. Luke Woodard and Mrs. Elsie Mominy.





SENHORS





Douglas N. Abar He that thinks himself the happiest man, really is so. Intramural Basketball 2, 3; Baseball 2.



ERNEST P. ALEX
He says little but thinks much.

NELSON ROLAND AKEY

And what he greatly thought, he nobly dared.

Exponent Staff 3, 4; Intramural Basketball 3, 4; Baseball 2; Student Council 4; Evergreen Staff 4; Stage Club 2, 3, 4; Senior Play Cast 4; Hi-Y 3, 4; Glee Club 3, 4; Camera Club 3; Forum 'President 4; Silver G. 4.



HAZEL DOLORES ALLEN

Humor has justly been regarded as the finest perfection of poetic genious.

Intramural Basketball 2; Field Hockey 4; Senior Play Ticket Committee 4; Bowling 2; Forum 4; Glee Club 4.

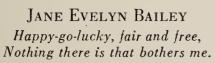




ALAN HENRY AUGUST

Buckingham will take care of everything.

Exponent Staff 4; Intramural Basketball 2, 3, 4; Football 2, 3, 4; Track 3; Evergreen Staff 4; Senior Play Cast 4; Glee Club 3, 4; Forum 3, 4; Hi-Y 4.



5 Min. 60 cert. 4; Intramural Basketball 2, 3; Intramural Field Hockey 2, 3; Intramural Softball 3; Evergreen Staff 4; Forum 4; Senior Play Cast 4; Bowling 2; Glee Club 4.





MARIE AGNES BARRETT

The precious stone set in the silver sea.

Exponent Staff 2, 3, 4; Exchange Editor 4; Evergreen Staff 4; Senior Play Ticket Committee 4; Bowling 2; Glee Club 2; Forum 3, 4; Silver G. 4.

Donald W. Barber

A laugh is worth a thousand groans in any market.

Intramural Basketball 2, 4; Football 4; Track 4; Co-Ed Club 4.

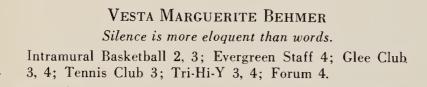




BEVERLY ANN BASSETT

Her ways are ways of pleasantness and all her paths
are peace.

Intramural Basketball 2, 3; Ring Comm. 3; 5 min. 60 cert.;
5 min. 80 cert. 4.







GAIL BEAUMONT

Cheerful looks make every dish a feast.

Exponent Staff 4; Intramural Basketball 2, 3; Intramural Field Hockey 3, 4; Basketball 2, 3; Field Hockey 2, 3, 4; Evergreen Staff 4; Senior Play Cast 4; Tri-Hi-Y 3, 4; Forum 4; Student Council 2; Silver G. 4.

AMELIA MARY BERGERON

We are charmed by neatness of appearance.

Intramural Basketball 2.





EDWAD T. BERGERON Talking is a fine art.



ELLSWORTH BLACK
There's a twinkle in his eye.

BETTE JANE BONNEVILLE

A maid's best dress is bashfulness.

Intramural Basketball 2; Evergreen Staff 4; Tri-Hi-Y 3, 4; Co-Ed Club 3, 4; Tennis Club 3; Forum 4; Student Council 3; Silver G. 4.



ROBERT JOSEPH BOSTLEY

Ambition has no rest.





GLORIA ROSE BRISSETTE

Silence is the perfectest herald of joy.

Pro Merito 3, 4; Theory Certificate 4; 5 min. 60 cert. 4; Glee Club 2, 4.



PHILIP ARTHUR BROCKLESBY
We have such hope; we use great plainness of speech.
Stage Club 2, 3, 4.

DAVID P. BRONSON

Smile and the world smiles with you.

Basketball Manager 2; Camera Club 2; Stage Club 2, 4.



FEDERICK STANLEY BUDARZ

A lady's man, well suited for the girls.

Football 2, 3, 4; Track 2; Basketball 2, 3, 4; Baseball 2; Senior Play Cast 4; Co-Ed Club 2, 3, 4.





NANCY LORAINE BUDREWICZ

As merry as the day is long.

Intramural Basketball 3, 4.



BARBARA JUNE BUGBEE
A careless song, with a little nonsense now and then.

EDMUND NAYLOR BURT

A gentleman who is often seen, but very seldom heard to laugh.



CYNTHIA M. CABANA
Reading is to the mind, what exercise is to the body.
5 min. 60 cert. 4; Evergreen Staff 4; Forum 4.





ROBERT EDWARD CAMPBELL

They that govern make the least noise.

Student Council 2, 3, 4.



LEONARD CLAYTON CARPENTER

Every human heart is human.

Camera Club 2, 3; Forum 3, 4; Hi-Y 2, 3, 4.

RALPH GEORGE CASSIDY

A good hunter takes much game.

Intramural Basketball 2; Football 2; Track 2, 3.



Donald H. Chaplin

Happy am I, from care am I free.

Track 2.





CHRISTINE MARIE CHIAPPUTI Speech is great but silence is greater. 5 min. 60 cert. 4.



DEANE WEBSTER CHICKERING

Practice makes perfect.

Intramural Basketball 2, 3, 4; Tennis 3, 4.

BETTY ANN CLARK
Where there's a smile, there's a friend.
Intramural Basketball 2, 3; Field Hockey 2, 3, 4; Basketball 2, 3, 4; Softball 2, 3, 4; Senior Play Cast 4; Evergreen Shaff 4; Forum 4.



ROBERT ARNOLD CLARK Quiet but all the more worthy.





BARBARA ANN CLIFFORD

Popularity bears her company.

Intramural Basketball 2; Field Hockey 2, 3, 4; Softball 2, 3; Basketball 2, 3, 4; Forum 3, 4; Evergreen Staff 4; Student Council 2, 3; Student Council Vice President 3; Co-Ed Club 2, 3, 4; Cheerleader 2, 3, 4; Silver G. 4.



Good things come in small packages.

Intramural Basketball 2, 3, 4; Football Manager 2, 3, 4; Track 3; Baseball 3, 4; Glee Club 2, 3; Forum 3, 4.





JOHN COTTON
A dillar-a-dollar-a-10 o'clock scholar.

JOANNE PERRY CRAFTS Our thoughts and our conduct are our own.

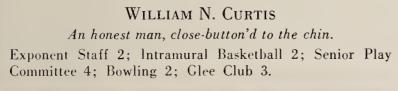
Evergreen Staff 4; Camera Club 2; Tri-Hi-Y 3, 4; Forum 4.





GEORGE FREDERICK CROUTWORST

Habit with him is all the test of truth.







CATHEINE SESSLER CUNNINGHAM

In her tongue is the law of kindness.

Exponent Staff 2, 3, 4; Business Manager 4; Intramural Basketball 2, 3, 4; Softball 2; Glee Club 2, 3, 4; Ski Club 2; Senior Play Ticket Committee 4; Evergreen Staff 4; Tri-Hi-Y 3.

WILLIS ARNOLD DAFT

The world knows nothing of its greatest men.
5 min. 60 cert. 4; 40-word bronze medal 4.





PATRICIA ANN DALLAS Quiet as a street at night. Intramural Basketball 2; Forum 3, 4; Evergreen Staff 4; Prompter-Senior Play 4.

ALICE JOYCE DAVENPORT

A quiet tongue shows a wise head.



BARBARA LOUISE DAVIS She is great who is what she is from nature, And who never reminds us of others. Intramural Basketball 2; Softball 2; Tennis Club 2; Basketball 2, 3, 4; Field Hockey 3, 4; Tri-Hi-Y 3, 4; Forum

JAMES ROLLAND DAY A mighty man was he. Football 2, 3, 4; Hi-Y 4; Forum Vice President 4.

4; Evergreen Staff 4.





THERESA JEAN DEDINAS

She is little; she is wise.

5 min. 60 certificate; 5 min. 80 certificate; 40-word bronze medal 4; 50-word Silver medal 4; Softball 2, 3; Basketball

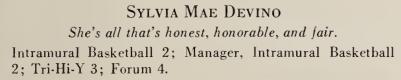
3; Intramural Basketball 3; Evergreen Staff 4; Silver G. 4.



JOHN MIRIAM DINSMORE

Good humor only teaches charms to last.

Pro Merito 3, 4; Tri-Hi-Y 3, 4; Property Chairman—Senior Play 4; Forum 4; Evergreen Staff 4.





RICHARD DALE DUKE

More desirous than fame is friendship.

Intramural Basketball 2.





BEVERLY ANN EMERY
A smile for all, welcome, glad.
A carefree, jolly way she had.
Intramural Basketball 2, 3.



Her foes are there any?
Intramural Basketball 2, 3; Exponent 3; Variety Show 3, 4; Pro Merito 4; Forum 4; Silver G. 4; Evergreen Staff 4.





JOHN PATRICK FLAVIN

There is a friend that sticketh closer than a brother.

Track Team 2; Intramural Basketball 2, 3.

LORRAINE NANCY FONTAINE

I do but talk and laugh because I must.

Intramural Basketball 3; Evergreen Staff 4; Glee Club 3; Christmas Concert 3; "Down in the Valley" 3; Pro Merito 3, 4; Exponent 3, 4; Feature Editor of Exponent 4; Forum 4; Class Prophet 4; Silver G. 4.

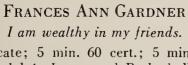




EDWARD GAGNE

Be it jewel or toy, Not the prize gives the joy,

But the striving to win the prize.



Theory Certificate; 5 min. 60 cert.; 5 min. 80 cert.; 40-word bronze medal 4; Intramural Basketball 2; Intramural Field Hockey 2; Softball 2, 3; Basketball 2, 3, 4; Class Secretary 3, 4; Field Hockey Manager 4; Evergreen Staff 4; Silver G. 4.





RAYMOND ALFRED GAGNON

There the wit goies out.

Intramural Basketball 2, 3; Senior Play 4.

BARBARA JOAN GASS

A smile is the same in all languages.

Theory Certificate; 5 min. 60 certificate; 5 min. 80 cert.; 40-word bronze medal 4; Intramural Basketball 3; Evergreen Staff 4.

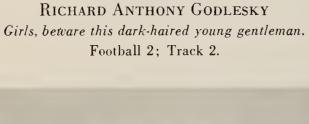




CHARLES JOSEPH GIBOWICZ

An ounce of wit is worth a pound of sorrow.

Baseball Manager 2; Senior Play 4; Evergreen Staff 4.







NEWTON THOMAS GLEASON

A man not of words, but of actions.

Intramural Basketball 3; Hi-Y 2, 3, 4; President of Hi-Y 4; Football 2, 3, 4; Exponent 4; Forum 4; Evergreen Staff 4.

Donald Charles Godzinski .

Play up, play up, and play the game.

Track Team 2, 3; Football 2, 3, 4; Basketball 2, 3, 4; Senior Play 4.

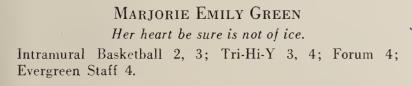




THEODORE ALBERT GORDON

For he that once is good is ever great.

Intramural Basketball 2; Football Manager 3, 4; Student Council 3, 4.







Here, there, everywhere.

Dramatic Club 2; Intramural Basketball 2, 3, 4; Ski Club 3; Silver G. 3; Christmas Concert 3; "Down in the Valley" 3; Glee Club 3, 4; Field Hockey 2, 3, 4; Exponent 3; Editor 4; Forum 3, 4; Tri-Hi-Y Treasurer 3, 4; Co-Ed Club 4; Student Council Secretary 4; Evergreen Staff 3, 4.

KENNETH ARTHUR HALE

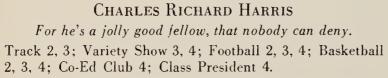
The sleep of a laboring man is sweet.





EDWARD HALE

It is necessity, not pleasure that compels us.







RUTH JANET HALE

Good humor is the health of the soul.

Theory Certificate 4; 5 min. 60 cert.; 5 min. 80 cert.; 40word bronze medal 4; Intramural Basketball 2, 3.

JOAN KATHLEEN HAYES

Synonym of popularity.

Intramural Basketball 2, 3; Softball 2, 3; Cheerleader 2, 3, 4; Field Hockey 2, 3, 4; Prompter-Senior Play 4; Forum 4; Evergreen Staff 4.





NATHALIE HENLEY

To strive, to seek, to find.

Field Hockey 2, 3; Evergreen Staff 4; Student Council 2, 3, 4; Glee Club 2; Junior Class Vice President 3; Senior Play Cast 4; Ski Club 3; Forum 4; Tri-Hi-Y 3, 4; Silver G. 4.



ROGER G. HERZIG
Quiet, but all the more worthy.

JOHN LAWRENCE HILL
Smile and the world smiles with you.



JAMES F. HOOKE

On the stage, natural, simple, affecting.

Evergreen Staff 4; Senior Play Cast 4; Forum 4; Pro Merito.





THEODORE J. HOOSICK

A sport in every class.

Football 4; Basketball 2, 3.



SHIRLEY ANN HUTCHINSON

Friendliness is the virtue of success.

Senior Play Committee 4; Evergreen Staff 4; Forum 4.

ROBERT CARL JACKMAN
In every deed of mischief he had a heart to resolve.



NANCY ANN JANDRO

Happy-go-lucky, fair and free.

Senior Play Committee 4; Glee Club 3; Forum 4.





ROSEMARY LILLIAN JARVIS

A friend to everyone.

Evergreen Staff 4.



PATRICIA ANN JONES So liberal in mind.

CARL ALBERT JORDAN
Wit is the salt of conversation.

Band 2, 3, 4; Hi-Y 3, 4; Senior Play Committee 4; Orchestra 2, 3, 4; Forum 4; Christmas Concert 2.



CONSTANCE ANN JUBB

Be happy and your friends are many.

Senior Play Committee 4; Tri-Hi-Y 3, 4; Evergreen Staff 4; J. V. Basketball 3.





STANLEY KACPURA

All his faults are such that one loves him still
the better for them.

PATRICIA JOAN KELLEY

Give me love and work—these two only.



BEVERLY R. KELLER

Her friends—there are many.

Softball 3; Senior Play Committee 4; Band 2, 3, 4; Glee Club 2; Orchestra 2, 3, 4; Bowling Club 3; 5 min. 60 certificate; 5 min. 80 certificate.

WILLIAM HAROLD KENNEDY

Laugh and be fat.





BRUCE DANIEL KEYES Oh, why should life all labor be?



HARRY S. KOONZ, JR.

And the sound of a voice that is still.

Stage Club 2; 5 min. 60 cert. 4.

Stephanie Kostanski Are there any greener, gray eyes?



Donald Eugene LaChance
A man he seems of cheerful yesterday and
confident tomorrow.





JOHN DANIEL LAPEAN
Success in every field.
Football Manager 3, 4; Senior Play Comm. 4; Forum 3, 4:
Evergreen Staff 4; Baseball Manager 3, 4.

MARY ANN LAVESSEUR

Fair was she to behold that maiden of

seventeen summers.



SHIRLEY ANN LAPEAN

I like jun and I like jokes,
'Bout as well as most jolks.

Glee Club 2; 5 min. 60 certificate; 5 min. 80 certificate 4.

WILLIAM EDWARD LEWIS Between man and wolf. Intramural Basketball 2, 3, 4; Baseball 2, 3, 4; Football 2, 3, 4; Track 3; Basketball Manager 4; Senior Play Cast 4.





ROBERT LORD

Be silent and safe—silence never betrays you.



RICHARD EDWARD LYMAN

Play today work tomorrow.

Football 2; Stage Club 2, 4; Band 4; Orchestra 4.

MERTON LYONS
Always doing something good.



DAVID WILLISTON MACKENZIE
Wit and wisdom are born with a man.
Stage Club 4.

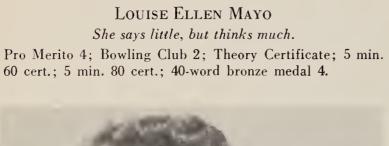




JUDITH A. MARKLEY

Merrily, merrily, shall I live now,
Under the blossom that hangs on the bow.

Band 2, 3; 5 min. 60 cert.; 5 min. 80 cert. 4.





MARGARET THERESA MARTIN

Stately and tall she moves.

Exponent Staff 2; Glee Club 2; Senior Play Committee 4.

WILLIAM MARTIN

Dress has a moral effect upon the conduct of mankind.

Evergreen 4; Senior Play Comm. 4.





JAMES EDWARD MEECH

He lives to build, not boast.



GEORGE D. McBride Men of few words are the best men.



RICHARD THOMAS McHugh The rule of my life is to make business a pleasure, and pleasure my business. Football 2; Hi-Y 3, 4; Evergreen Staff 4.

JANET ANN MENTOR Her ways are ways of pleasantness.

Exponent Staff 2, 3, 4; Advertising Manager 4; Senior Play Comm. 4; Bowling Club 2; Evergreen Staff 4; Forum 4; Silver G. 4.





DAVID SCOTT MERZ

Staunch and fearless, he faces the world.

Pro Merito 4; Student Council 2, 3; Hi-Y 2, 3, 4.



IRENE ALICE MILLER
Happy am I, from care I am free.

STUART L. MOST

He is all there when the bell rings.

Pro Merito 4; Tennis 2, 3; Orchestra 2, 3, 4; Band 2, 3, 4;
Intramural Basketball 2, 3.



EDDYTH RUTH MURDOCK

The mildest manners and the gentlest heart.

Intramural Basketball 2; Evergreen Staff 4; Glee Club 2, 3, 4; Bowling Club 3; Forum 4; Silver G. 3.

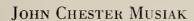




PATRICIA ANN MURLEY

She is gentle, she is shy, But there is mischief in her eye.

Intramural Basketball 2, 3; Field Hockey 2, 3, 4; Softball Manager 2, 3; Class Treasurer 2, 3, 4; Evergreen Staff 4; Senior Play Make-up Committee 4; Camera Club 2, 3; Glee Club 2, 3, 4; Silver G. 4; Class History 4.



What private griefs they have, alas, I have none. ProMerito 4; Basketball 2, 3, 4; Baseball 2, 3, 4.





PATRICIA MARY MURPHY

The sun never shone on a more sincere and honest girl than this.

Dramatic Club 2; Intramural Basketball 2, 3; Softball 2, 3; Basketball 3, 4; Field Hockey 3, 4; Evergreen Staff 4; Senior Play Costume Committee 4; Glee Club 2, 4; Forum 4; Cheerleader 2, 3, 4.

SHIRLEY ANNE NEWHALL

She that was ever fair, and never proud, Had tongue at will, and yet, was never loud.

Pro Merito 4; Theory Cert.; 5 min. 60 cert.; 5 min. 80 cert.; 40-word bronze medal 4; Softball 2; Evergreen Staff 4.





WILLIAM EDWARD NEWTON The courageous captain of compliments.



Intramural Basketball 2; Football 2, 3, 4; Ski Club 3.

JEAN LORRAINE OSGOOD



BARBARA ANNE O'CONNELL All things are easy that are done willingly. Exponent 2; Intramural Basketball 2, 3; Senior Play Costume Committee 4; Dramatic Club 2; Glee Club 2; Forum 3, 4.

MICHAEL JAMES O'SULLIVAN Custom hath made it in him a property of easiness. Pro Merito 4; Class Vice President 4; Student Council 4; Forum 4.





PATRICIA ANNE PACHALIS

I drink to the general joy o' the whole table.

Intramural Basketball 2, 3.



There's rosemary, that's for remembrance.

Pro Merito 3, 4; Exponent 4; Intramural Basketball 2, 3, 4; Intramural Field Hockey 2; J. V. Basketball 2, 3; Softball 2, 3, 4; Evergreen Staff 4; Senior Play Committee 4; Camera Club 2, 3; Bowling Club 3; Ski Club 3; Forum 4; Silver G. 3.





RALPH WILLAM PACKARD

To dare—that is the price of progress.

Exponent 2, 3.

RONALD WILLIAM PARODY

Friendship for all.

Intramural Basketball 2; Football Manager 2.





LORRAINE BERTHA PATTEN True, however false are others. 5 min. 60 certificate; 5 min. 80 cert. 4; Intramural Basket-

VIOLET PERKINS



Marvin Pearson And feel that I am happier than I know.

Your life shall never lack a friend. Exponent 2, 3, 4; Intramural Basketball 2; Evergreen Staff 4; Senior Play Property Committee 4; Bowling 2; Forum 3, 4; Silver G. 4.



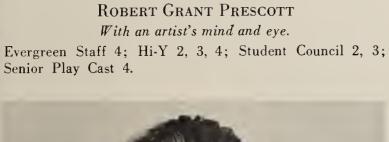
JANE ANN PERRY



MARCIA PICKHARDT

Speaking silence is better than senseless speech.

Pro Merito 4; Intramural Basketball 2; Intramural Basketball Manager 3; Senior Play Make-up Committee 4; Glee Club 2; Forum 4.





JOHN JOSEPH POCHUS

His joy is in playing the game.

Football 2, 3, 4; Track 2, 3; Intramural Basketball 2, 3, 4.

WALLACE PREST
Framed in the prodigality of nature.

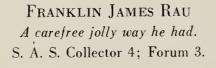




JOHN RAYMOND PROVOST

He is a chap who makes things hum.

Basketball 2, 3, 4; Track 3; Football Manager 2; Camera Club 2; Glee Club 3.







FRANCIS JOSEPH QUINN

Nothing is worth doing unless it is done well.

Pro Merito 4; Basketball 2, 3, 4; Tennis 2, 3, 4; Forum 4.

BETTY ANN RAYMOND

None knew her, but to love her.

Exponent 2, 3, 4; Intramural Basketball 2; Senior Play Ticket Committee 4; Evergreen Staff 4; Glee Club 2, 4; Bowling Club 2, 3; Forum 4; Silver G. 4.





Louise Harriet Ricker Humor is the spice of life. Intramural Basketball 2; Basketball 2, 3, 4; Glee Club 4.

PRISCILLA ELLEN RITTALL

Today, whatever may annoy,

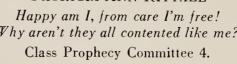


PATRICIA ANN RITTALL Happy am I, from care I'm free! Why aren't they all contented like me?

Casey would waltz with the strawberry blonde. Exponent 2, 3; Intramural Basketball 2, 3; Intramural Field Hockey 3; Field Hockey 3; Evergreen Staff 4; Camera Club 2; Glee Club 2, 3; Twirler 4.



JEANNE FRANCES RIVARD





HELEN BURNETTE ROBBINS

The daintiest last, to make the end most sweet.

5 min. 60 certificate 4.



BRANT A. ROBINSON

He is as merry as crickets.

Intramural Basketball 2, 3; Track 3; Class Secretary 4.

MARY CECELIA ROGERS

Eyes were made for sight but also for speaking.

Secretary-Treasurer 2; "Down in the Valley" 3.



CLOYED LEWIS ROSS

He that has patience, may compass anything.

Basketball 2, 3, 4; Track 2; Forum 4.





JOAN ELAINE SCHATZ
We desire nothing so much as what we ought not to have.
Intramural Basketball 2, 3; Intramural Field Hockey 2, 3;
Tri-Hi-Y 4; Forum; Senior Play Cast 4.



ALLAN H. SCOTT

The quiet mind is richer than a crown.

Basketball 2, 3; Hi-Y 3, 4; Forum 4.

Joan Theresa Sestili
Whistles like a lark.



HELEN ROSE SIMKUS

Patience is the best remedy for every trouble.

Senior Play Ticket Committee 4.





ROBERT LEONARD SKIBISKI
Better an hour early than a minute late.



DORETTA ELLEN SMITH

A good name is better than precious ointment.

5 min. 60 certificate 4.

JUNE PRISCILLA SMITH
We will stand a tip-toe when this day is named.
Bowling Club 2; Intramural Basketball 3.



ELEANOR THERESA SMITH



ELIZABETH ANN SPENCER

A good mind possesses a kingdom.

Pro Merito 4; Bowling 2.



ROBERT THOMAS STAFFORD

A cheerful life is what the muses love.

JOSEPHINE MARY STEINER I do not distinguish by the eye, but by the mind, which is the proper judge of man. Pro-Merito 4; Bowling Club 2; Evergreen Staff 4; 5 min. 60 cert.; 5 min. 80 cert. 4.



ROYCE MILTON STEVENS
Truth is precious and devine.





ROBERT R. STREETER

The only way to have a friend is to be one.

Ticket Committee Senior Play 4.



JUDITH LYNNE SUHL The world's a theatre; the earth a stage. Exponent Staff 2, 3; Intramural Basketball 2; Senior Play Cast 4; Bowling Club 2, 3; Camera Club 2; Ski Club 2; Tri-Hi-Y 2, 3.



ROBERT FRANCIS TEAHAN
While there's life, there's hope.

Intramural Basketball 3, 4; Football 2, 3, 4; Evergreen
Staff 4; High School Y. M. C. A. 3; Co-Ed Club.

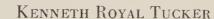




RODNEY JEAN TEROUNZO A born artist.



KATHLEEN FRANCES TETREAULT I'll turn over a new leaf. Intramural Basketball 2, 3; Softball 2, 3; Basketball 2, 3; Glee Club 2; Forum 4.



To be trusted is a greater compliment than to be loved. Football Manager 2; Assistant Home Room Chairman 4; Senior Play Ticket Committee.



KENNETH ROYAL TUCKER



Walter Richard Wandeloski

He knows not when to be silent who

knows not when to speak.

Intramural Basketball 2, 3, 4; Football 3, 4; Senior Play
Cast 4.

ELIZABETH JUNE WESTON



JOYCE ANN WATTS

Practice is the best of all instructors.

Exponent Staff 4; Intramural Basketball 2, 3, 4; Camera Club 2, 3; Bowling Club 3; Tri-Hi-Y 4.

CAROLE ANN WICKS

A fair exterior is a silent recommendation.

5 min. 60 certificate.





Wesley Widdison

Good company in a journey makes the way seem
the shorter.



BETTIE WILES

Be in their flowing cups freshly remembered.

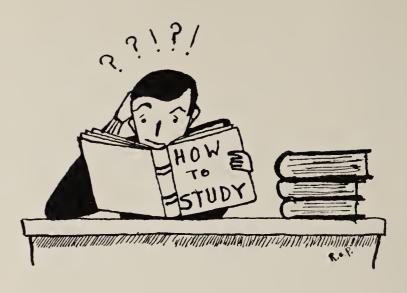
JOYCE MAE WOODARD Be of good cheer; I have overcome the world. Intramural Basketball 2, 3; Tri-Hi-Y 3, 4; Camera Club 2; Forum 4.



DEXTER JAMES WRIGHT A man should choose with careful eye, The things to be remembered by. Pro Merito; Intramural Basketball 2; Band 3, 4.







CHARLES A. YOUNG
Friends need no formal invitation.
Football 2.

Greenfield keeps up to date with driver education under the guidance of Mr. Robert F. Casey.



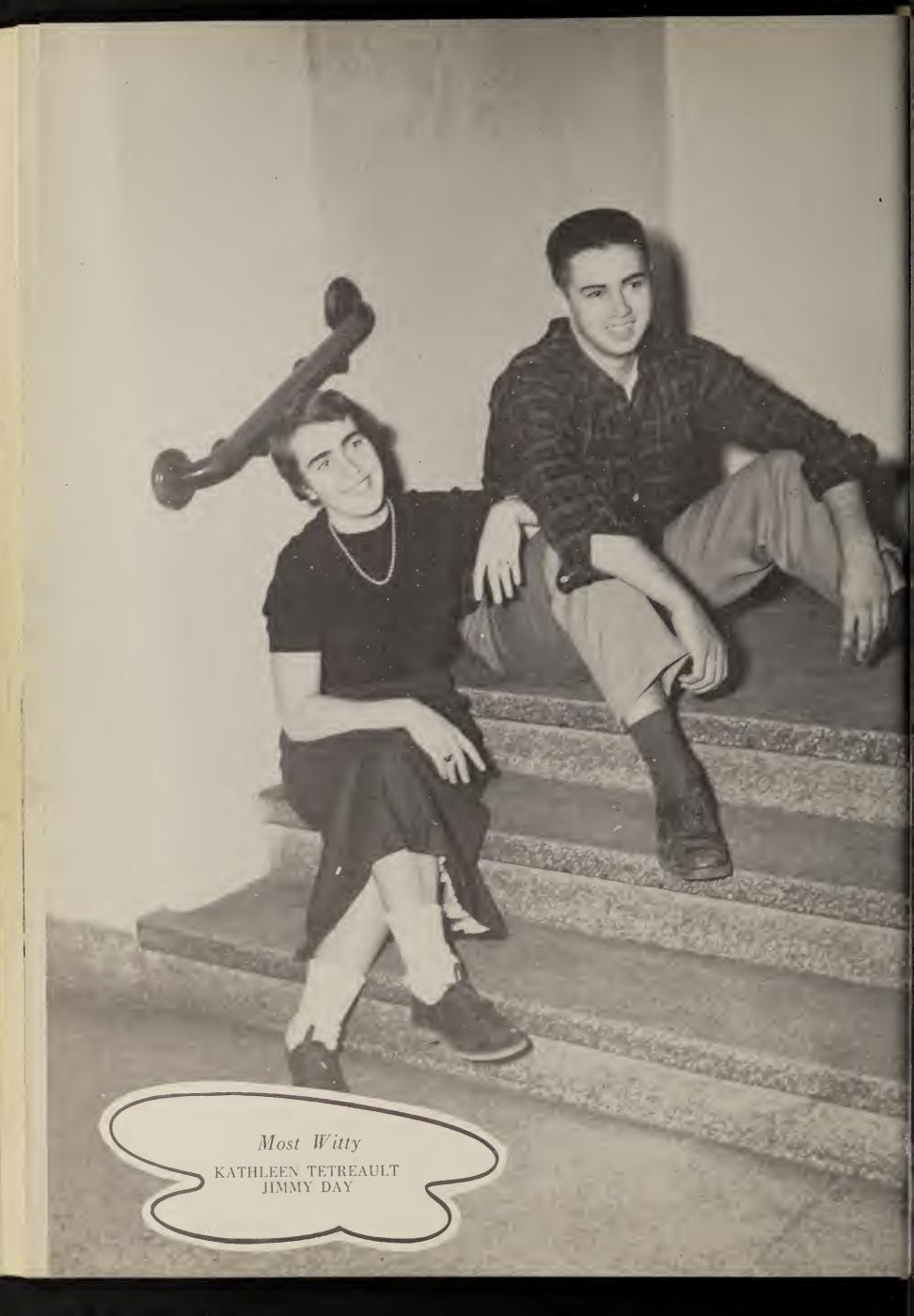
WHO'S WHO

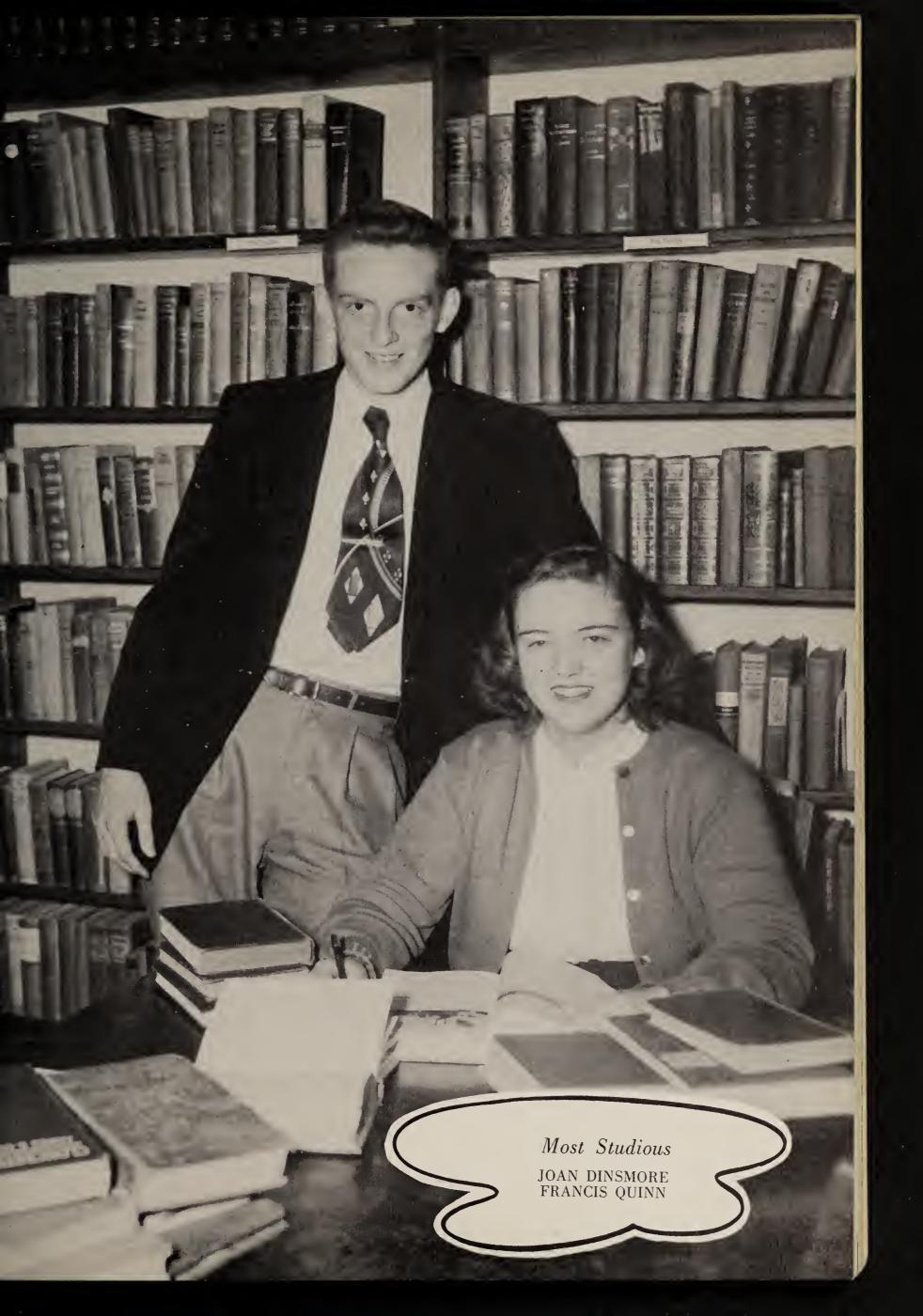


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Best Dancers
PAT MURPHY
RODNEY TEROUNZO



PRO MERITO

Mrs. Marion Bartlett Faculty Advisor

Michael O'Sullivan President

Ernest Alex
Theresa Dedinas
*Joan Dinsmore
Marion Fassett
*Lorraine Fontaine
Ruth Hale
James Hooke
Patricia Kelly
Louise Mayo

David Merz Vice President John Musiak Secretary-Treasurer

Stuart Most
Shirley Newhall
*Rose Marie Paradis
Marcia Pickhardt
Francis Quinn
Eleanor Smith
Elizabeth Spencer
Josephine Steiner
Dexter Wright

* Elected in Junior year

Pro Merito, the scholastic honor society of the Greenfield Senior High School, is composed of scniors and juniors who attain a "B" or better average. Juniors are elected at the close of the third quarter. Pro Merito under the guidance of Miss Marion Bartlett is an active society in our school.

INFORMATION, PLEASE!

NAME	COURSE	NICKNAME	HOBBY	AMBITION
Douglas Abar Nelson Akey	CP Com	Doug Stud	Sports Shining shoes with \$20 bills	Live life of Riley Sneak into Girls' Club
Ernest Alex Hazel Allen Allan August Jane Bailey Wayne Barber	CP LA CP Com LA	Ernie Hects Auggie Janie Bibba	Life of ease Roller skating Girls' Club Laughing at Fag Hunting, Skiing	Millionaire Crack gum like Joanie Graduate Get my license Millionaire
Marie Barrett Beverly Bassett Gail Beaumont Vesta Behmer	CP Com LA CP	Marie Bev Beaver	Pen Pals "Bob" Sports Piano	Travel Get my license Ski like Nancy Jandro Musie
Amelia Bergeron	Com	Amy	Driving Yetter's Truck	Get a "40" in typing
Edward Bergeron Bette Jane Bonneville Gloria Brissette	Shop CP Com	Bergie B. J.	Traveling Collecting Dogs Reading and Typing	Have a hot Ford Be a good Nurse Secretary
Phillip Brocklesby	Shop	Brock	Sleeping and Eating	P. G. Course at Stoneleigh
David Bronson	LA	Shorty	Taking care of my car	Someone to buy my "41" Hudson
Frederick Budarz	LA	Boody	Old man's place	Play marbels like "Harris"
Nancy Budrewiez Barbara Bugbee Edmund Burt Cynthia Cabana	LA LA Shop Com	Wobby Barby Eddie	Singing and Dancing Dancing Motorcycles Reading	Guard at Westover Marry "Verne" Machinist Certified Public Accountant
Robert Campbell Leonard Carpenter Ralph Cassidy	Shop Com LA	Soupy Len Wopp	Automobiles Have a good time Hunting and Fishing	Welder Agrieulture
Donald Chaplin Christine Chiapputi	Shop LA	Chico Tina	Collecting Movie Stars and Recipes	Live through Hazel's Driving
Betty Clark Robert Clark	LA Shop	Betty Puddy Kitten	Sports and Rita's	Trip to Alaska Engineer
Barbara Clifford Robert Couture Joanne Crafts	CP LA CP	Barb Zeke Jo	"Red" Basketball	Talk as much as "Elie" Play Football Teacher
Frederick Croutworst Catherine Cunningham William Curtis	Shop CP' Com	Freddie Cathy Billy	Baseball Sports Motor boat Racing for girls	Mechanic "Success" "Success"
Willis Daft	Com	Will	Stamp Collector	
Patricia Dallas Alice Davenport	CP Com	Pat Allie	Eating and Sports Reading	"Success"
Barbara Davis James Day	CP CP	Sniff Big Jim	Sports Sports, hunting and fishing	Get rieh quick Be a lover like Newt Gleason
Theresa Dedinas Sylvia Devino	Com CP	Tessie – Sliver	Writing Letters Pulling a Red Knitted Necktie	Grow 2 more inches Airline Hostess
Joan Dinsmôre	СР	Dinny	Collecting Foreign Dolls	Become a Nurse

Richard Duke	LA	Dick	Pool	Get rich and be a playboy
Beverly Emery	LA	Bevie	Dancing	Get my sailor anehored down
Marion Fassett	СР	Marion	Movies	Housewife
John Flavin	ČP	Flav	Singing	Good Mark in English
Lorraine Fontaine	ČP	Lorrie	Letter from Guam	Matrimony
Raymond Gagnon	LA	Squeeky	My Girl	Accountant
Frances Gardner	Com		Sports	Good secretary
Barbara Gass	Com	Fag Barb	"Eddie"	Ranch, out West
	COM		Not girls—that's for sure	Be rich and travel the
Charles Gibowicz	CI	Gibby	Not girls—that's for sure	world over
Thomas Gleason	СР	Newt	N. H.	Be a lover like Jim Day
Richard Godlesky	LA	Dick	Winter Sports	Keeping the girl I've got
Donald Godzinski	LA	Moose	Beating Turners	Coach Turners Falls at
	CI.		1	Football
Theodore Gordon	Shop	Red	Riding Motorcycles	Motorcycle Racer
Sue Gortner	CP	Sue	Bridge and Dancing	Travel
Marjorie Green	CP	Marge	Springfield	Nothing in particular
Ruth Hale	Com	Ruthie	Square Dancing with Billy	Get married
V Halo	Shop	7. 1.	D	Work on Farm
Kenneth Hale	Shop LA	Zeke	Dancing Chairmals ofter	
Charles Harris	LA	Cool Dad	Chasing squirrels after school	Singing
Joan Hayes	CP	Joan	Sports	Phys. Ed. Teacher
Nathalie Henley	CP	Sunny	Sports	College
Roger Herzig	Shop	Dodge	Auto's	Farm Proprietor
John Hill	Shop			
James Hooke	CP -	Jim	Skiing	Chemical Engineer
Ted Hoosick	CP	Ted	Zephyr	e
Shirley Hutchinson	CP	Shirl	Playing the Accordion	Nurse
Robert Jackman	Shop	Bob	Cars	Navy
Nancy Jandro	LA	Nancy	Sports	Ski like Beaver
Rosemary Jarvis	Com	Rosie	Writing Notes to Peaches	Waiting for June 17, 1952
,	T. A		C	-
Patricia Jones	LA	Pea Jones	"Stub"	Stub's Wife
Carl Jordon	CP	Wheel	Going with a girl	Own a convertible
Constance Jubb	CP	Connie	The Buicks	Keep out of trouble
Stanley Kacpura	Shop	Stash		Truck Driver
Beverly Keller	Com	Bev	Playing in orchestra	Become music supervisor
Patricia Kelley	Com	Pat	Driving People crazy	Retire at 18
William Kennedy	Shop	Humphey	Fishing, Loafing	Weigh 165 again
Bruce Keyes	Shop	Bruce	Hunting, Fishing	Air Force
Harry Koonz	Com	Harry	Movies	Sleep mornings
Stepĥanie Kostanski	LA	Steffie	Singing and Fishing	Be successful
Donald LaChance	Shop	Don	Sonia and cars	Make a million
John Lapean	CP	Jack	Fishing and hiking	Go South of the Border
Chinle I D	Com	Ch:-1	II C N	Graduate
Shirley LaPean	LA	Shirley M 1	U. S. Navy	
Mary Ann Lavasseur	CP	M.A.	Dancing with Joan	Live in Song Island Graduate with all A's
William Lewis	CI	Bill	Finding "Walt"	Graduate with all AS
Richard Lyman	LA	Dick	Music	To be what I am not to be
Merton Lyon	Shop	Sid	Photography	Commercial Photographer
Judy Markley	Com	Judy	"Dick"	Find a niee husband
Margaret Martin	Com	Maggie	Air Force	Graduate
Louisc Mayo	Com	Louie	Wesley	Travel
Louise may 0		2000	11 0010)	

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George McBride	Shop	Mac		Auto Mechanic
Richard McHugh	CP	Mac		Get a new car
James Meech	CP	Jim	•	Civil Enginecr
Janet Montor	CP	Jan	Keep my car running	Get my license
David Merz	CP	Viscount	Skiing	Engineer
Irene Miller	LA	Peanut	C	Travel
Tiene Miner	1271	1 Canal	Hot rods	Tidvei
Stuart Most	CP	Stu	Riding on a certain	Chamical Fusinger
	LA		motorcycle	Chemical Engineer
Eddyth Murdock		Peaches	Music	Be trim and attractive
Patricia Murley	CP	Murl		Be a teacher but get
	0.0		Singing	married too
Patricia Murphy	CP	Murph	"Jim"	Go to Paris and South
			Playing Bridge at the Girls'	Ameriça
John Musiak	CP	John	Club	?
Shirley Newhall	Com	Shirl	Sports	Live on Barb's Ranch
William Newton	CP	Bo	Drawing	Air Corps
Barbara O'Connell	CP	Curley	Women	Graduate
Jean Osgood	LA	Jeanie -	M. A. M.	Graduate
David Ostrowski	Shop	Journe	U. S. Navy	
Michael O'Sullivan	CP	Sully	, and the second se	Be a saw-bones
Patricia Pachalis	LA	Pat	Dancing	Air Force
		Bill	2 unom ₉	
Ralph Packard	Shop		Jerry and Square Dancing	Forestry V Pou Tookuisis
Rose-Marie Paradis	CP	Rose		X-Ray Technician
Ronald Parody	LA	Jessie	Sports	Make Ralph stay awake
*	0	, n	Air Force and Bob	C . I
Lorraine Patten	Com	Lorraine B	All Force and Don	Go to Japan
Marvin Pcarson	Shop		T T.C	m .
Violet Perkins	LA	Vi	Listening to J. S.'s troubles	Trip around the world
			77. 7.	
Jane Perry	CP	Janie	Finding a car to drive	Travel
Marcía Pickhardt	CP	Marsh		College
John Pochus	LA	Jack	Sports	Ski everyday of the year
Francis Quinn	CP	Red	Sports	Sports
Franklin Rau	LA	Frank	Movies	Go to California or Florida
Betty Raymond	LA	Betty Boops	Sports	Hairdresser
Louise Ricker	LA	Rickets	Sports	Telephone Operator
Patricia Rittall	LA	$Twin\gamma$	Dressing like my sister	Be boss at Mac Lellands
2 2000 2000 200002				
Priscilla Rittall	LA	Twiny	Telling people which one	Have people tell us apart
			I am	
Jeanne Rivard	LA	Jeannie	Writing to the men in the	Travel
		•	blue	
Helen Robbins	Com	Bobbins	Driving	Learn to drive
Brant Robinson	Shop	Count	Girls, cars	Mechanic
Mary Rogers	LA	Tootie	Keep up with Jeannie	Graduate
Cloyd Ross	CP	100110	Basketball, Stamps	Pharmacist
Joan Schatz	LA	Bee-bee	Entertaining Sailors	Join the Navy
Allen Scott	CP	Hank	Getting into trouble	Get out of trouble
	LA		Whistling	Oct out of trouble
Joan Sestile		J_0	Sketching and Drawing	Drace designar
Helen Simkus	LA	Helen	Music and Art	Dress designer
Robert Skibiski	LA	Bob		$C \rightarrow M$
	0		Cowboy	Get Married
Doretta Smith	Com	Cowgirl	Ditain	
Doretta Smith Eleanor Smith	CP	Elie	Rita's	Eat as fast as "Barb"
Doretta Smith		- C	Homework	Eat as fast as "Barb" Graduate
Doretta Smith Eleanor Smith	CP	Elie		Eat as fast as "Barb"
Doretta Smith Eleanor Smith June Smith Elizabeth Spencer	CP Com Com	Elie Smitty	Homework Movies	Eat as fast as "Barb" Graduate Do office work and succeed
Doretta Smith Eleanor Smith June Smith Elizabeth Spencer Robert Streeter	CP Com Com	Elie Smitty	Homework Movies Working	Eat as fast as "Barb" Graduate Do office work and succeed Tend to girl's
Doretta Smith Eleanor Smith June Smith Elizabeth Spencer Robert Streeter Josephine Steiner	CP Com Com Shop Com	Elie Smitty Betty	Homework Movies Working Collecting Records	Eat as fast as "Barb" Graduate Do office work and succeed Tend to girl's Secretary
Doretta Smith Eleanor Smith June Smith Elizabeth Spencer Robert Streeter	CP Com Com	Elie Smitty Betty Jo	Homework Movies Working Collecting Records Hunting	Eat as fast as "Barb" Graduate Do office work and succeed Tend to girl's Secretary Carpenter
Doretta Smith Eleanor Smith June Smith Elizabeth Spencer Robert Streeter Josephine Steiner	CP Com Com Shop Com	Elie Smitty Betty Jo Royce	Homework Movies Working Collecting Records	Eat as fast as "Barb" Graduate Do office work and succeed Tend to girl's Secretary

Judy Suhl Robert Teahan	CP LA	Judy Tea-han	Flirting Counting my money	Go to Texas Remember Jim Day's Jokes
Rodney Terrounzo Kathleen Tetreault Margaret Thomas Kenneth Tucker Walter Wandaloski	LA CP LA Shop CP	Skip Kate Peggy Kennie Wandy	Drawing, Skating "Irv" Roller Skating Roller Skating Trying to find Lewis	Artist Live on a farm Undecided Radio Electrician Passing mark in English Nurse
Joyce Watts	CP	Sparky	Square Dancing, Letter Writing	
Betty Weston Carole Wicks Bettie Wiles Joyce Woodard Dexter Wright Charles Young	LA Com Com CP LA Shop	Betty June Carole Joycie Lefty Chuck	Dancing, Drawing Dancing, Snack Bar Larry's Riding in jeeps Hunting, Scouts Record Collecting	Beauty Culture Mortician Travel Go to Newfoundland Carpenter Surveying

Senior Class Council



OFFICERS

President Charles Harris Vice President Michael O'Sullivan Secretary Frances Gardner Treasurer Patricia Murley

HOME ROOM REPRESENTATIVES

Room	14—Nelson Akey	Gail Beaumont
Room	15—Sue Gortner	Charlie Harris
Room	18—Nathalie Henley	Carl Jordan
Room	24—Michale O'Sullivan	Francis Quinn
Room	25—Joyce Woodard	Betty Weston
Room	7—Teddy Gordon	Kenny Tucker

Class History

SETTING: Studio of K O R N-T V
TIME: Turn of the century
CHARACTERS: Sure are Patricia Murley, Michael O'Sullivan

- M: Uh, uh, don't touch that dial! Your television isn't on the bum, the bum is on television. You now have the *dubious* pleasure of watching and listening to the Reminiseing Hour starring none other than (seratches head) well, anyway we have a famous? guest star tonight and here she is—(looks around) Pst, pst, hey, you're on!
- P: We on already! Say, what is this program about anyway? No one would tell me anything. They just asked me for my time.
- M: (aside) Probably couldn't get anyone else.
- P: Pardon!
- M: Oh, just say whatever pops into your mind, I suppose. You know, this is my first job since I graduated in. . .
- P: You!
- M: You!!!
- P: Aren't you—????
- M: Ycs!? My old classmate from '52.
- P: Isn't it a small world!?
- M: Yeah, hey, remember the reputation we had, as a class that is, when we were sophomores?
- P: But will you ever forget our sophomore dance? Why, we made a profit of three cents. Guess we weren't so bad after all.

 Oh! And do you remember that big hunk of man, Bill Lewis? He was our first class president, wasn't he?
- M: Yes, and remember the skeleton in our class's closet? You know whom I mean, don't you? His name was-uh, uh, ah yes, Paul Conway. Guess he wasn't satisfied with the Vice Presidency so he went to that place called, um, Turners Falls. Mm! And Amy Bergeron that luseious blonde, was our Secretary. Real nice.
- P: Ahem, didn't you forget one of those wonderful officers?
- M: Forget someone? Oh, yes, we must have had a treasurer. I can't seem to remember—You? You!
- P: Thank you, kind sir, thank you.
- M: Then by the grace of the teachers that wanted to get rid of us, we were made Juniors.
 - (Suppresses a yawn.) Anything exciting happen in our Junior year?
- P: I'll say! Why, that was the year Mr. Casey came.

- M: Yeah, all the girls went goony.
- P: Blame them?
- .M: Oh, well, come now, there were boys in the Junior class just as good looking as he was.
- P: Who?
- M: Well, there was uh, uh, and ah—Boy, some of the guys became pretty prominent in sports that year.

 In football there was Moose Godzinski, Tom Gleason, Fred Budarz and Bill Lewis with the first eleven. Bill was in sports in his sophomore year also.
- P: Don't forget basketball and "Suzie" Quinn, our child prodigy. Why, he even made varsity in his sophomore year.
- M: Ah, yes. Then there was our usual flop, the annual Junior Football Dance. This one was really a huge financial success—\$6.97—just enough to round out the three cents from our sophomore year's dance.
- P: Almost forgot the most important thing of the year.
- M: What?
- P: The petticoat rule.
- M: Brrrr Let's forget that.
- P: Oh, no you don't!
- M: Okay, okay, you win.
- P. As usual.
- M: So the girls did dominate the boys that year. They put the burden of being President on Elie Smith; Sunny Henley got the easy job of Vice President; the position of Secretary was taken over by Fag Gardner; and Pat Murley was Treasurer again.
- P: My! you have a good memory.
 I remember what a time the Class Ring Committee had trying to pick out samples.
 Moose used to drive the dealers crazy. He'd always say, "Got anymore? Bring 'em out."
- M: Who else was on that committee?
- P: Oh. "B. J." Bonneville, Bev Bassett, Marie Barrett, Bob Teahan, Fred Budarz, Bob Lord, "Red" Gordon, Bill Martin and "Sid" Lyon.
- M: I guess everyone was finally satisfied, but wouldn't you know a year after we have our own rings, they decide to have an official class ring!
- P: Say, how much more time have we?
- M: Speaking of time, can you ever forget how the clock was always watched by the pupils during assemblies in hopes of short classes, and by Mr. Watt so as not to run a minute over. Let's be different.

- P: I think one of the saddest moments of our high school days was the discovery that there wasn't going to be any track and therefore no cheering at the fair. This sure started our Senior year off with a bang.
- M: Yes, and just the year we were going to beat Turners, and on top of all that we didn't see the cheerleaders in their new uniforms.
- P: We had some good cheerleaders. didn't we? There was popular Barb Clifford, Varga Girl, Joan Hayes; and blonde Pat Murphy, who was Captain. All three of them were veterans.
- M: Don't you dare forget cute Elie Smith, who joined them in the Senior year.
- P: Tacks were quite the fad in our Senior year. Especially in English IV, you know, Mr. Hubbard's class.
- M: We had 'em too in Mr. Cox's room, but I don't think he appreciated them.
- P: Oh, well, just one of those things.
- M: You know. I'm really proud to have belonged to that class. Why, we won the Western Mass. Championship.
- P: That's right, too. Boys like Alan August, Fred Budarz, Charlie Harris, Tom Gleason, "Moose" Godzinski, "Bo" Newton. Bill Lewis, Bob Teahan, Walt Wandeloski, Jack Poehus, and Jim Day really contributed their all to bring us that honor.
- M: Charlie Harris, "Moose" Godzinski, and Bill Lewis were really outstanding. I bet that was the first time G. H. S. ever had three co-captains.
- P: Yes, but remember the football team didn't overshadow our basketball. Why, with great stars like Captain "Red" Quinn, Charlie Harris, Fred Budarz. John Musiak, John Provost, Cloyed Ross and "Moose" Godzinski, how could we lose?
- M: Hey!! Remember when we were class officers? I was Vice President, and you were Treasurer for the third year.
- P: My "ole" friend Franny Gardner was again elected Secretary, and our famous football and basketball player, Charlie Harris, was President.
- M: I can't forget some of those dilly experiments we had in "Chem". Our rotten egg gas was only a sample, but you should have seen the day that Walt Wandeloski and Jack Flavin got so sick they vomited out the window.
- P: You should have been there the day Joan Dinsmore threw a match in a dish of some kind of goo and almost blew the place up.
- M: My, what sinister people you had in your class.
- P: Something I will never forget is Mr. Hubbard's public speaking class. One day he walked into the room and we all started singing "Merry Christmas". We gave him an (ahem) tie. Then a little voice said, "I think this calls for a party." Everyone pulled out of desk drawers either eandy, soda, cookies, potato chips, or brownies. This was an unprepared surprise party for Mr. Hubbard.

M: Who was the brave soul that spoke up?

P: Why, "Murph," of course.

M: (Looks at watch.) We seem to have just enough time to recall our Senior play.

P: Do you mean the one on the stage or the one out back of the stage?

M: I imagine the one in back was probably the better.

P: Well, the make-up committee plus all the other committees, turned out to be the make-out committees. With a few exceptions, of course.

M: Really, though, "Father of the Bride" was a success with Nathalie Henley as one of the leads.

P: Kids like Judy Suhl, Jim Hooke, Bob Prescott, and "Chita" Akey did a swell job.

M: Also, Bette Jane Bonneville, who later became our D.A.R. girl. Don't forget the splendid acting of Pat Kelley, Gail Beaumont, and Charlie Gibowicz.

P: (Laughs softly).

M: What are you laughing at?

P: Jane Bailey as Mrs. Pulitzski. She had one of those unforgettable parts.

M: Walt "Red" Wandeloski and Fred Budarz did a good moving job under "Squeaky" Gagnon's bossing.

P: And don't tell me you forgot that Betty Clark, Joanie Schatz, John Lapean, and "Moose" Godzinski were in it?

M: I think we did forget someone.

P: "Messy, messy." Remember him?

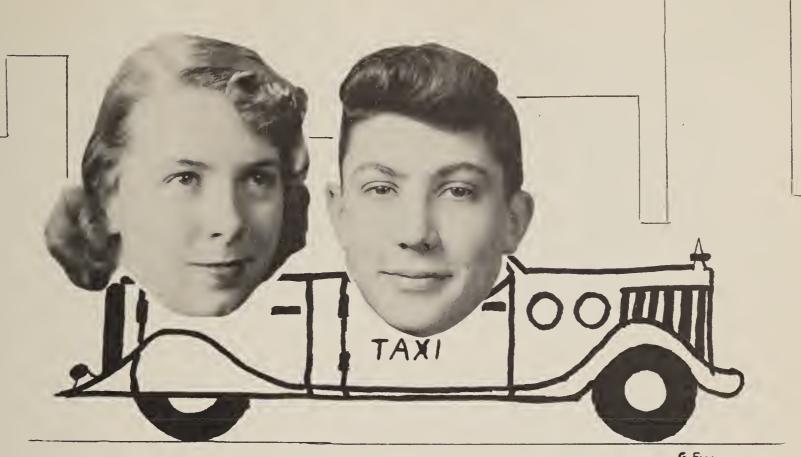
M: You mean "Frenchy" August? He sure did a good job of ad-libbing.

P: Just goes to show you the people in our class always found something to say.

M: Oh, you lucky people. You've been saved by the clock. I'm afraid our time is really up.

P: Good night, folks.

M: Tune in next year, same time, same station, to the Reminiscing Hour of '53. This program has come to you from the station of KORN-TV.



G.FISK

TIME: You tell us; we couldn't figure it out.

PLACE: We couldn't figure that out either.

CHARACTERS: Who could figure us out?

Passenger: Taxi! Taxi!

Driver: Polka-Dot Cab Company, at your service. Where to?

P: Oh, I'm so exeited about being in the big eity that I don't know where I want to go first. You see, I'm from a small town in New England. I read in PATSY DALLAS' theatrieal column that there's a very good act at one of the night clubs; some man has a herd of trained pink elephants. Do you happen to know where he's appearing?

D: You mean RAY GAGNON? He's at CARPENTER'S "Club 16\%". What do you want to see that jerk for? There's a better show at DUKE'S "Two Bits". Boy! What a chorus line! "The Fiery Five"—"RED" RIVARD, "CUDDLES" CLIF-FORD, "Wiggles" Wieks, "Legs" LaPean, and "Dimples" Dedinas. Wow! But none of the night elubs are open at this time of day.

P: Well, take me to see some of the sights.

D: That all depends on what you mean by sights.

P: I mean the sort of things mentioned in all the travel folders.

D: Lady, all I read is RAU'S "Raeing Results."

P: Who's your bookie?

D: PARODY handles my dough. Here's his card.

P: "Parody's Timely Tips"—Unbiased opinion of what's hot at Hialeah.

D: He uses STREETER'S Barber Shop for a front. Last week the cops raided his joint. Three rookies got promotions out of the deal: Patrolmen WIDDISON, PROVOST, and CLARK. But that's life. Got a match?—thanks. Who's the eover

girl? P: "MITZI" MARKLEY, I guess.

D: She endorses GORDON'S motorcycle seat covers. "Seat covers fit for the seat of a queen."

I forgot that my boss doesn't allow any talking to the passengers.

- P: What's your boss's name?
- D: A character named "EDDIE BERGERON."

P: Look over there! What's going on?

D: Some political rally.

P: The poster says, "Vote for Honest JIM DAY—Your Candidate for the Prohibitionist Party." Is that him making a speech?

D: No. That's his campaign manager, TOM GLEASON.

- P: We had an affair something like that last year. PAT JONES was running for mayor. BETTIE WILES won the election by one vote, though.
- D: Was that the time DICK LYMAN was elected Senator? He couldn't lose with the political machine behind him. Some well-known philanthropist named GEORGE McBRIDE.

P: Look up there! What's he doing?

D: Him? That's JIM MEECH, the flagpole sitter. This is his 143rd day. That breaks the record set by "Perch" PACKARD.

P: I'd like to go through that wax museum.

D: Sure, the meter's running.

P: "ABAR ENTERPRISES—Fine figures."

D: Skip the literature.

P: I didn't know they had statues of women in these places, but here are some. The only lady lumberjack in the United States, GAIL BEAUMONT. And this one is a girl jockey, "BOOTS" MURLEY. I remember reading about this woman, JUDY SUHL. She was a missionary who disappeared somewhere in Tibet. I guess this was her pilot, JOHN COTTON. Look at this fellow, ROBERT SKIBISKI. He never did convince anyone that he understood the Einstein theory. I think we had better leave; that meter is running.

D: Whew! What these dames go for!

P: Did you say something?

D: Yeah! Where to now?

P: Is there any chance we could get to see a television broadcast?

D: I can take you to a studio about two blocks down the street.P: I'd love to see "Fracture the Treasury", sponsored by BARBER'S Hair Restorer.I never miss a show. "HAIRY" KOONZ is the master of ceremonies.

D: Doesn't a band leader like "BE-BOP DAFT send you? Boy! What talent the "Treasury Trio" has! SCHATZ on the tuba, SPENCER on the drums, and STEIN-ER on the violin.

P: Last month a mother of five children, NATHALIE HENLEY, won the jackpot. One of the prizes was a trip to the PATTEN and PERKINS Ski Lodge. She went by KACPURA Airlines.

On second thought, I'd rather drive through the park. I imagine you have some beautiful monuments to the great men of the city.

D: I guess there's a couple statues.

P: That big one is of RALPH CASSIDY, founder of the city. This next one is His Honor, RICHARD McHUGH, the first mayor. Here's one of the first woman inhabitant, ELEANOR SMITH.

Oh, you have a swan boat in the park pond!

D: Year, that's WALT WANDELOSKI, the park caretaker, painting the boat. He's been here so long that everybody calls him "Old Walt". He used to run the swan boat, but now there's a younger guy doing it. I think his name is ELLSWORTH BLACK.

P: That man selling balloons seems to be popular with the younger children.

D: You mean TED HOOSICK? He's crazy about kids. I hate to mention it, but I think my motor's knocking. Hope I can get to that garage over there. They have all girl mechanics. I know most of them: MARCIA PICKHARDT, BETTY WESTON, PAT MURPHY, and SHIRLY HUTCHINSON.

P: Does a woman own it, too? I see the sign says RITTALL'S Rattle-in.

D: Yeah, sisters own the place; they're twins.

P: While the cab is being fixed, would you please turn off the meter?

D: Oh. sure, sure!

P: What kind of factory is that next door?

D: That's SUCHANEK'S Shoe Shop. But the owner's never there. He has CHRISTINE CHIAPPUTI and STEPHANIE KOSTANSKI, co-managers.

P: I didn't notice it before, but this garage has quite a restaurant.

D: Sure, it was here before the garage was built. "The Irishman's Delight." It's owned and operated by O'CONNOR, O'CONNELL, and O' Sullivan. Even the staff of the place are full-blooded Irishmen. LEVASSEUR, BUDREWICZ, CUNNING-HAM, SESTILI, and GASS are the waitresses. The head chef is GODZINSKI. You ought to taste his corned beef and cabbage. CHARLIE GIBOWICZ and DICK GODLESKY are the bus boys.

P: I think I'll buy a newspaper to take back home. There's a newsboy.

D: Oh, you mean "NEWS" NEWTON.

P: "JORDAN Swims the English Channel, Both Ways."

D: Up and down?

P: No, you idiot! Listen to this advertisement: "GORTNER'S Correspondence Gym. Get your muscles by mail. One of our satisfied users, CLOYED ROSS, says, 'I was a henpecked husband until I took Miss Gortner's course. Now my blushing bride washes the car, mows the lawn, and even carries out the ashes.' BILL CURTIS took this course and says, 'Although my wife weighs fifty pounds more than I do, she now behaves like a lamb.' BRANT ROBINSON says, "I'm a polygamist, and I keep all my wives in line since I took Gortner's Correspondence Course.' DONALD LaCHANCE agrees, 'My wife respects me more now that I fight back.'"

D: And that's the truth. I took the course, too.

P: Look at this headline, "American Made Honorary Maharajah. JACK POCHUS Given His Weight in Gold and a Harem of Fifteen Girls."

D: My wife would kill me if that was me.

P: Here's a human interest story. "Man Divorces Wife to Marry Mother-in-law. BILL LEWIS, of this city, divorced his society queen wife, JOAN HAYES Lewis, and married her mother."

D: Turn to the funnies.

P: What an educational comic strip! "How To Handle Little Brother", drawn by RODNEY TEROUNZO. Psychological advisor, "ZEKE" COUTURE; technical advisor, STUART MOST; and advisors' advisor, BOB CAMPBELL.

D: The heap's running and so's the meter.

P: Before I leave the city, I simply must see the BROCKLESBY Building. You can take me there now.

D: Certainly, Madam.

P: Is it true that it's the most modern professional building in the world?

- D: Sure; the firm of BASSETT, FASSETT, and JUBB, architects, received the MAC KENZIE Prize for it. That's even more of an honor than the Pulitzer Prize.
- P: Look at this office directory! The best-known criminal lawyers in the world: TUCKER and HALE; the Translating Bureau of BARRETT, DINSMORE, and MENTOR; the manufacturer of the only handmade toothpicks in the United States, FRANCIS QUINN; the BONNEVILLE Bouncer Bureau; and JOHN MUSIAK, the famous obstetrician.

D: Way down at the bottom they got the window washers' names: JEAN OSGOOD and MARGARET MARTIN. Imagine washing all these windows; I wonder if they

use a WOODARD Automatic Window Washer.

P: Let's go to the BRISSETTE Recreation Center. Maybe we'll sec some of the stars of the Icc Dollies, such as "PEACHES" MURDOCK or NANCY JANDRO. They're appearing at "Hank" Scott's Bachelor Club this week.

- D: Speaking of the Bachelor Club: I saw the wrestling matches there the other night. It was ladies' night. The featured bout was between "MUSCLES" TETREAULT and "CRUSHER" DEVINO. Referee ALAN AUGUST had to stop the match when a fan by the name of DAVE MERZ jumped into the ring to get a souvenier.
- P: Is this the recreation center?
- D: Yeah, but the sign says its under new management. "The STEVENS and HILL Recreational Association" is the new name.
- P: It also says that they use CABANA gym mats and MAYO bar bells.
- D: Today's open house. It's free; let's go in.
- P: What about the meter?
- D: What do you expect, charity?

 They didn't change the doorman; good old MERT LYON is still here. And look!

 Girl guides for the big occasion. They're all friends of mine. There's SHIRLEY

 NEWHALL, the head guide. JANE BAILEY'S in charge of that group over there.

 I went to night school with that one.
- P: Those are cute uniforms they have on. They have HAZEL ALLEN'S artistic touch. That poster says there's a tumbling act going on in the gym, featuring the "Tumbling Ten." JOANNE CRAFTS is captain of the team. RICKER and RAYMOND are the trapeze artists. RUTH HALE and ROSE-MARIE PARADIS do tricks on the springboard. PAT KELLEY, MARGIE GREEN, and FRANNY GARDNER are experts on the iron rings. The clown of the troupe is BARBARA BUGBEE. You should see JOYCE WATTS on top of the pyramid in the finale of their act.
- D: It's stuffy. Let's get out of here.

 Lady, can I make a suggestion? I think you'd like to go through the TEAHAN

 Garter Factory. I could pick you up a free sample.
- P: No, not today, thanks.
- D: Well, how about visiting the shipyards? The paper said Mayor ERNIE ALEX is launching the U. S. S. WILLIAM WALKER, named after the diplomat.
- P: That doesn't appeal to me either. You COULD take me to the flower show at Harris' Greenhouse.
- D: Do I have to? Flowers make me sneeze.
- P: If books don't make you sneeze, too, I'd like to go to the KENNEDY Memorial Library.
- D: Okay.
- P: Look at that traffic cop! He's all tangled up in his arms.
- D: Yeah, that's FRED CROUTWORST; he's a dumb flatfoot anyway.
- P: Oh, now he's got us in the traffic jam! And we would be stopped next to a loudspeaker truck!
- D: For a week they've been broadcasting about BEV EMERY and HELEN ROBBINS, home economists for the BUDARZ Pot and Jan Corporation. They're putting on a demonstration at the PEARSON and PREST Model Homes Project. I hear KENNETH HALE, that announcer, in my sleep.
- P: We don't have time to go to the library now. You'd better take me directly to the railroad station.
- D: See the wedding party leaving that church over there? They must have been married by the REVEREND WILLIAM MARTIN. He marries more than three hundred couples a year. And he testifies at about two hundred divorce proceedings a year.
- P: We have time enough for you to drive past the city college, the DAVENPORT Institute. BARBARA DAVIS is Dean of Women.
- D: A couple of my buddies go to school there. Did you ever hear of BOB STAFFORD and DEXTER WRIGHT?
- P: No, I never have. But I do know of JACK FLAVIN, who donated the money for the chemistry laboratory. There are the fraternity houses. HERZIG Hall and JACKMAN House have a membership competition each year.
- D: You know that lecturer, HELEN SIMKUS? Well, she used her influence to get the women's dormitory built.
- P: I just remembered that I have to cash a check. Please stop at that bank.

D: You mean the GAGNE Bank and Trust Company? Nobody dares to rob them, because they're protected by the CHAPLIN and YOUNG Detective Agency.

P: You certainly are a block of knowledge!

D: You got any souveniers to take home with you?

P: Oh, good heavens! I'm glad you reminded me! Where can I get some?

D: It just so happens that I know of a shop owned by ROSEMARY JARVIS. Most of her gifts are handmade by IRENE MILLER and PAT PACHALIS.

P: I'll run in and get something.

D: That was fast.

P: I got my nephew a figurine of EDMUND BURT, the champion polo player, and I have a picture of the hot-rod racing king, BRUCE KEYES, for my son.

D: You missed something. JANE PERRY, the author, went by. Boy! Did those three secretaries of hers look funny, walking along with their notebooks open. Of course, I know them by name: BEVERLY KELLER, BETTY CLARK, and MARGARET THOMAS.

P: Of course!

D: Here's the station.

P: I don't suppose you know one of the porters?

D: As a matter of fact, I do! BOB LORD is his name.

P: Well, find him, please. I'm going to buy something at the D and J Candy Shop over there. I wonder how it happens to have such an unusual name.

D: Because the two girls who run it are named DORETTA and JUNE SMITH.

- P: Would you check at the information booth to find out what track my train leaves on?
- D: Why bother MARY ROGERS, the information girl? DAVE BRONSON will announce it over the public address system.
- P: I left my suitcases in one of the BOSTLEY Dime Lockers. Where's that porter friend of yours?

D: He's standing over there next to that HOOKE and LAPEAN cigarette machine.

- P: I still have time to speak to the girls at the Western Union booth and the Travelers' Aid Bureau. They were very helpful when I first arrived. Their names arc VESTA BEHMER and AMY BERGERON, but I can't remember which is which.
- D: The conductor, BOB PRESCOTT, says you have three minutes before train time.

P: Well, I suppose I should pay you.

D: It WOULD be appreciated.

P: Will this cover the bill? Keep the change.

D: Thanks. I'll buy a paper. Here's one. "Extra! Two Great Minds Crack. LOR-RAINE FONTAINE and NELSON AKEY have gone berserk from the strain of writing à class prophecy."

Class Will

We, the seniors of G. H. S., in the class of 1952, after three years of fun and toil, weary and worn from academic labors, imbued with wisdom and knowledge, wish in our generosity to bequeath a portion of our possessions and memories to those whom we leave behind.

ARTICLE I — Senior Play

With fond and furious memories, the senior class wills the party after the senior play to all juniors who dare attempt a similar gathering.

JUDY SUHL leaves one hair-do, onc negligee, and one box of pancake make-up to JEAN BUSH.

JIMMY HOOKE leaves his Prince Albert coat to AL HYMAN.

SUNNY HENLEY leaves her part in the senior play to CAROLE WOODLOCK.

BILL LEWIS leaves his senior play technique to BOB HAWKINS.

"NELLIE" AKEY leaves his part in the senior play (and also a cake) to "CHUCKY" TOWLE.

ALAN AUGUST and JANE BAILEY leave their ability to perform backstage to DORIS BUDARZ and HOWIE GATES.

GAIL BEAUMONT gives her "hurried stage exits" to JOYCE LEBLANC.

BETTE JANE BONNEVILLE'S dust mop is left to any ambitious young maid.

PAT KELLEY leaves her horn-rimmed specs to next year's frustrated secretary.

"SQUEEKY" GAGNON bequeaths his five lines in the senior play to DONALD PARDA.

WALTER "RED" WANDELOSKI bequeaths eight packages of red dye, one bottle of peroxide, three packages of hair tint, and a worried mother to EDDIE LAPINSKI.

BARBARA BUGBEE leaves her ability to collect senior play money to anyone who dares try.

ARTICLE II — Here and There

JIM DAY leaves his ability to place tacks in just the right place so that PAT MUR-PHY will jump a mile to MIKE MANIATTY, who could also do a pretty good job. The poor girls: JANE PERRY, SHIRLEY HUTCHINSON, VESTA BEHMER, JOAN DINSMORE and PATSY DALLAS.

ERNEST ALEX'S ability to do complex math problems is left to MIKE GEXLER.

SUE GORTNER leaves her various jobs around school to CHUCKY VOLPE.
BILLY CURTIS and WILLIS DAFT leave their typing ability to "CUBA" NOVAK—
who needs it

DOUG ABAR and MARIE BARRETT leave all books, papers, and paraphernalia pertaining to school to "NICKY" McNICHOLAS and JOHN MERZ.

ROBERT SKIBISKI leaves his oil painting to DAVE BLACK.

ELIZABETH SPENCER leaves—with thoughts of returning next year. CLOYD ROSS leaves his basketball uniform to "BOB" CLIFFORD.

JOAN SESTILI and DORETTA SMITH leave their well-worn gym suits to two needy sophomores.

JOSEPHINE STEINER leaves her ability to get along with the faculty to MOLLY CLEARY.

JOYCE WATTS leaves her letter writing ability to PRISCILLA COBB. ALAN SCOTT leaves his public speaking ability to JANET POOLE.

FRED "LOVER" BUDARZ leaves the Ames Brothers' "Undecided" to BOB BALD-WIN.

ED GAGNE leaves.

CHRISTINE CHIAPPUTI leaves her pleasing smile to BARB SHERMAN.

DEXTER WRIGHT and BEVERLY KELLER leave their musical talent to MARILYN PUNCH and DICK HANLEY.

BARB DAVIS leaves her basketball ability to MARTHA HOWARD.

BOB TEAHAN leaves—still talking about football.

MARJORIE GREEN leaves her "Chemistry Vitalized" to any daring underclassman.

BARB GASS leaves her typing ability to NAT BYNUM.

SHIRLEY NEWHALL leaves her talent for drawing to anyone in Mr. Drew's class. MIKE O'SULLIVAN leaves his job of writing the class history to DICK HINKLEY. PAT and PRISCILLA RITTALL leave their ability to confuse teachers to the

MORAN twins.

LOUISE RICKER and BETTY RAYMOND leave their basketball uniforms to MAR-GARET CENTER and CAROL PETERS.

TED HOOSICK leaves his algebra book to TOMMY RICE.

ELLSWORTH BLACK bequeaths his jitterbug technique to ART GLEASON. NANCY JANDRO leaves "HOWIE" GATES to any attractive underclassman.

ROSEMARY JARVIS leaves her absence blank cards to a needy sophomore.

JUNE SMITH bequeaths her stenography pads to "GINNY" RICKER.

CARL JORDAN and STUART MOST leave their trumpets to two musically minded freshmen.

HARRY KOONZ and HUGH O'CONNOR leave Bingville bus tokens to JERRY CROTEAU.

DICK LYMAN leaves his lost math book to any junior who is unlucky enough to find it.

LOUISE MAYO leaves her brown eyes to MAUREEN LEIGHTON.

FRANCIS "SUZIE" QUINN leaves his ability on the basketball court to FREDDIE WINSECK.

DONALD CHAPLIN leaves his height to HERBIE FISK.

PHIL BROCKLESBY leaves his printing ability to JIMMY PICKWELL, as he will need it in the future.

BOB CAMPBELL, RALPH PACKARD, and BOB STAFFORD leave the auto shop to "RED" CASEY.

EDDIE BURT leaves his flashlight and ticket stubs to BOB TEROUNZO.

BOB CLARK leaves his apples to anyone else who wants to try his luck.

EDDIE BERGERON leaves his Ford to the auto shop for dissecting.

STANLEY KACPURA leaves his teachers to the mercy of the juniors.

With good luck, RONNIE PARODY leaves.

ROSEMARIE PARADISE leaves her softball ability to JOANN MAJEWSKI.

JEAN OSGOOD leaves her seat on the Leyden bus to IRENE BARTON.

JACK POCHUS leaves his seat in Room 26 to any unfortunate sophomore.

CONNIE JUBB leaves her Christmas surprises to some lucky junior.

NANCY BUDREWICZ leaves her dreamy expression to "TOOTSIE" GRISWOLD.

MARGARET THOMAS leaves her quiet manner to BETTY ULRICH.

ARTICLE III — This and That

The Three Luckies and One Strike—CHARLIE HARRIS, DICK GODLESKY, JOHN FLAVIN and "STRIKE" PROVOST-leave their singing ability to "PUTT" Mc-CAIN. MAC McHUGH, "SPIKE" STAMAS, and DAVE ROBERTS.

AMY BERGERON leaves her pleasing personality to MARGIE SULLIVAN.

JOAN HAYES and KATE TETREAULT leave their Deerfield sweaters to JOYCE LEBLANC and JOAN FONTAINE.

RALPH CASSIDY and "SLEEPY" WAYNE BARBER leave their "morning after the night before" look to JACK FLEURY and KENNY CARDWELL.

ALAN AUGUST leaves—after five years.

DAVE BRONSON leaves his ability to procure speeding tickets to any unfortunate underclassman.

TESSIE DEDINAS leaves her four feet, nine inches to MARIE HALL.

PAT MURLEY leaves a slightly used sofa spring to "DE DE" RICE.

BEV BASSETT'S interest in the navy is left to JANE PELOQUIN.

LEONARD CARPENTER and CYNTHIA CABANA leave their booth at the Snack Bar to TOM CAHILL, MIKE OWSEICHIK, and BRIAN MALLOY.

BETTY CLARK leaves—for Alaska. FRED CROUTWORST leaves quietly.

TEDDY GORDON and JOHN COTTON leave their Indian "Bikes" to the juniors of the ADEC.

JOANNE CRAFTS' memories of summer vacations are left to SANDY GUSTAVSON.

ZEKE COUTURE leaves his basketball ability to DAVE MOWRY. EDDIE HALE leaves his Northfield interests to DON LASHIER.

LORRAINE FONTAINE leaves her theories on men to ANN BARRY.

ROGER HERZIG leaves with little regret.

JOHN HILL leaves his maroon sports coat to EDDIE ELLSWORTH.

TOMMY GLEASON leaves—with a "Sonny" smile.

RUTHIE HALE leaves her "laugh" to WEEZIE BABCOCK.

BETTY WESTON'S personality is left to PAT AVERY.

BILL KENNEDY leaves the Lawler to everyone.

CAROLE WICKS, BEV EMERY, GLORIA BRISSETTE, and BETTY WILES leave with hopeful thoughts of the future.

RODNEY TEROUNZO'S dancing ability is left to BUBBY HAYES.

DON LACHANCE leaves his Ford to SONIA GORDON.

JOYCE WOODARD leaves her spot at Poet's Seat to DOTTIE ALLEN.

CHARLIE GIBBS leaves Harrison Avenue to any good-looking underclassman.

BOB LORD leaves his accessories to whoever wants them.

MERTON LYON leaves Laurel Street extension to any worthy junior.

"RED" MacKENZIE leaves Kenwood Street to his cousin DICK.

SYLVIA DEVINO leaves her wardrobe to SANDY BURNHAM.

DICKIE DUKE and DICK GODLESKY leave their bashful smiles to JACKIE MERZ and BILL WALLNER.

GEORGE McBRIDE leaves his quietness to the library.

MARVIN PEARSON leaves.

ALICE DAVENPORT'S job at Goodnow's is left to anyone who lacks time to do her homework.

"FAG" GARDNER leaves her infallible hook shot to MARGIE TOWNSEND.

BRANT ROBINSON leaves his parking area to HARRY ROSCOE.

"MOOSE" GODZINSKI leaves one gold football to "TOOTSIE" LEMAY.

HAZEL ALLEN leaves her skating ability to "CHICKY" GALLAGHER.

ROYCE STEVENS leaves Green River to BOB PHILLIPS.

CATHERINE SESSLER CUNNINGHAM leaves—for Okinawa.

DICK SUCHANEK leaves Gloucester once and for all.

ELEANOR SMITH leaves her luck on blind dates to DOT SHUMWAY.

BOB STREETER leaves his daily trips to the office to his brother.

JOAN SCHATZ leaves her thoughts of the U. S. Navy to SANDY AUGUST.

HELEN ROBBINS leaves her Friday night dates to "CHICK" BUDREWICZ.

HELEN SIMKUS leaves her seat at Chi Rho to MARY LOU CAMPBELL.

MARY ROGERS' interest in Turners is left to GIGI CENZANO.

WESLEY WIDDISON leaves his Florida sun-tan to BOB SICARD.

BARB O'CONNELL leaves—no comment.

EDDITH MURDOCK leaves her efficiency and five well sharpened pencils to MARI-LYN PUNCH.

PAT MURPHY leaves a "Turkey Day" headache to BITTY ERISMAN.

JOHN MUSIAK leaves fond memories of Hallowe'en and Stillwater Bridge to "ACE" DZIEKONSKI.

"BO" NEWTON bequeaths his modernized rattle-trap, complete with a heatless heater to JUDY HAMILTON.

PAT PACHALIS. VI PERKINS, LORRAINE PATTEN, JEAN RIVARD regretfully leave "Larry's."

MARCIA PICKARDT leaves her interest in Deerfield Academy to GAY SINCLAIR.

KEN TUCKER leaves his ability to manage the football team to RALPH GORDON.

BRUCE KEYES leaves Kinney's Shoe Store to any capable junior.

FRANK RAU leaves his 2:30 job to any unwilling underclassman.

PAT JONES leaves her seat in Rita's to LOIS ANDERSON.

STEPHANIE KOSTANSKI leaves quietly.

JOHN LAPEAN leaves his evergreen trees to some future gas station owner.

BOB JACKMAN and CHARLIE YOUNG leave their ability to stretch the point to TOMMY MEUSE and TERRY KLOSS.

KEN HALE leaves the square dances in Leyden to DON BENEROSKI.

SHIRLEY LAPEAN leaves Leyden dances to MARIE BELDEN.

MARY LEVASSEUR leaves her place at Larry's to FRANCES CAREY.

BILL LEWIS leaves his ability to play football and make love all in the same day to JIM BUDREWICZ.

JUDY MARKLEY leaves a pair of well-worn ballerinas to BARB KESTYN.

MARGARET MARTIN leaves her place at McLellan's to JOAN CAREY.

DICK McHUGH leaves his old Chevy to any junior with cnough nerve to drive it.

JANET MENTOR leaves her sense of humor to NANCY DAME.

JIM MEECH leaves his place at the Gas Company to NORM STUTZ.

DAVE MERZ leaves his custom Mercury to BILL STUTZ.

IRENE MILLER wills her job at the Growers' Outlet to some ambitious sophomore.

BILL MARTIN leaves Demonds' to his brother DINTY.

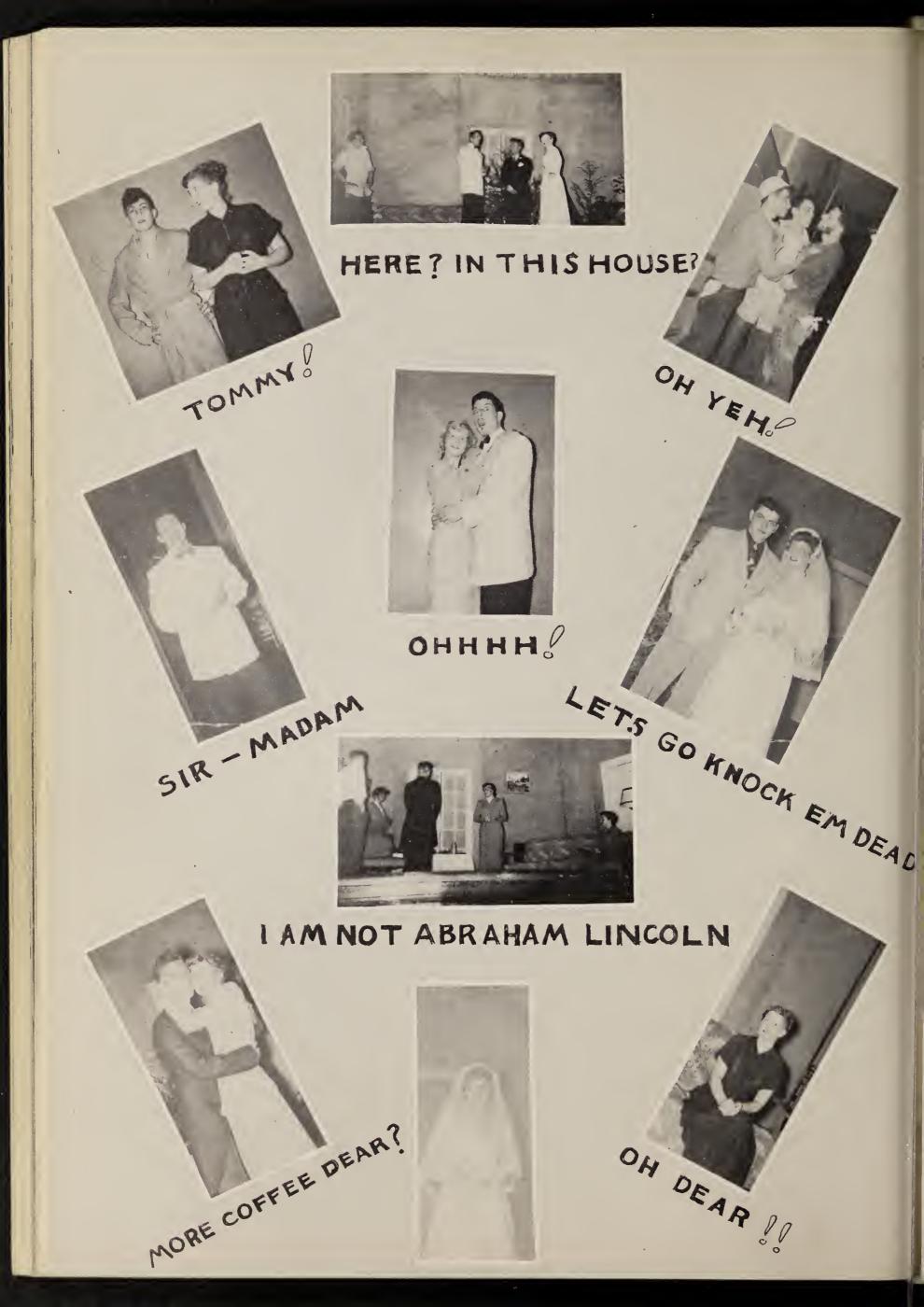
MARION FASSETT leaves her shyness to JENNY DOMITRZ.

BILL WALKER leaves his ability to dissect auto engines to all the juniors and sophomores in Division B.

BOB BOSTELLY leaves his place in Company L to anyone who can shoulder an M-1.

WALLY PREST leaves all his girl friends in Turners to his brother BOB.

B. C. and R. P. leave gladly.



The Class of 1952

Greenfield High School

presents

Father of the Bride

November 30, December 1, 1951









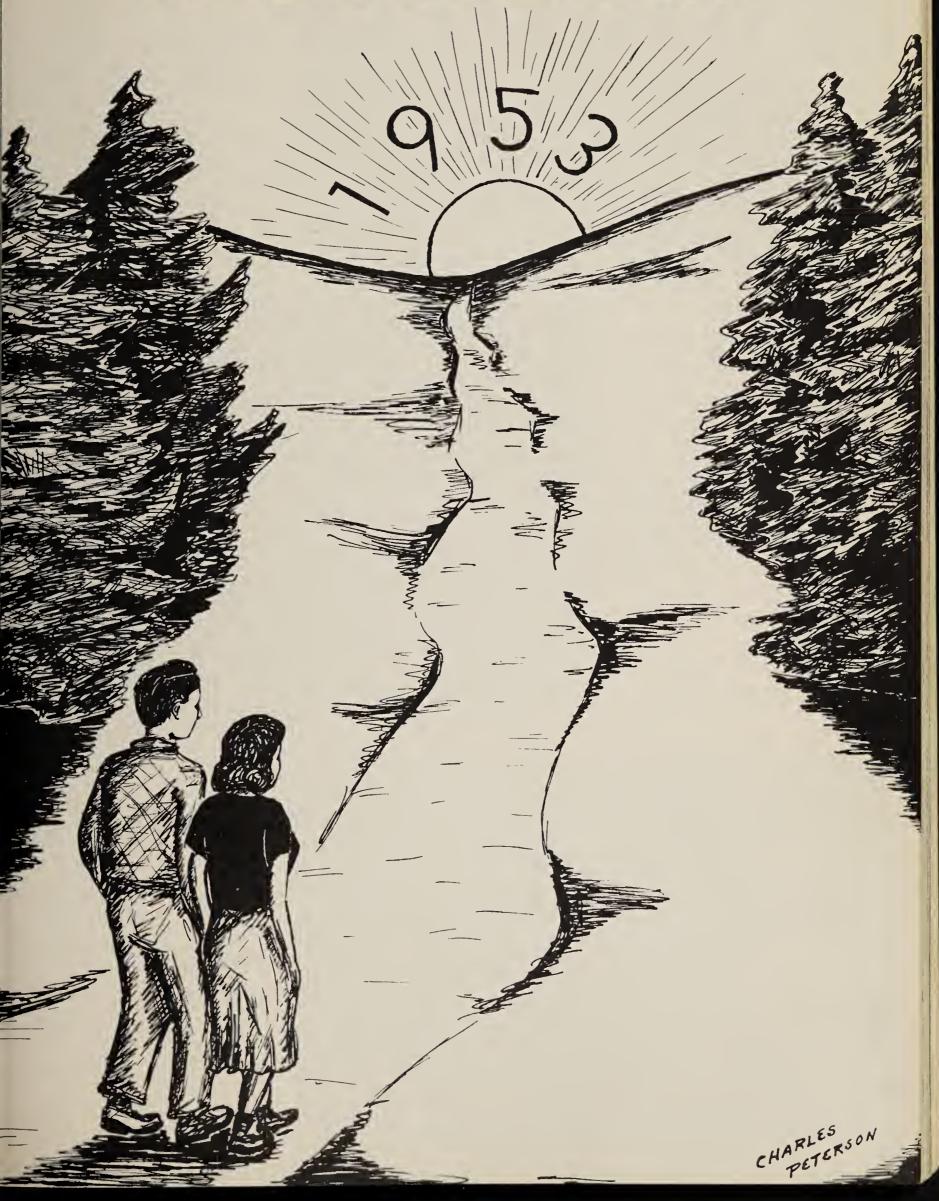
Mr. Banks Mrs. Banks Kay Banks Ben Banks Tommy Banks **Buckley Dunston** Buzz Taylor Peggy Swift Delilah Miss Bellamy Mr. Massoula Joe Mrs. Pulitzki Red Pete Tim's Man Extras

James Hooke Judy Suhl Nathalie Henley Robert Prescott Nelson Akey William Lewis Charles Gibowicz Gail Beaumont Bette Bonneville Patricia Kelly Alan August Raymond Gagnon Jane Bailey Walter Wandelowski Fred Budarz Donald Godzinski Betty Clark Joan Schatz John Lapean





JUNIORS





HOME ROOM 13 Mr. Robert

HOME ROOM 26 Mr. Sander





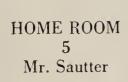
HOME ROOM 27 Mrs. Nichols



HOME ROOM 28 Miss Garbose



HOME ROOM 39 Miss Raymond





JUNIOR



MOST POPULAR Thomas Cahill Dorothy Shumway Whatever is popular deserves attention.



BEST DANCER James Budrewicz Beverly Doolittle On with the dance.

CUTEST Francis Dziekonski Dolores Lemay Always happy, never sad, Sometimes naughty, never bad.

> BEST DRESSED William Herdiech Dorothy Allen Dress has a moral effect



BEST LOOKING James Budrewicz Carol Woodlock Features—the great soul's apparent seat.



JEWELS

CLASS MUSICIAN
Charles Peterson
Margaret Anderson
Let us have music.



CLASS ATHLETE

James Budrewicz

Ann Volpe

Wholehearted in their play.



MOST CHEERFUL
Raymond Nowak
Margaret Sullivan
A light heart lives long.

HAS DONE MOST FOR GHS

Spelios Stamatopulos Elizabeth Erisman The more we do the more we can do.



MOST LIKELY TO SUCCEED

Spelios Stamatopulos
Elizabeth Erisman
The surest way not to fail
is to determine to succeed.

BEST ALL AROUND

John Owseichik

Elizabeth Erisman

To be of use in the world

is to be happy.





CLASS COUNCIL 1953 CLASS OFFICERS

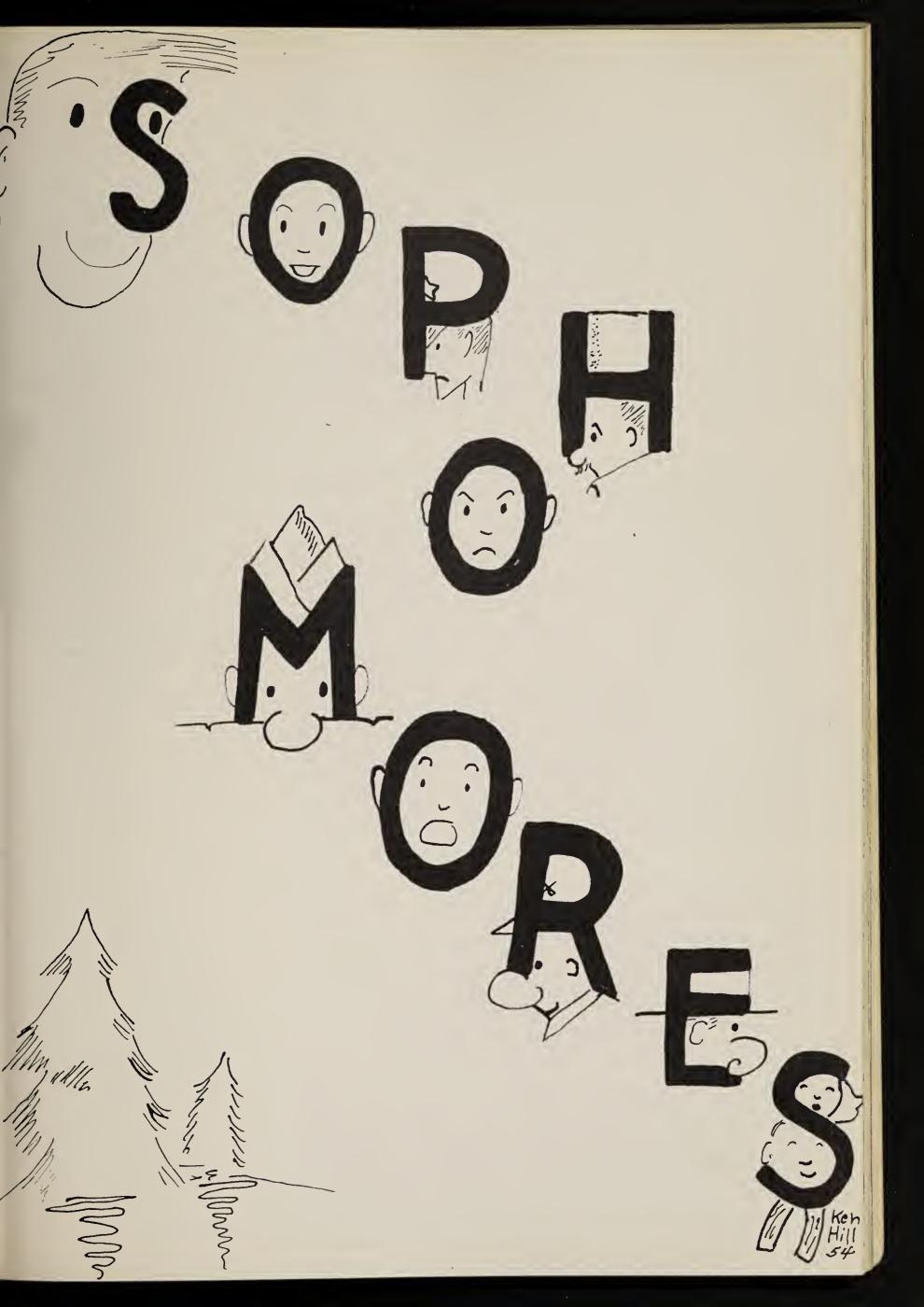
Thomas Cahill
President
Dorothy Shumway
Secretary

Robert Campbell
Vice President
Constance Wood
Treasurer

COUNCIL MEMBERS

Richard Campbell Elizabeth Erisman Richard Hinkley Charles Peterson Margaret Sullivan Ronald Martin Edward Casey Natalie Bynum Molly Cleary William Herdiech

Marilyn Punch Ann Volpe Michael Cenzano John Conway





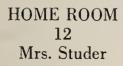
HOME ROOM 1 Mrs. McLellan



HOME ROOM 4 Mr. Casey



HOME ROOM 10 Miss Dacey HOME ROOM 11 Miss Lawler



HOME ROOM 37 Mrs. Brown





HOME ROOM 3 Mr. Dinsmore



Class Officers

Alan Hyman President

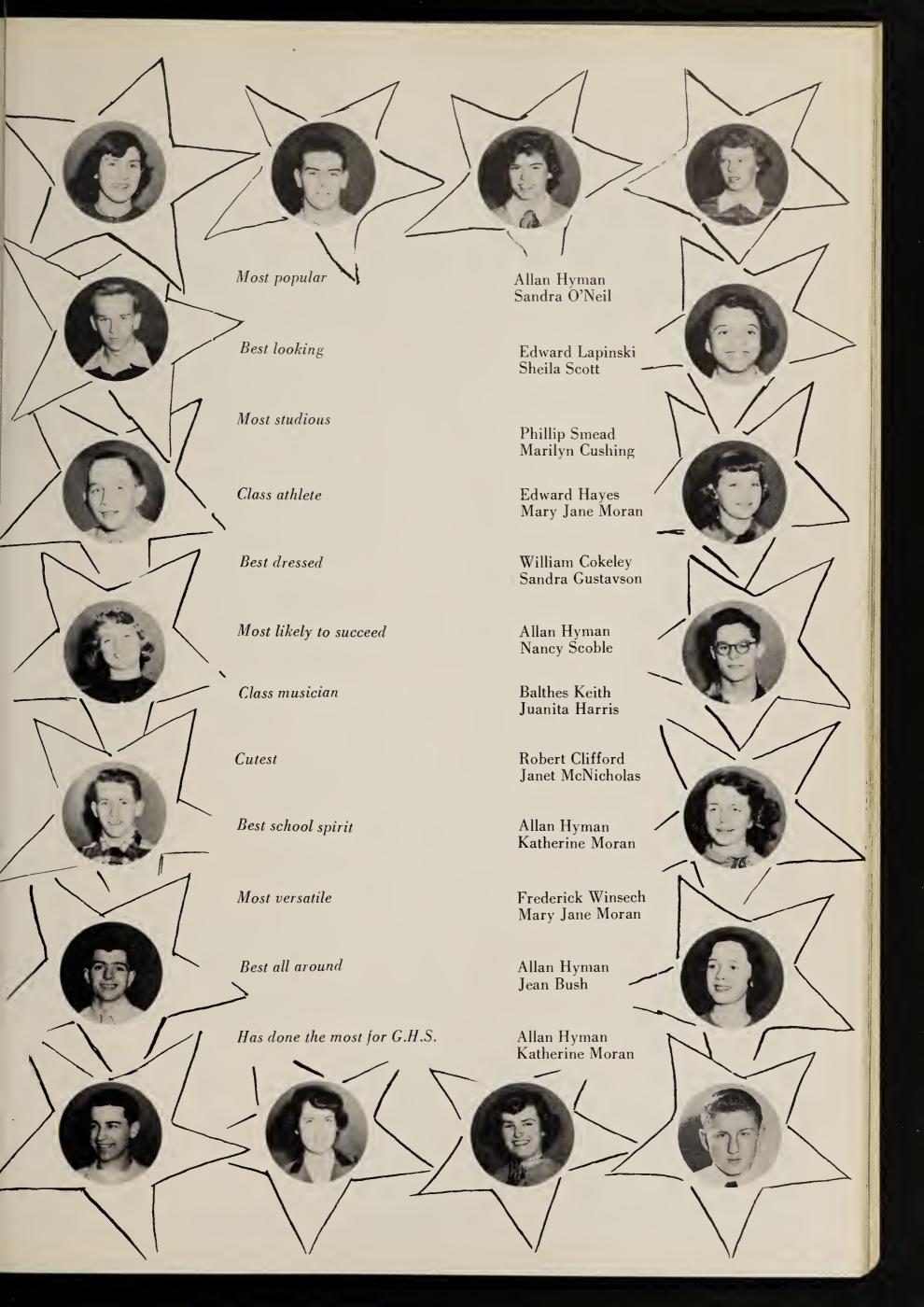
Mary Jane Moran
Vice President

Sandra O'Neil Secretary

Janet McNicholas *Treasurer*

Class Council

Room	1—William Cokeley	Robert Clifford
Room	4—Alan Hyman	Eleanor Kallins
Room	10—Robert McCain	Robert McHugh
Room	11—Thomas Rice	Sheila Scott
Room	12—Phillip Smead	Gay Sinclair
Room	37—James Fotopulos	Eleanor Green
Room	3A—Clayton Davenport	William Sargent
Room	3B—Robert Bakx	Donald Buckley









Student Council

President	Nathalie	Henley
Vice President	Elizabeth	Erisman,
Secretary	Suzanne	Gortner
Treasurer	Margaret	Sullivan

MEMBERS

William Cokely	Nelson Akey
James Fotopulos	Michael O'Sulliva
Alan Hyman	Elizabeth Weston
Robert McCain	Donald Parda
Thomas Rice	Robert Bakx
Philip Smead	Ronald Martin
Richard Campbell	Edward Casey
Richard Hinkley	Robert Campbell
Charles Peterson	Theodore Gordon

The Student Council, made up of a representative from each home room and shop, is the governing board of high school activities. The Council meets once each month and tries to keep in close harmony with the student body. It does this by putting non-council members on the various committees. This year our Council played host to the Western Mass. Regional Conference and plans to send delegates to the State Conference.



Silver G

- *Barbara Clifford
- *Frederick Croutworst
- *Theodore Gordon
- *Suzanne Gortner
- *Beverly Keller
- *Eddyth Murdock *Rose Maric Paradis
- *Eleanor Smith

Nelson Akey Jane Bailey Marie Barrett
Gail Beaumont
Betty Jane Bonneville
Betty Clark
Catherine Cunninghan
Patricia Dallas
Theresa Dedinas
Joan Dinsmore
Elizabeth Erisman
Marion Fassett

Lorraine Fontaine Frances Gardner Joan Hayes Nathalie Henley Janet Mentor Stuart Most Patricia Murley Michael O'Sullivan Jane Peloquin Charles Peterson Robert Prescott
Marilyn Punck
Betty Raymond
Louise Ricker
Margaret Sullivan
Kathleen Tetreault
Betty Weston
Dexter Wright

* Elected in Junior year

The Silver G is awarded to those students who serve the school in many capacities and at the same time maintain a good scholastic record. Eighteen points covering extra-curricular activities and scholarship standing, approved by members of the faculty and the Student Council, are required to win this honor.



Greenfield School Band And

B



Greenfield School Band

Musical Director—Mr. Francis Carver Majorette—Marie Hall Assistant Majorette—Geraldine Fiske

TWIRLERS
Sheila Campbell
Beverly Doolittle
Jenny Domitrz
Claire Fregeau
Jean Rivard
Joyce Watts

TROMBONES
Hildrege Beaudoin
David Blake
Richard Lynde
Ted Martineau

BELLEAIRE Jane Peloquin TRUMPETS
Richard Darling
Bryon Bennet
Judy Freeman
Carl Jordon
Richard Lyman
Ruth Ann Smiley
Edward Northway
Gates Tuttle

BASE HORN Carl Richardson

Stuart Most

BARITONE Richard Jones SAXOPHONES
Wesley Adams
Robert Baldwin
Ronald Brown
Beverly Keller
Lorenzo Phelps
Marilyn Smith
Balthes Keith

SNARE DRUMS Roy Cowdry Allan Horton George Mayo

BASS DRUM Charles Barrett CLARINETS
Gregory Burt
Richard Dinsmore
Shirley Hall
Priscilla Russ
Lenny Schiller
Albert Willis
Leslie Reed

CYMBALS Richard Hanley



Dance Orchestra

PIANIST Theresa Sawicki

SAXOPHONES Lorenzo Phelps Balthes Keith Robert Baldwin Beverly Keller

TRUMPETS
Edward Northway
Richard Darling
Carl Jordon
Stuart Most

TROMBONE David Blake

GUITAR D. Huxtable

DRUMS Roy Cowdry

The G. H. S. Dance Orchestra was organized early this year under the direction of Mr. Carver. Rehearsals are held each Tuesday evening. The orchestra was enthusiastically received at the Football Banquet and again at the S. A. S. Talent Show.



Glee Club

Director-Mr. Francis Carver

President _____ Mary Lou Campbell Vice President _____ Marilyn Puneh Librarian _____

Vice President _____ Marie Hall Librarian ____ Patrieia Smead

Betty Raymond Louise Ricker Betty Weston Eddyth Murdoek Patricia Murley Susan Gortner Catherine Cunningham Gloria Brissette Margaret Anderson Molly Cleary Betty Erisman Chick Gallagher Janet Jones Dolores Lemay Carol Hume Judy Quiek Carol Bomely Birute Dedinas Jean Domitzo

Juanita Harris Jean Hurley Barbara Jule Eleanor Kallins Sandra LeBelle Maureen Leighton Janet McNiehols Ann Merian Katherine Moran Mary Jane Moran Deneige Morressey Mildred Pervere Beverly Potter Marilyn Cushing Katlıy Kelly Jeanne Kennedy Shirley Rhodes Theresa Sawieki Naney Scoble

Freda Sessler Gay Sinelair Patricia Stone Margaret Sullivan Belknap Thompson Pauline Togneri Maureen Tougher Shirley Truehon Dorothy Tuttle Betty Ülrich Mary Ann Wood Diana Woodard Carol Woodloek Naney Shippy Naney Dame Priseilla Cobb Ceeile Deagheaut Roberta Greene Peggy Seryba



The Forum

Faculty AdvisorsMiss	Winnifred Curtis
	Miss E. Joy Rose
President	Nelson Akey
Vice President	James Day
Secretary	Eleanor Smith
Program Co-Chairmen	
	James Hooke

Under the direction of Miss Rose and Miss Curtis, the Forum has had a very successful year. At the first meeting in November, Mr. Harold Lavanway, of the Greenfield Recorder staff, spoke on "The Struggle between Freedom and Security." In January, a discussion of ways of improving our high school activities was led by student speakers, Margaret Center, Nathalie Henley, Margaret Sullivan, and Howard Gates. In February, the pros and cons of Universal Military Training were presented by John Merz, Thomas Potter, and James Hooke, Guest speakers were Mr. Stanley Cummings, Dr. Woodbridge, and Mr. William Hefner, A model town meeting is being planned for March.



The Exponent

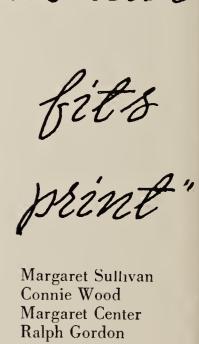
"All that we

Editor-in-Chief	Suzanne Gortner
Managing Editor	Nelson Akey
Faculty Advisor	Mr. William L. Hubbard
News Editor	Elizabeth Erisman
	Lorraine Fontaine
Sports Editors	Ralph Gordon
	Barbara Page
Advertising Manager	Janet Mentor
Circulation	Jane Perry
Business Manager	Catherine S. Cunningham
Exchange Manager	Jane Peloquin
Faculty Business Manager	
Exchange Editor	
Club Editor	

STAFF

1953

Margaret Anderson Sandra August Ann Barry Natalie Bynum Doris Budarz Molly Cleary Elizabeth Erisman Carol Hume Dolores Lemay Barbara Page Jane Peloquin Marilyn Punch Nancy Shippey Cynthia Smith



the news

1954
Kathy Kelly
Katherine Moran
Mary Jane Moran
Janet McNicholas
Shirley Truchon

Belknap Thompson

Sonya Merret

John Merz

1952

Nelson Akey
Alan August
Marie Barrett
Catherine Cunningham
Lorraine Fontaine
N. Thomas Gleason
Suzanne Gortner
Janet Mentor
Rose Marie Paradis
Joyce Watts
Jane Perry
Betty Raymond
Judy Suhl
Gail Beaumont



Exponent The

39th Year

Greenfield, Massachusetts

Price Ten Cents

Western Mass. Association of Student Councils Meet at G.H.S.

THE STUDENT COUNCIL

ET'S TAKE INVENTORY Vhat do you suppose the girls What do you suppose the girls but day, ry around in the pretty, but day, shoulder bags? Let's take in-ass. of course, there are the neces he lipstick, sary beauty aids: comb, maybe a possibly a compact, and maybe a possibly a compact, and handker. possibly a compact, and maybe frequency fingernail file. There's a handkernngernan me. There's a handker chief or Kleenex. Ah ha! Chewing gum! No, my mistake. It was just an empty wrapper. What's this? 8 Oh, an unanswered ing, too. So that's whing, too. So that's whing, too.

485 Stairs

If you feel tired after a day of school, it may not be entirely because of late hours the night before. Did you ever stop to think

about how cover just runn...

down stair The Gravel Pit

When front door steps. let's die up you! shovels of letters written on the stairs class man the fumes of letters written on th

The torch is still goi-

hero for the Senior back be the stamps to the lower back be the stamps to the lower back be the stamps to the stam ng too for the Senior back be the stamps to the U.M. to 485.

who spends all his money on to 485.

former band mem...he

has it that a very promin-Arts student, a talented ur Talent Show, is due, the reader, wing who you play the aisle pretty soon, wing who you the the thousand Class Play

Tommy Who save you an Tommy who sent his ill give you an token of good luck? age two little more chival.

G.H.S. MA Casey At The Wheel Once Again Believe It Or Not"

DRIVER EDUCATION

Well, as long as the car from drively last year is still in one piece, soon.

last year is still in one start soon.

last year is are going to start soon.

age which we soon as possible. 24th of Sep epartment. To me, the vo-field High S On Monday, the to town. This and that is the density close friends a tember, a bus came with many deliant they were to the sequipped with many deliant they were the sequipped with many deliant they were to the sequipped with many deliant they were the sequipped with the se close friends a tember, a bus came to town. This and that is the department that they were bus was test a person's reactions after arriving vices to test a determine his potation one day, ho in an effort to determine the practical arts and D

taken from the tential ability as a driver.

("Heppy" for short) was the name

er. But t WHAT WOULD HAPPEN IF? Il be opened Not long after that Abha and an end; the worst was yet to come.

A few days later, Abba and Deece were plunked down on a desk. "What's going to happen to us now?" they thought. Then they

on October 8, 1951 were as follows: President, Mary Lou Campbell; Vice President, Elizabeth Erisman; Secretary - Treasurer, Marilyn Punch. The Librarians elected are Evelyn Jameson and Patricia Smead.

Mr. Carver announced that pins will be awarded in June to club members who earn them. The requirements for this pin are based on regular attendance, cooperation, and citizenship. This idea of awards in Glee Club is a new fea-

NEW HOUSEHOLD ARIS

NEW HOUSEHOLD ARIS

NEW HOUSEHOLD ARIS

See leven classes in all at in sewing, four in at in sewing, four in his poen to any wom
New House by Greenfield's Future Homemakers is his one in cooking.

New House Homemakers is his open to any wom
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stairs class men the lumes of the under the senior play. Telebration, of the under should have generally for awhile though.

The senior play to celebration, of the under should have generally did not the community ahouse.

The senior play to celebration, of the under should have generally did not the community ahouse.

The senior play to celebration, of the under should have generally did not the community ahouse is no community ahouse of Community control to the control

to do something for people who are in neither the East nor West, such as the Arabs, who have no liberty, food, and

poor living con realize the need Why No Track and act according munism has the Meet?

Dr. Hinshaw A United States Annual Rotary Tub Football

Twenty Year Old Incident Discoved By Douglas Ripley

"Ump" Nichols has received the following letter from Douglas Rip-

ley, Edn.
It or Ne world-wi Hy School Foru Gree This Vear the Gre ings of the high school be six meet.

Members of the high school soon, the soon after. taken from the tend.

and Deece had bet

thrust into the car this year, making clothes

HOWEHOLD ARTS

Homemakers is had one in cooking.

the Marian nother open to any womby "SEHOLD ARTS

Homemakers is had one in cooking.

the Senior the history will so as a hobby or for the history will so as a hobby or for the history will chance.

The interested in person to the car this wonderful chance.

The interested in person to the seniors will so all of next year's seniors

The interested in person to the seniors of the solution and and and and and and the seniors of the sen re interested i person silver this round are in the sev

he car this year's seniors re interesting the car this year's seniors response to the service than the cost of the respect to the respect to

A Road To Pea suite of the state of the stat

Believe It or Not (signed) Douglas Ripley Coach Nichols verifies this report. The incident happened about 1930. As far as he knows this is a record still for two touchdowns in the fewest seconds.

Heads Cafeteria

Perhaps you've been wondering who the newcomer in charge of the cafeteria is. She's Mrs. Barbara

A rick who hails from Connecticut.

tended school here, ick is not a stranger er graduation from attended the Uni-

.ny possibility of a sachusetts. Later the next Franklin ne Economics and the hiterature. the students of both a likes her work the students were he feels that the Turners Falls were he feels that the Turners Falls we ne feels that the lisappointed because efficiently run lisappointed nor a to make any ther a meet nor a to make any



Hi - V

OFFICERS

President	_Thomas Gleason
Vice President	Brian Malloy
Secretary	Robert Wallborn
	Timothy McCarthy
Chaplin	Spelios Stamas

MEMBERS

1952

David Merz
Robert Prescott
Carl Jordan
Richard McHugh
Nelson Akey
James Day
James Meech
Alan Scott
Alan August
James Hooke
Leonard Carpenter
Theodore Hoosic

1953

Stephen Long
Richard Pydych
John Merz
Richard Campbell
Norman Stotz
Charles Peterson
Thomas Cahill
John Owieschik
Robert Sicard
Thomas Potter
Paul Bostley
Howard Gates

Alan Hyman Simon Zatyrka Robert McCain James Fotopulos Robert Clifford Thomas Rice Arthur Gleason David Roberts Edward Hayes Bruce Coller Gerald Emerald William Cokeley Philip Smead

This year the club got under way very smoothly. In the fall we sold programs at the football games to add money to the B. C. L. Sander Scholarship Fund. We sponsored the twenty-eighth annual Commencement Dance.

We would like to salute Mr. Card, who did a wonderful job in supervising the club this year.



Tri-Hi-Y

Pure thoughts, pure words, pure actions. Advisor Miss Martha Ward President Bette Jane Bonneville Vice President Connie Wood Secretary Jo Ann Ingram Treasurer Suzanne Gortner Chaplain Vesta Bchmer Program Chairman Joanne Crafts

Gail Beaumont Connie Jubb Marjorie Green Nancy Dame Gay Sinclair Doris Budarz Dorothy Shumway Carol Bomeley Sandra LaBelle Sandra Burnham Sonia Merritt Maureen Touher Carole Woodlock Ann Barry Rosemarie Gallagher Marilyn Cushing Ann Merriam Sylvia Allan Denny Morrissey Elizabeth Erisman

Carole Wicks Barbara Page Molly Cleary Jane Peloquin Joyce Woodard Nathalie Henley Judy Quick Margaret Sullivan Betty Ulrich Dorothy Allan Marie Hall **Dolores** Lemay Carol Phippard Myrna McGhan Martha Howard Margaret Center Judy Suhl Betty Hodas Barbara O'Connell Jennie Domitz

Diana Woodard Sandra Gustavson Diane Rice Sandra August Nathalie Bynum Caroline Babcock Marjorie Townsend Beverly Doolittle Janet Jones Joyce Watts Joan Schatz Joan Dinsmore Marilyn Punch Katherine Moran Mary Jane Moran Judy Hamilton Janet Poole Patricia Dallas Barbara Kestyn Patricia Kelley

Tri-Hi-Y is a service club in which the members try to improve conditions in the home, the school, and the community. During these two years, the members have made an afghan for a needy person, contributed to Thanksgiving and Christmas baskets for the iess fortunate. They sponsored a dance at the "Y" and sent one member to Cleveland for the national "Y" conference.



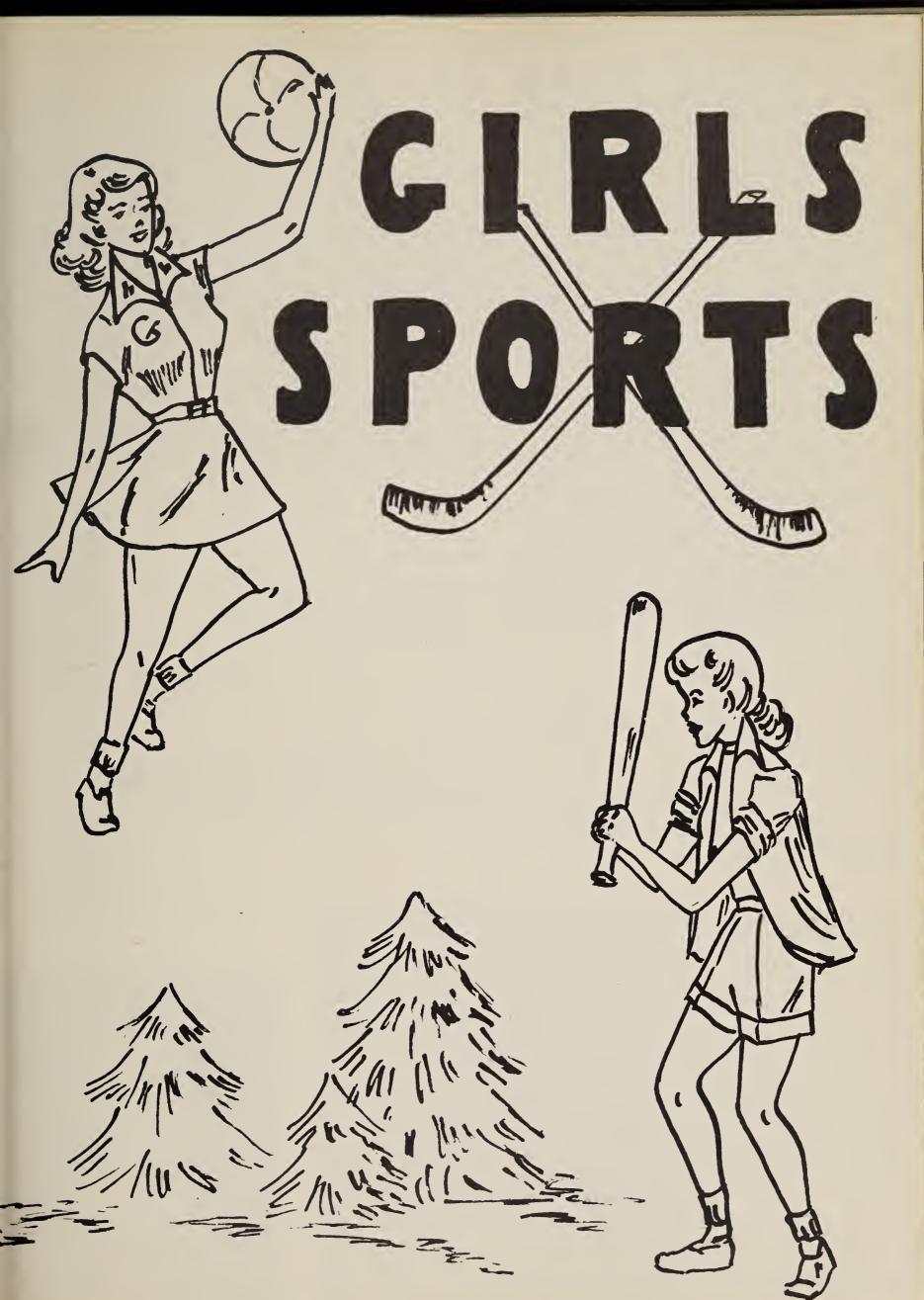
ANNE CHICK BITTY NICKY ELIE BARB JOAN PAT MARGIE

ROOT-ZO FOR



GREEZFIELD

CHEER LEADERS 1952



S, Newhall



Coach Jean Cappelluzzo is not new to G. H. S. as she graduated from G. H. S. in 1947. While in high school she was on the basketball, softball, and field hockey teams. She was co-captain of the varsity basketball team in her senior year. In her junior year she was elected a member of Pro Merito.

Miss Cappelluzzo graduated from Bridgewater State Teachers College in June, 1951, and returned to G. H. S. as the girls' Physical Education Teacher in September, 1951.

MISS JEAN CAPPELLUZZO

While in college she majored in Physical Education. She was also very active in extra-curricular activities, as witnessed by the fact that she was for four years a member of the Newman Club and recording secretary of the Women's Athletic Association in her junior year and vice-president of the W. A. A. in her senior year.

MISS DOROTHY AKEY
G. H. S. 1948, a senior at Arnold
College is practice teaching this
year under Miss Cappelluzzo.







Frances Gardner Eleanor Smith Co-Captains

Marilyn Punch Manager

VARSITY TEAM

Louise Ricker Martha Howard Diane Rice Barbara Clifford Patricia Murphy Betty Raymond Joyce La Blanc Eleanor Smith

Ann Volpe Margaret Center Not in picture
Frances Gardner
Joan Hayes
Carol Peters
Marjorie Townsend
Betty Clark
Barbara Davis

Jean Bush Captain of J. V.'s

BASKETBALL



Judy Hamilton Nancy Dame Joan Majewski Mary Ann Smith Jean Bush Barbara Sherman Mary Lou Conway Mary Cenzano Marcia Britton Dianne Woodward Eleanor Kallins Patricia Smead Mary Jane Moran Mildred Colman Theresa Sawicki Ann August Carolyn Babcock Assistant Manager





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ENTHUSIASTIC "EL"



LAUGHING "LOU"



BOUNDING "BARB"



BASKET "BETTY"



BOUNCING "BET"



JUMPING "JOAN"



PEPPY "PAT"



BASHFUL "BARB"

SCHEDULE

	We	They		We	They
Arms Ludlow	43 44	29 23	AmherstArms	41 53	28 30
Keene Orange	_40 _39	49 44	Keene Orange	33 35	70 37



MIGHTY "MARTHA"



MATCHLESS "MARY"



POWERFUL "PETE"



MIDGET "MARG"



CHEERFUL "CHUCK"



DASHING "DE"



JOYFUL "JOYCE"



MANAGER "MARILYN"



"WEZZIE" THE WORKER

SCHEDULE

	We	They		We	They
Ludlow	51	54	Turners	47	44
Turners	40	38	Northampton	25	38
Amherst	42	28	Northampton	32	40





Barbara Clifford Betty Clark Co-Captains

VARSITY TEAM

Sandra August Marjorie Townsend Jane Bailey Gail Beaumont Ann Volpe Eleanor Smith Barbara Clifford Joan Hayes Frances Gardner Manager Betty Clark Pat Murphy Sue Gortner Carol Peters Pat Murley

FIELD HOCKEY

Diane Rice Captain of J. V.'s



JUNIOR VARSITY TEAM

Sandra O'Neil
Elizabeth Erisman
Joan Schatz
Hazel Allen
Rosalina Slehetka
Jenny Domitz
Diane Rice
Joan Majewski
Gay Sinclair
Nancy Dame
Carol Hume
Mary Jane Moran
Catherine Moran
Betty Ulhrich
Manager



5



s. Newhall



Coach Carl H. Nichols is completing his 33rd year of coaching and of friendly counsel and guidance of G. H. S. football men. This year the "Ump" was elected to the Hall of Fame at Rutgers University, an honor rarely bestowed on high school coaches. The local Lions Club promoted a testimonial dinner in his honor which was attended by several hundred local people. The class of 1952 loves the "Ump" for his unselfish guidance in clean sportsmanship, clean living, and clean thinking.

Danny Dyer's basketball team has brought him joy this season by winning the Valley League Basketball Championship.



"Stan" Benjamin is a popular coach of our football and basketball teams. He hopes that the 1952 baseball team will come through the season with championship in baseball.





Greenfield Football Squad

First row: Godzinski, Lewis, Budarz, Hoosick, Teahan, Pochus, Wandeloski, Harris.

Second row: Newton, Sicard, Herdiech, Budrewicz, Day, Merz, Baldwin. Third row: August, Hayes, Fleury, Malloy, Barton, Cahill, Owseichik, Nowak, Gates,

Barber.

Fourth row: Bryant, Cokeley, McCain, Lapinski, Parda, Mowry, Koziski.

Fifth row: Rice, Pratt, Gleason, E. Day, Mushovik.

SCHEDULE

Pittsfield 0	Greenfield13
Drury 6	Greenfield26
Agawam 0	Greenfield25
Chicopee13	Greenfield 25
Northampton 6	Greenfield 13



SCHEDULE

Springfield	
Tech 0	Greenfield 19
Weymouth32	Greenfield 6
Westfield 0	Greenfield 33
Holyoke 0	Greenfield13
Turners	
Falls 0	Greenfield20

CO-CAPTAINS

MOOSE

BILL

CHARLIE





TWELVE

SENIOR

LETTERMEN













Varsity Basketball

VALLEY LEAGUE CHAMPIONS 1951 - 1952

DANNY DYER

Coach
BILL LEWIS

Manager
F. QUINN

Captain

Center—F. Budarz	60
R. F.—C. Harris	61
L. F.—F. Winseck	59
R. G.—J. Budrewicz	59
L. G.—F. Quinn	58
R. F.—C. Ross	
L. F.—J. Provost	56
R. G.—J. Musiak	20
L. G.—D. Godzinski	





VALLEY LEAGUE RECORD

1. Chicopee41	GHS	55
2. Northampton30	GHS	45
3. Turners Falls 7	GHS	19
4. Holyoke57	GHS	60
5. Westfield41	GHS	44
6. Chicopee53	GHS	54
7. Northampton61	GHS	40
8. Turners Falls50	GHS	61
9. Holyoke53	GHS	56
0. Westfield40	GHS	40





Junior Varsity Basketball

J. McIntyre C. Towle R. Clifford R. Anderson

T. Rice
D. Parda
E. Lapinski
R. Tetreault
L. Blodget

R. Walborn

Manager
P. Baldwin
E. Hayes
R. Campbell
J. Owseichik
F. Dziekonski
H. Gass

Manager









Tennis Team

T. McCarthy	1953
D. Chickering	1952
D. Flo	1954
C. Ross	1952
S. Most	1952
F. Quinn	_1952

 $\begin{array}{c} \text{MR. RAY SPENCER} \\ \textit{Coach} \end{array}$

After a very successful season last year, the G. H. S. tennis squad is looking forward to a championship in the newly formed Valley League Association. The four men who will bear watching this year are: Francis Quinn, Stuart Most, Timothy McCarthy and Cloyd Ross. A Valley League trophy this season would give great satisfaction to Coach Spencer who has worked hard for a tennis team for several years.

Since the Evergreen goes to print on March 15th, we can show only the co-captains of our baseball team. However, considering the success of last spring's team we hope for a high rating in the Valley League this year.

HUGH O'CONNOR JOHN MUSIAK









The Evergreen Staff

Alan August
Betty Bonneville
Margaret Center
Joanne Crafts
James Day
Theresa Dedinas
Elizabeth Erisman
Marion Fassett
Geraldine Fiske

John Flavin
Lorraine Fontaine
Frances Gardner
Barbara Gass
Thomas Gleason
Theodore Gordon
James Hooke
Alan Hyman
Constance Jubb

William Lewis
William Martin
Richard McHugh
Janet Mentor
Stuart Most
Edythe Murdock
Patricia Murphy
Patricia Murley
Shirley Newhall
Charles Peterson

Marcia Pickhardt Theresa Sawicki Eleanor Smith Margaret Sullivan Kenneth Tucker Joyce Watts Betty Weston Carol Wicks Joyce Woodard

These are the students who, under the direction of the Board of Directors, gathered from here, there, and everywhere material for the 1952 Evergreen. Only because of their unceasing efforts and cooperation has it been possible to produce this book.





Evergreen Editors

Senior Section	Marie Barrett.
Faculty	Catherine Cunningham
Senior Who's Who	Joan Dinsmore
Art-Will	Robert Prescott
	John Lapean
Boys' Sports	Donald Godzinski
Girls' Sports, Will	Barbara Clifford
Activities	Kathleen Tetreault

Pictures	Gail Beaumont
Sophomores	Katherine Moran
	Thomas Cahill
	Nelson Akey
Prophecy	Lorraine Fontaine
•	Michael O'Sullivan
History	Patricia Murley
Advertising	Suzanne Gortner

The Editors acknowledge with grateful appreciation the untiring and encouraging assistance of Miss Curtis, Miss Pierce, Mr. Watt, Mr. Cox, Mr. Sander and Mr. Adams. They are also grateful to the Greenfield Recorder for pictures procured by Richard McHugh, and to Mr. Gamelin, the class photographer, for giving so freely of his time and work to make this a good Evergreen.



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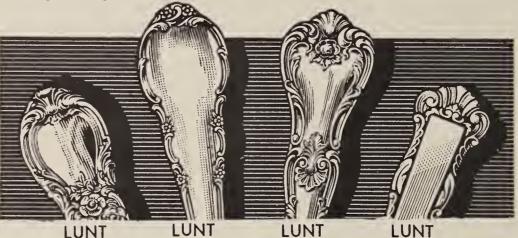
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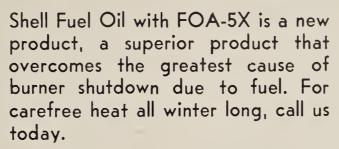
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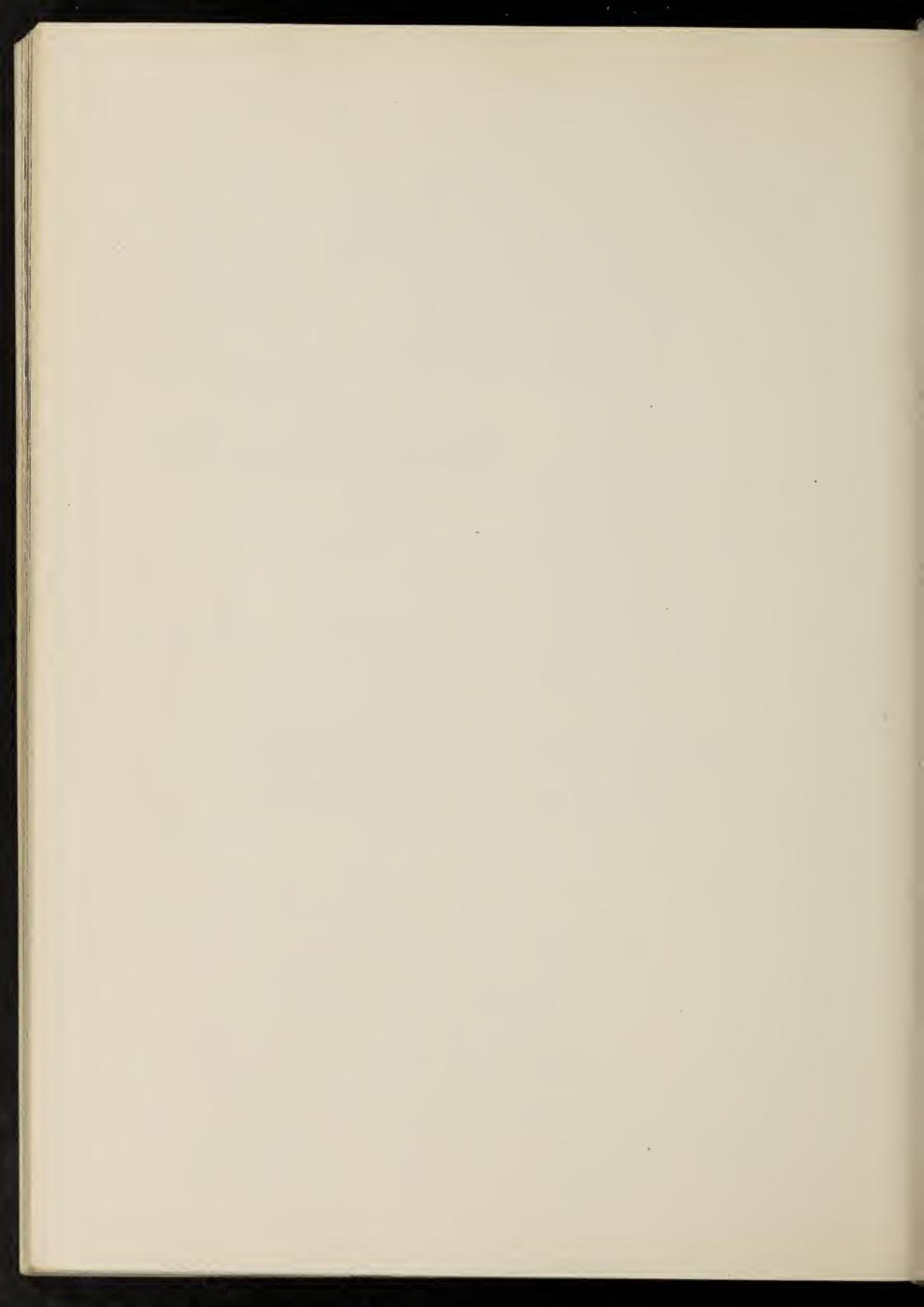
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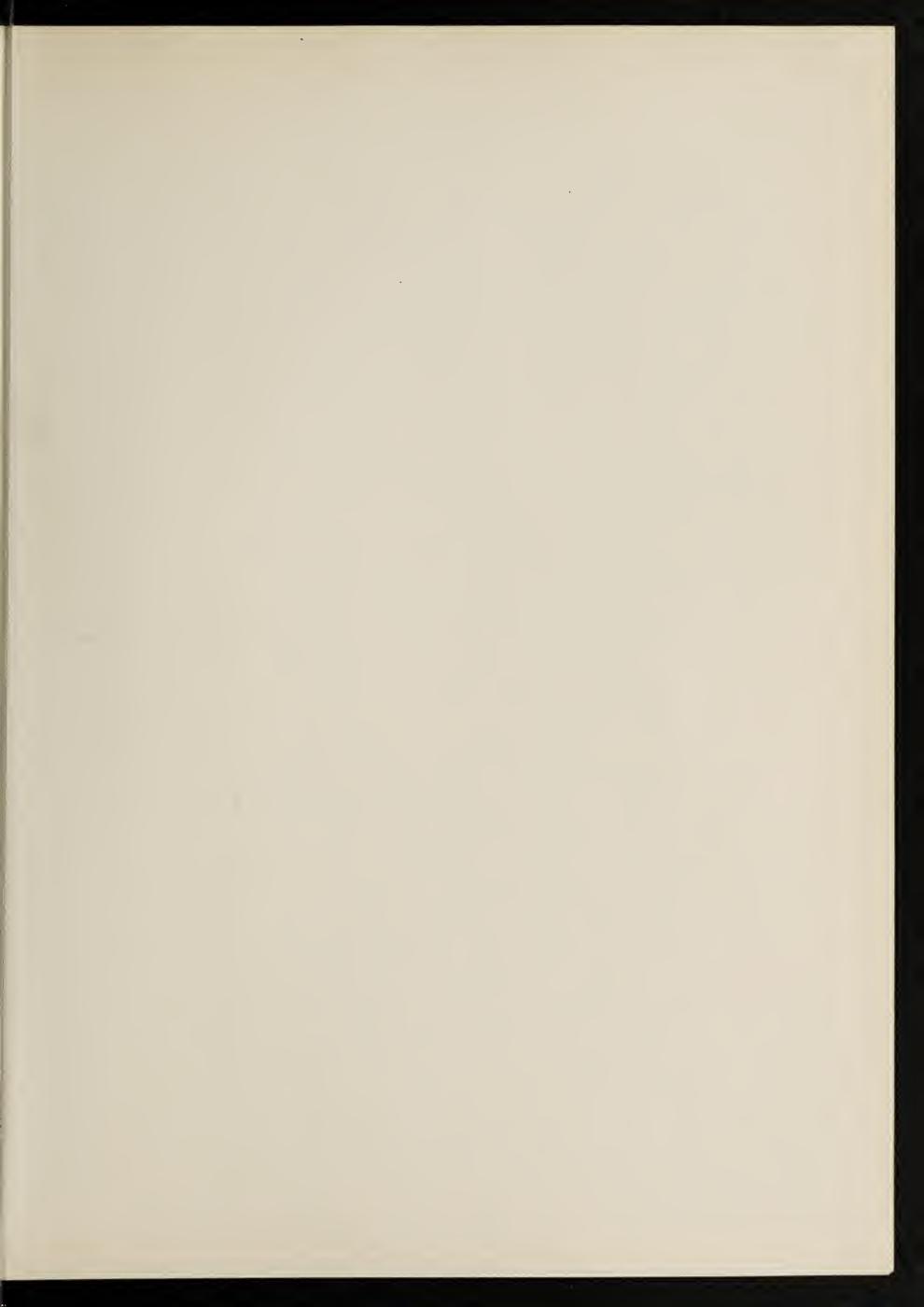
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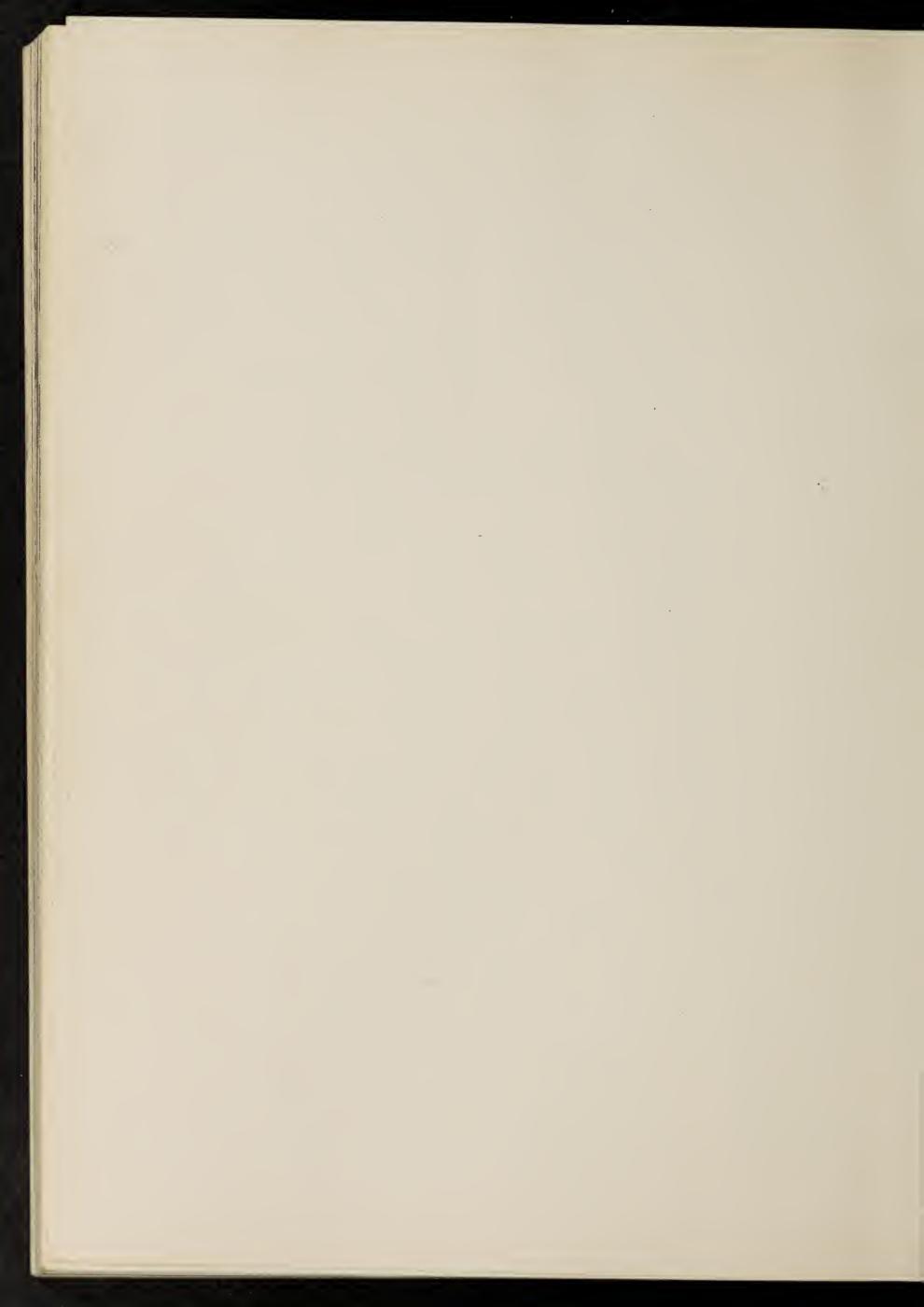
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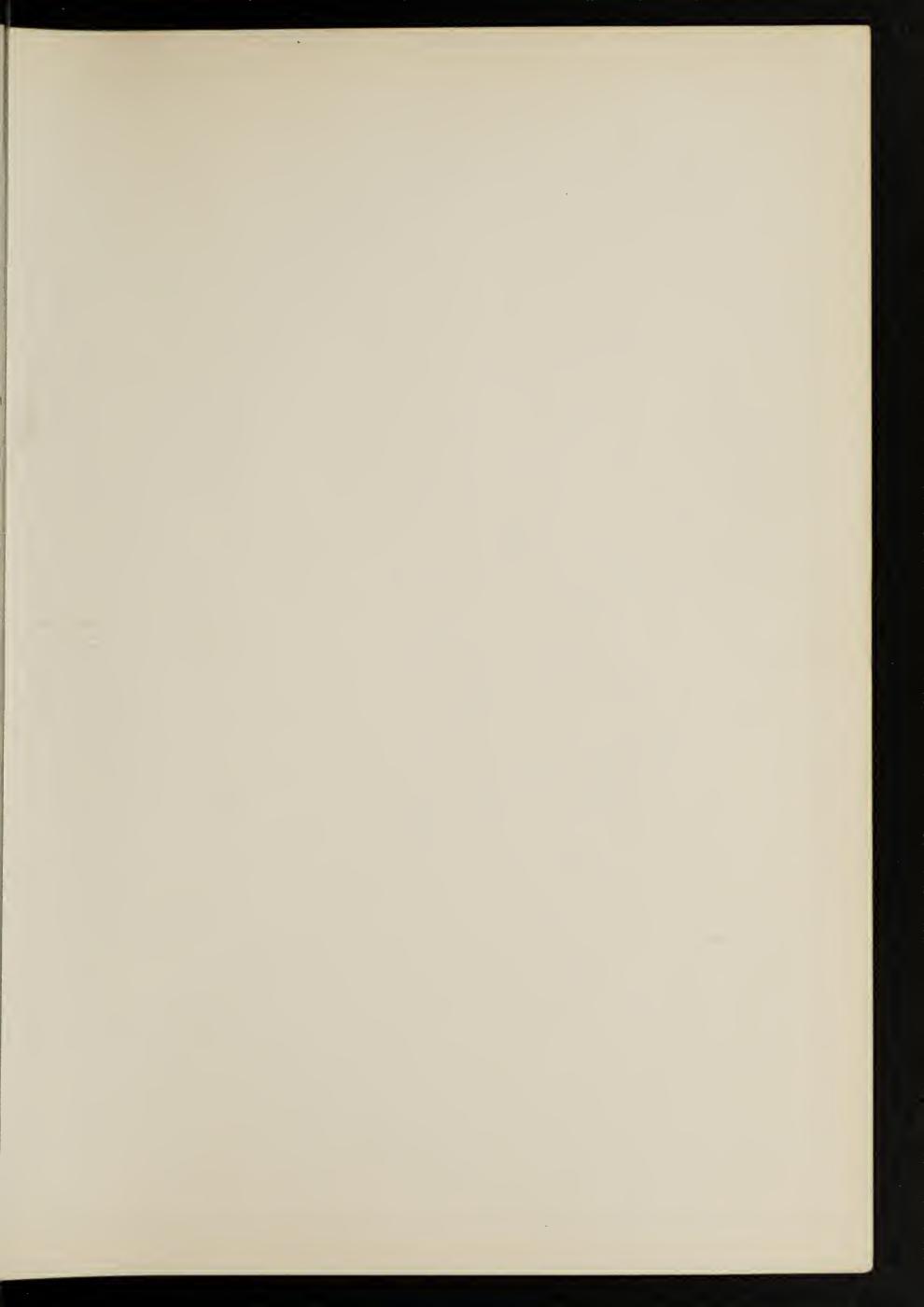
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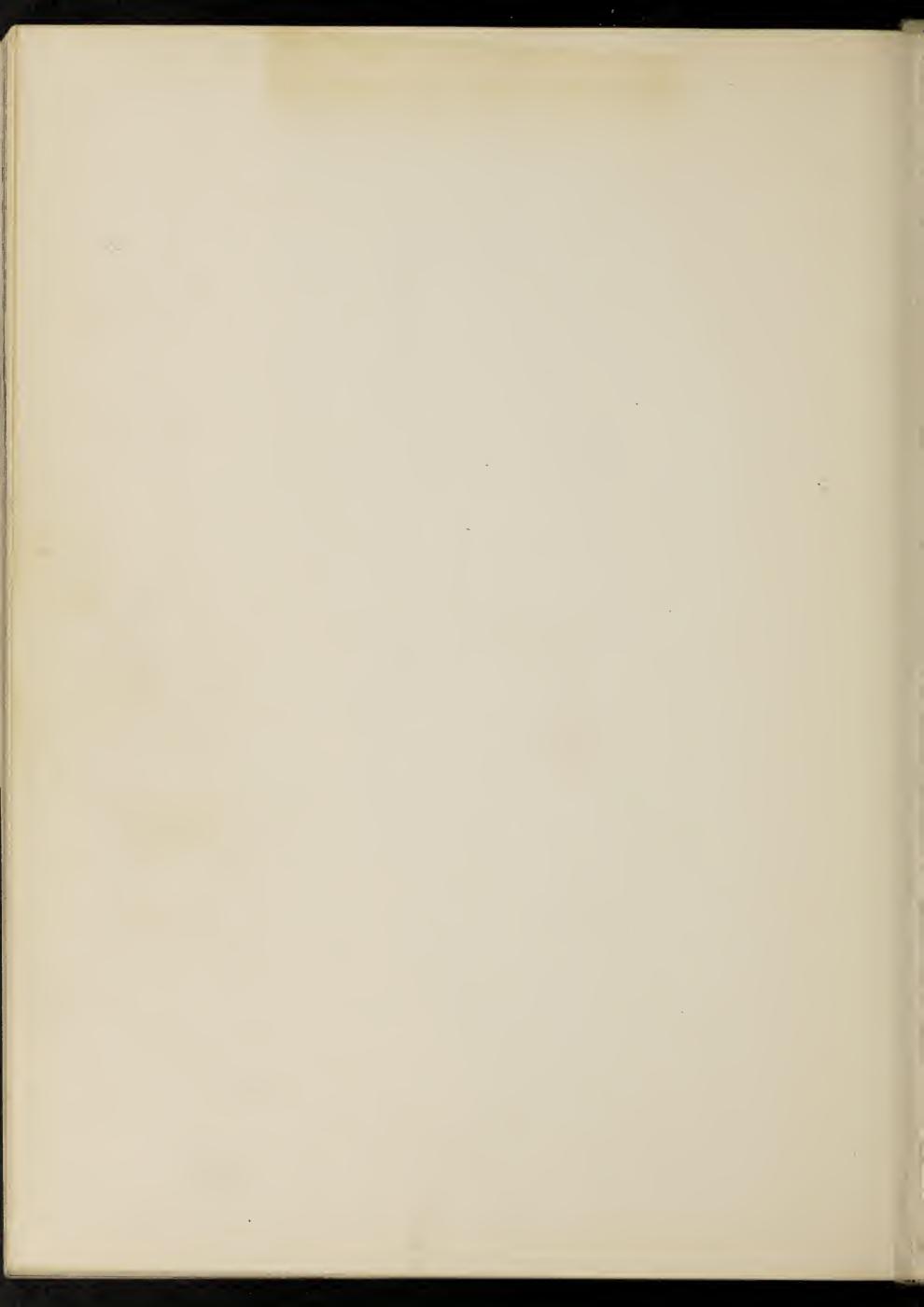












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